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spring  
2016



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Cover photograph by Marcus Tullis.



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Leslie is a connoisseur and collector of rustic tableware.

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Matthew's desk pal keeps warm in a hand-knit hoodie.



Renee is a Eucalan fan, especially when it's portioned out in easy travel packs.



Loretta is constantly swapping out old tape measures—they stretch with constant use.

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## Classic Elite Yarns

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# In the Jeans!

We heart denim! This classic shade of indigo adds casual polish to knitting tools.

By Christina Behnke



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### ▲ blue jean babies

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### ▲ that twill do

Double-faced cotton fabric makes **della Q’s** Nora wrist bag (shown in Denim) sturdy enough to protect the pointiest of needles and the daintiest of projects. The bag’s shape, which features a deep pocket that fits up to a medium-size WIP, allows it to hang from your forearm so that you can stitch while on the move. **www.dellaq.com**



### ◀ to dye for

New from **I Love to Create**, the Tulip Custom ColorLab 4-Color Kit (shown in Modern) lets you create the variegated, dip-dyed, ombré, speckled (and so on) yarns of your dreams. Easy-to-use squeeze bottles with dye powder, plastic gloves and instructions are included; hanks of 100% cotton Chunky (46yds/100g), Worsted (138yds/100g) and Lace Weight (304yds/50g) yarn are available separately. **www.ilovetocreate.com**

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### ▲ knice knotes

Some things only knitters and crocheters know. Share the wisdom with the help of **ChiaoGoo's** Knotes (shown) and Crotes blank-inside notecards, which feature cheery sayings such as "Any day spent knitting is a good day." Printed in the USA, each set of eight cards and envelopes includes four colorful designs.

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For knitters with restless hands, stopping a project to puzzle out a pattern can only add to the stress that knitting is meant to relieve. Keep those fingers moving with

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### ▲ on all cylinders

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### ▲ beauty sheep

**Knitbaahpurl's** wry humor will put a smile on the face of any sheep lover. (That makes all of us!)

The Fiberknotes for Creativity spiral-bound notepad features alternating blank and knitter's graph paper pages. Illustrated with "adorkable" sheep, the gift tags are customized for givers of everything from hand-knit socks to baby togs. [knitbaahpurl.com](http://knitbaahpurl.com)



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## STITCH A HUG, SAVE A LIFE

Call 2016 a red-letter year for disaster response: In support of Red Cross societies throughout North America, **Red Heart**—a member of the American Red Cross Disaster Responder Program—is donating \$250,000 to the Red Cross this year. “Red Heart has woven its way into homes for eighty years, creating a beautifully rich history and inspiring joy in every knitter and crocheter,” says Alyson Bell, Red Heart’s vice president of marketing. “Red Cross’s roots run even deeper, responding in times of crisis, when it is needed most. We’re proud to collaborate with this worthwhile organization and to show our customers how they can turn their handiwork into good works.” To kick off the campaign, Red Heart is encouraging knitters and crocheters to #StitchAHug for those in need by offering a series of free patterns, including the Red Heart Cares blanket and pillow (shown above), at [www.redheart.com/free-patterns](http://www.redheart.com/free-patterns). —Christina Behnke

## A WOOLLY TALE



When Sweet Pea, an angel-faced lamb owned by Vermont farmers **John and Jen Churchman**, spiked a fever, the Churchmans’ border collie Laddie came to the rescue, alerting John to the problem. Bringing the sick lamb to the house, John called the veterinarian, who put Sweet Pea on the road to recovery. A talented photographer, John documented Sweet Pea’s return to health on Facebook, and soon she had a loyal following, who urged the Churchmans to hold a party in her honor when she got well.

The resulting celebration, involving party hats on animals and much-loved pumpkin slices, became the inspiration for *Sweet Pea and Friends: The SheepOver*, a heartwarming picture book the Churchmans self-published with the help of a successful Kickstarter campaign. After John introduced the book to Elizabeth Bluemle, who co-owns The Flying Pig Bookstore in Shelburne, Vermont, *The SheepOver* became the stuff of publishing legend.

Impressed with the charm and quality of the children’s book, Bluemle, a blogger for *Publishers Weekly*, posted about it, writing, “It sells itself the minute you put it in a customer’s hands.” Within days, the Churchmans had a literary agent and found themselves in the midst of a bidding war, with five major houses vying for the opportunity to publish subsequent runs of *The SheepOver*.

After all was said and done, the book garnered the couple a three-book deal and six-figure advance from Little, Brown Books for Young Readers. On January 17, the book landed on *The New York Times*’ bestseller list for children’s picture books.

Stay tuned for *The Brave and Mighty Little Finn*, about another orphaned—and extremely photogenic—lamb, and *Laddie and Maisie Grace*, about the Churchmans’ border collies. Keep in touch with the goings-on at the Sweet Pea & Friends Facebook page. —Leslie Petrovski



## MAKING MAGIC

*With crochet hooks, compassion and creativity, the Magic Yarn Project stitches up fanciful princess wigs for kids battling cancer.*



As a former oncology nurse, Holly Christiansen knew firsthand the troubles and traumas faced by pediatric cancer patients. So two years ago, when a college friend's 2-year-old daughter, Lily, was diagnosed with the disease, she decided to do something to help. "I called and talked to my friend about treatments and options and what to expect," she says. "But I wished I could do more."

Hanging up the phone, she caught sight of a princess wig she'd made as part of her own daughter's Halloween costume. "I thought about Lily's beautiful curls and about how much she was going to miss her hair," Christiansen says. "And I thought, Why not make her a princess wig of her own?" So she did, crafting a long, flower-strewn Rapunzel hairpiece from soft yellow yarn.

The idea for **The Magic Yarn Project**, which sends similar wigs to children with cancer around the world, took shape when the friend called to say how much the wig meant to her daughter. "She told me Lily just lit up when she put it on," Christiansen recalls. "For the first time since their daughter got sick, they saw a real smile and the spark of the child she used to be." The friend had another request. "She said she couldn't stop thinking about all the other little girls in the hospital who would also love a wig," Christiansen says, "and she asked if I could make a few more." So she took to her Facebook page to ask for yarn donations and some help making the wigs. Within hours, she was flooded with responses. "I got messages from all over from people who wanted to send me money to buy yarn, people who wanted to make wigs, mothers requesting wigs for their children, nurses asking for them for their oncology units. It was crazy."

The Facebook post also piqued the interest of a friend of a friend, Bree Hitchcock. "She offered to help me organize things," Christiansen says. And she certainly needed the help. "I figured I'd make maybe a dozen wigs," Christiansen says. "So far, we've made more than 300 and have a waiting list for 1,100 more." The wigs are created by way of workshops run by Christiansen and Hitchcock. Volunteers send in crocheted beanies to which workshop participants attach long strands of yarn. The yarn is then styled into the signature looks of Disney princesses Elsa, Anna, Ariel and Rapunzel (yes, Disney is aware of the project) and adorned with gems, flowers, snowflakes, ribbons and shells. Once complete, they're packed up with a card for the girls who will receive them and shipped off to hospitals and cancer centers around the globe.

"We've sent wigs to thirty-five states and eleven countries," says Hitchcock. "And more wig requests come in every day." Christiansen says the wigs are a simple way to bring a little bit of light and happiness to a trying situation. "They get to be little girls playing [dress-up], not patients," she says of the recipients. She and Hitchcock call the crafters who lend their talents to the Magic Yarn Project "magic makers" and are quick to point out that they can always use more help. Wig-making tutorials, workshop details, and information about how to donate time, talent and money to the cause can be found on the project's website, [www.themagicyarnproject.com](http://www.themagicyarnproject.com). —Daryl Brower





# read 'em and stitch

By Daryl Brower



## Wee Garter Stitch: Must-Have Knits for Modern Babies and Toddlers

By Vickie Howell

Sixth&Spring Books; \$17.95

**The concept:** Fast, fabulous designs for little ones, all done in garter stitch.

**Math check:** Twenty-six patterns for sweaters, hats, toys, blankets and more.

**Newbie-friendly?** Garter stitch means projects simple enough for new knitters. And thanks to Howell's fun and funky sense of style, they're anything but boring.

**Updated attitude:** Bold color combos and interesting flourishes play up garter's textural simplicity and make for truly modern-looking pieces.

**Cuddle up:** Bright blankets like the cheerful blue-and-white Round Peg and the too-cute Fox Love make naptime something to look forward to.

**Unexpected extras:** There's loads to love among the blankets, hats and booties, but we also adore the more outside-the-box projects: party crowns, chainlink and scooped garlands, and a ruffled diaper cover.

**Helpful how-tos:** A refresher in basic techniques will help you stitch along smoothly.

**Techniques:** Garter stitch, honeycomb, I-cord.

## Susan B. Anderson's Kids' Knitting Workshop

By Susan B. Anderson

Artisan; \$17.95

**The concept:** An engaging, easy-to-follow handbook geared to budding knitters ages 8 to 12.

**Math check:** Seventeen progressively challenging projects to build skills and confidence.

**Newbie-friendly?** Absolutely. A fun format, loads of step-by-step illustrations and photos make it easy to follow along.

**Just kidding:** These are projects tweens will want to make: wristbands to swap and share; cool cozies for notebooks, tablets and drinks; too-cute toys; and fun wearables including leg warmers, hats and headbands.

**Lesson plan:** The book's format—everything from the lay-flat spiral binding to the simple instructions and friendly writing style—makes learning a breeze. Projects



are organized by skill level (beginner, intermediate and advanced) and prefaced by chapters on basic tools and techniques. There's also a series of lessons geared to fixing mistakes and caring for finished pieces.

**Extra help:** A section devoted to teaching kids to knit explains best practices for lending a hand to young knitters. (Hint: Keep it simple.)

**Techniques:** Basic knit and purl stitches, stripes, joining colors, cables.

## The Knitter's Book of Knowledge: A Complete Guide to Knitting Techniques

By Debbie Bliss

Lark; \$29.95

**The concept:** Decades of experience from the British instructor/designer extraordinaire is distilled in a single indispensable reference guide.

**Math check:**

No patterns per se, but there are endless ideas for designing, embellishing and improving your knitting projects.

**Newbie-friendly?** This is a go-to guide for knitters of all skill levels. If you need to know it, most likely it's in here.

**Visualize your goals:** Artful, easy-to-understand drawings add clarity to each section, whether it's shaping with short rows, taping a seam or stringing beads. There's also advice for creating scrapbooks and sketch boards, developing your own designs, using graph paper, calculating yarn quantities, and turning measurements into stitches and rows.

**Start and stop:** Multiple techniques for casting on (including tubular and provisional), binding off (picot and sewn, for example), picking up stitches, placing markers and marking rounds, rows and repeats are explained and illustrated in detail.

**Colorful language:** A chapter offering expert advice on everything from color theory and combining hues to working from charts and controlling multiple strands of yarn will make you comfortable with every aspect of knitting in color.

**Mistake proof:** A section devoted to troubleshooting explains how to fix a multitude of errors, from dropped stitches (with five specific examples detailed step by step) and correcting cable and color mistakes to lengthening and shortening a piece of knitting.

**Techniques:** Intarsia, Fair Isle, cables, cast-ons, bind-offs, seaming, short rows, lace, bobbles, blocking—pretty much every knitting method you'll ever want or need.





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Here in Maine, the tulips and daffodils are about to bloom, and I'm mapping out my warm-weather knitting projects. With such an abundance of lightweight yarns available, a lacy short-sleeve tee is at the top of my list.

purl stitches before binding off, which will leave you with a stretchier finished edge.

**I am knitting a cardigan for my 3-year-old, and she loves pockets. The pattern doesn't have pockets, but I am wondering if I can add them to the front sides of the cardigan?**

—Erin Joelle Jones, Manhattan, Kansas

You most certainly can add pockets to your cardigan, and it is quite easily done. Block your cardigan side piece lightly, and measure the size and shape of your desired pocket. With the right side facing and with one of your needles, pick up stitches by placing your needle into the right half of your first stitch, then into the right half of each subsequent stitch, until you have the correct number of stitches for the size of your pocket. Working in desired pattern (stockinette is most common), knit until you have the correct number of inches for your pocket, or about 1"/2.5cm less, then add a border of garter stitch or ribbing. Bind off. With a separate piece of matching-color yarn and a blunt tapestry or yarn needle, attach the side edges of your pocket to the front piece, taking care to sew with even tension.

**I have finished all the garter-stitch squares for an afghan I am making. The pattern calls for crocheting the pieces together, but I can't seem to master this technique. In what other ways can I join the squares?**

—A.J. Hall, Adelanto, California

You can sew them together with a garter-stitch seam, which creates an invisible seam and works well with all yarn weights. Place the two pieces you are joining together flat and right-side up on your workspace. Using knitter's pins, join the sides together. Using a length of yarn and a blunt

tapestry or yarn needle, begin at the bottom of the right-side piece. Work into the bottom loop of the knot on the first garter stitch, and then over into the top loop of the knot on the left edge. Continue up until both pieces are joined. Be sure to keep your tension even to avoid puckers.

**I am making my first ski hat, and the pattern calls for a folded-up hem edge. I am not happy with this hem: It is bulky and the folded edge is uneven. Any ideas for fixing this hat?**

—Dora Azara, Portsmouth, New Hampshire

I have a few ideas for you. First of all, knit the part to be hemmed on a needle one or two sizes smaller than those called for in the body of the hat. After working your hem, end with a wrong-side row. On the right side, work a row of purl stitches for a folding row, then continue in the pattern. At the purl row, fold your hem to the inside and baste it lightly to the wrong side of the hat body for a smooth finish.

Jil Eaton is an internationally acclaimed pattern designer who publishes under her MinnowKnits label. She has two eponymous yarn lines, Minnow-Merino and CottonTail, and is the author of ten books, including *Jil Eaton's Knitting School*. Learn more at [www.minnowknits.com](http://www.minnowknits.com) and [www.jileaton.blogspot.com](http://www.jileaton.blogspot.com).

## ask jil

**I've been advised not to tie knots when I'm joining balls of yarn. What's the proper way to join them together?**

—Karin Howes, Detroit, Michigan

The answer is simple: Leave a 6"/15cm tail on the ball of yarn you are working with and another 6"/15cm tail on the new ball you are joining. The first stitch after joining the new yarn can be a little loose; just tug on the yarn when working the stitch. Weave these ends in when finishing for a smooth join. (See photo, bottom right.)

**The neck opening of a sweater I just finished is so tight that I can barely get it over my head. The sleeves are too tight as well. What have I done wrong?**

—Marlene Boulter, St. Petersburg, Florida

It sounds as if you bound off your sleeves and neck too tightly. When working the final bind-off row, be especially careful not to work the stitches too tightly. One way to loosen up the bind-off when working the bind-off row is to use a needle one or two sizes larger than the working needle. When working a bind-off over a pattern stitch, such as ribbing, I recommend keeping to your pattern instead of knitting each stitch; that is, knit the knit stitches and purl the



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# That's My Baby!



## Breezier Baby KAL Info

**WHEN:** Officially starts May 3, but you can log on anytime to join.

**WHERE:** [www.facebook.com/vickiehowell](http://www.facebook.com/vickiehowell) (click on Events for more info).

Share your FO photos! Just post on your favorite social media outlet with the hashtag #KALwithVH.

I'm extra excited about this issue's knit-along, because it coincides with the launch of my latest book, *Wee Garter Stitch: Must-Have Knits for Modern Babies & Toddlers* (Sixth&Spring Books).

In lieu of my usual introductory chat, I thought I'd share an excerpt from the book, as it's fitting for what we'll be knitting together this go-round: an exclusive variation from its pages.

"Breezier Baby" is the short-sleeved sibling of the wear-anywhere lightweight Breezy Baby Beach pullover (*shown opposite*). I wanted to share this project with you not only for the obvious reason of cross-promotion, but also because I truly love knitting baby items, especially when they're worked in the round and in one piece. (Who has time for seaming, anyway?) The combination of skills used—knitting, purling, using circular and double-pointed needles, basic shaping, picking up stitches—along with the garment's small scale makes this project quick, fun and interesting.

Here's what I say in *Wee Garter Stitch* about why I love knitting baby garments, and garter stitch in particular: "For me, baby garments are gateways to possibility. They represent new life, fresh ideas, attainable creation. A forthcoming child is often the inspiration for people to venture into the knitting world—a new hobby, led to by the smallest of hands. It all starts with one small project. And often with one knit stitch. That stitch, when repeated, creates a basic pattern called garter. This is the pattern of beginnings but shouldn't be mistaken as one solely for beginners."

"Sometimes it seems that garter stitch is the most underappreciated of the bunch, because at its root it's basic and [thus] often gets written off as boring. In truth, however, it's quite the opposite. In my humble opinion, it's one of the coolest-looking stitches of the bunch. When paired with crisp palettes or watery pools of color and simple shapes, garter stitch's clean ridges and textural bumps create a truly modern-looking piece."

I hope you'll join me on this make-along project. It promises to become part of your go-to arsenal for baby gifts. Even if you don't have any babies to knit for, this is a great practice project for top-down construction.

I look forward to KALing with you this spring. Oh, and don't forget to nab a copy of *Wee Garter Stitch* from your favorite book retailer. Thank you for doing so.

*Vickie*





Breezy Baby Beach sweater, as seen in Wee Garter Stitch.

## Breezier Baby Pullover

(Short-sleeve variation of project from Wee Garter Stitch, by Vickie Howell)

### SIZES

Instructions are written for 3 months (6 months, 12 months, 2T).

Shown in size 3 months.

### MEASUREMENTS

**Chest** 18 (19, 20, 21 $\frac{3}{4}$ )/45.5 (48, 51, 55)cm

**Length** 9 (10 $\frac{3}{4}$ , 12 $\frac{1}{2}$ , 13 $\frac{1}{2}$ )/23 (27.5, 31.5, 34.5)cm

**Upper Arm** 6 $\frac{3}{4}$  (7, 7 $\frac{1}{2}$ , 8 $\frac{1}{2}$ )/16 (18, 19, 21.5)cm

### MATERIALS

- 1 (1, 2, 2) 2.4oz/70g skeins (each 282yd/258m) of Bernat Cotton-ish by Vickie Howell (acrylic/cotton) each in Cotton Ball (A) and Lemon Twill (B)
- 1 skein in Turquoise Terry Cloth (C)
- 1 size 5 (3.75mm) circular needle, 16"/40cm long, or size needed to obtain gauge

- One set (5) size 5 (3.75mm) double-pointed needles (dpn)
- Five stitch markers
- Scrap yarn
- Two  $\frac{5}{8}$ "/16mm buttons
- Sewing needle and thread

### GAUGE

18 sts and 36 rnds to 4"/10cm over garter st using size 5 (3.75mm) needles.

Take time to check your gauge.

### STRIPE PATTERN 1

4 rnds B, 4 rnds A.

Rep these 8 rnds for stripe pat 1.

### STRIPE PATTERN 2

[2 rnds B, 2 rnds A] twice, 6 rnds C, 2 rnds A, 6 rnds C, 2 rnds A, [2 rnds B, 2 rnds A] twice.

Work these 32 rnds for stripe pat 2.

### SWEATER

#### NECK

With dpn and A, cast on 66 sts. Divide sts evenly over 4 needles. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

Work in garter st (knit 1 rnd, purl 1 rnd) for 1"/2.5cm, end with a knit rnd.

#### SHAPE YOKE AND BEG STRIPE PAT 1

**Note** Change to circular needle when sts no longer fit comfortably on dpn.

**Set-up rnd** P11 (for left half of back), pm, p11 (for left sleeve), pm, p22 (for front), pm, p11 sts (for right sleeve), pm, p11 (for right half of back).

**Inc rnd** With B, [k to marker, yo, sl marker, k1, yo] 4 times, k to end—8 sts inc'd.

Cont in stripe pat 1 and garter st, rep inc rnd every other rnd 7 (8, 9, 11) times more, end with a purl rnd—130 (138, 146, 162) sts.

### BODY

Cont in garter st and stripe pat 1.

**Next rnd** [K to marker, place 27 (29, 31, 35) sts on scrap yarn for sleeve] twice, k to end—76 (80, 84, 92) sts in rnd.

**Next rnd** P19 (20, 21, 23), cast on 3 sts for underarm, p38 (40, 42, 46), cast on 3 sts for underarm, p to end—82 (86, 90, 98) sts.

Cont in garter st and stripe pat 1 until the 8 rnds of stripe pat 1 have been completed 5 (7, 9, 10) times.

Piece measures approx 5 $\frac{1}{2}$  (7 $\frac{1}{4}$ , 9, 10)"/14 (18.5, 23, 25.5)cm from beg.

### BEG STRIPE PAT 2

Cont in garter st and work the 32 rnds of stripe pat 2. Bind off with A.

### SLEEVES (MAKE 2)

With dpn and A, k27 (29, 31, 35) sleeve sts from scrap yarn, pick up and k 3 sts along underarm, pm for beg of rnd—30 (32, 34, 38) sts.

Work even in garter st in stripe pat as foll: \*2 rnds A, 2 rnds B; rep from \* until sleeve measures 1 (1 $\frac{1}{2}$ , 1 $\frac{1}{2}$ , 2)"/2.5 (4, 4, 5)cm, end with a purl rnd in A. Cut A and B.

With C, work in garter st for 4 rnds. Bind off.

### TABS

With WS facing and B, pick up 4 sts at center of sleeve, about 4 rnds from the edge. Work in garter st (knit every row) for 14 rows. Bind off.

Repeat for 2nd sleeve.

### FINISHING

Sew tabs to RS of sleeves. Sew decorative buttons to tabs (see below).



Sleeve Detail



A young child with blonde hair and blue eyes is the central figure, wearing a long-sleeved sweater with horizontal stripes in a full rainbow spectrum. The child is holding a clear glass jar containing a white liquid, likely milk, with a red and white striped straw. The background shows a white door with glass panes and a white brick wall.

# Debbie Bliss

## Baby Cashmerino Tonals

Rainbow Sweater sweater in Baby Cashmerino Tonals by Debbie Bliss  
For details of local stockists please visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222



SPRING 2016

# Jump for Joy!

## It's spring at last...



page 32



page 38



page 44

which means it's time to put away our wintry gear and update our warm-weather wardrobes. In our story "Sheer Beauty" (page 44), you'll find an array of light and airy projects that use drop stitches—intentionally! Kids and denim go hand in hand—our sweet models show off their "True Blue" colors in our denim-inspired story (page 20). The skinny scarf (page 32) is a perfect spring accessory. Choose from six different designs, all made in hand-dyed yarns in lovely shades of pink and lilac.



*Carl Gust*  
EDITOR IN CHIEF




page 20



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## Line 'em Up!

### 1 STRIPED HOODIE

Two-row stripes in blue and white emulate the look of railroad denim in this comfortable pullover hoodie. Finished with naturally rolled sleeve cuffs and a fold-under vented hem, it also features a buttoned placket collar and kangaroo pocket.

**YARN:** CLEO by Plymouth Yarns

**DESIGNER:** Jacqueline van Dillen

**FACT:** The hood is worked separately and knit on, so you can leave it off if you prefer.



# TRUE BLUE

The cutest knits  
for kids this spring?  
It's in the jeans!

## Overall Impression

### 2 JEANS JUMPER

Combining the best of a dress and overalls, this swingy jumper is knit in the round to the front bib panel. Narrow purl stripes worked in a gold shade emulate the look of contrast stitching. A patch pocket and straps, knit separately, round out the look.

**YARN:** COTTON FLEECE by Brown Sheep Company

**DESIGNER:** Pat Olski

**TIP:** You can easily adjust the length of the straps by changing the placement of the buttons.

PHOTOGRAPHS BY MARCUS TULLIS







3

## Pack a Wallop

### 3 BACKPACK

Space-dyed yarn puts a trendy acid-wash spin on this backpack. Working the stockinette body in one piece—with the side panels and top flap picked up and knit—offers plenty of structure. Knit separately, the garter-stitch straps are securely sewn on.

**YARN:** DENIMS by Fibra  
Natura/Universal Yarn

**DESIGNER:** Pat Olski

**FACT:** A row of eyelets at the ribbed top edge creates a place to thread the I-cord drawstring.





4

## On the Fringe

### 4 FRINGED TOP

Quick and easy to knit, this tank top's minimal design puts the yarn's gradient effect in the spotlight. Single crochet forms neat edges at the neckline and armholes, while fringe attached to the lower edge adds a stylish, summery touch.

**YARN:** BATIKO SUN by Schachenmayr

**DESIGNER:** Sandi Prosser

**TIP:** For a fun, modern twist, use a bright contrasting color to create the fringe.



## Embellish With Relish!

### 5 PILLOW WITH POCKET

Knit in the round using a textured slip-stitch pattern, this pillow sham features a button flap at the back for easy pillow removal. Clever details, including a tapered patch pocket and gold embroidery, create an authentic "jeans" look.

**YARN:** AVALON by Cascade Yarns

**DESIGNER:** Rachel Maurer

**TIP:** Need a refresher course on topstitch and chain-stitch embroidery? Refer to our how-to photographs on page 63.





A young girl with blonde hair is smiling and sitting on a white chair. She is wearing a blue knitted vest with a white long-sleeved shirt underneath. The vest has a classic collar, faux pocket flaps with orange buttons, and several colorful patches (red, green, and blue) sewn onto the front. The background is a solid dark blue.

## All Patched Up

### 6 PATCHES VEST

A buttoned vest captures cool denim-jacket style with a classic bal collar, faux pocket flaps and fun sewn-on patches. Columns of stockinette and garter stitch texturize the body, which is trimmed with k1, p1 ribbing at the collar and edges.

**YARN:** COTTON CLASSIC by Tahki Yarns/Tahki•Stacy Charles

**DESIGNER:** Amy Bahrt

**TIP:** Customize the patches to showcase your youngster's favorite colors.



7

## Indigo Banded

### 7 STRIPED BLANKET

Bold tricolor stripes lend plenty of style to a cozy, comfy blanket. Simple and streamlined in stockinette, it features garter-stitch borders at the top, bottom and sides that are worked as you go.

**YARN:** COMFORT CHUNKY  
by Berroco

**DESIGNER:** Veronica Manno

**FACT:** This blanket will work with almost any décor: Denim is the ultimate neutral.







Sunny shades  
of citrus  
and roomy  
silhouettes  
are right on  
trend for  
spring.

8

PLUS  
sizing

# TROPICAL PUNCH



## Tangerine Dream

### 8 LACE-YOKE TOP

A cat's-eye yoke and pretty lace edge sandwich the stockinette body of this easy-wear tee.

**YARN:** WORSTED COTTON  
by Blue Sky Alpacos

**DESIGNER:** Jeannie Chin

**FACT:** The simple stockinette body makes it easy to alter the top's length to your liking. Just adjust the yarn amounts as needed.

## Citron Scene

### 9 SCOOP-NECK TEE

This tapered top has a narrower front that's shaped to the underarms. A textured rib adds flair to the bottom edge.

**YARN:** SEEDLING by Classic  
Elite Yarns

**DESIGNER:** Cheryl Murray

**FACT:** The sleeves are cast on to the front and back pieces, so there's no need to sew them into the armholes in finishing.

PHOTOGRAPHS BY MARCUS TULLIS  
HAIR AND MAKEUP STYLED BY ELENA LYAKIR



9

PLUS  
sizing





10

PLUS  
sizing





## Lemon Drop

### 10 LACE PONCHO

A cape-like back that hangs longer than the front brings a bit of drama to this wide-fit poncho. The inset lace-panel bands are anchored by a twisted-rib hem.

**YARN:** COTTON FAIR by Premier Yarns

**DESIGNER:** Mari Lynn Patrick

**TIP:** If asymmetry isn't your thing, stop knitting the back piece as soon as it matches the length of the front, or vice versa. (Just be sure to adjust your yarn amounts.)

## Lime Twist

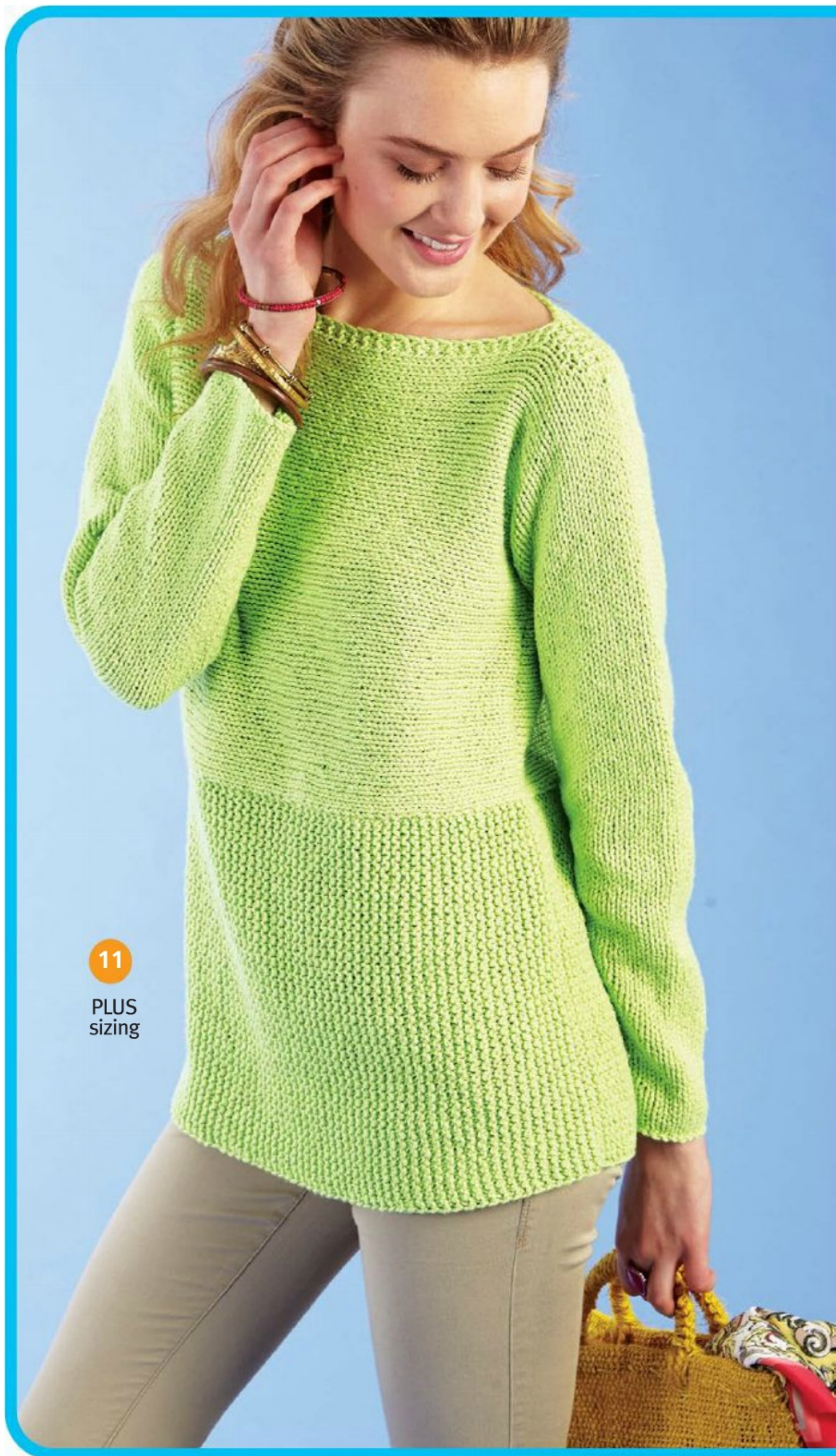
### 11 RELAXED PULLOVER

This breezy look gets its texture by pairing a stockinette yoke (worked in one piece from cuff to cuff) with a lower garter-stitch section (worked in two pieces and sewn into place).

**YARN:** LUNA by Cascade Yarns

**DESIGNER:** Sandi Prosser

**FACT:** Given that garter and stockinette form the basis of knitting stitches, this is a perfect first-sweater project.



11

PLUS  
sizing





# Dyeing to Please

Spring is all about color, and nothing delivers that better than hand-dyed yarns. Here, we present six swoon-worthy scarves to show them off. The creativity and color sense that it takes to produce these gorgeous yarns make knitting with them a singular experience.

PHOTOGRAPHS BY MARCUS TULLIS  
HAIR AND MAKEUP STYLED BY ELENA LYAKIR

#271 *Candy*  
Knit One Crochet Too  
CROCK-O-DYE  
65% superwash wool,  
20% nylon, 15% silk

#VV01 *Vivacious*  
Ancient Arts Fibre Crafts  
SUPERWASH MERINO DK  
100% superwash merino





#57 English Rose  
Malabrigo  
MORA  
100% mulberry silk

Galena  
Lorna's Laces  
SPORTMATE  
70% superwash merino,  
30% viscose

#P205 (Passion Pink)  
Koigu Wool Designs  
KERSTI MERINO CREPE  
100% merino

#316 Rose  
Prism Yarns  
EUROFLAX  
SPORTWEIGHT LINEN  
100% linen



A woman with brown hair pulled back, smiling at the camera. She is wearing a vibrant pink sleeveless top and a thick, textured scarf made of pink and red yarn. The scarf features a shell-stitch pattern with a wide garter stitch border. Her right hand, adorned with a large diamond ring, is resting on her chest. A small dark circle with the number '12' is positioned to the left of her neck.

12

## 12 SHELL-STITCH SCARF

Sugary shades of pink and red are perfect for playing up a rosy spring glow; the kettle-dyeing process that creates the colors guarantees a one-of-kind creation. Most of the work is done in a pretty (and pretty easy to stitch) shell pattern bordered by bands of garter stitch.

**YARN:** CROCK-O-DYE by Knit One Crochet Too

**DESIGNER:** Annabelle Speer

**TIP:** When selecting hand-dyed skeins for a project, choose the ones that look the most similar. That way, when you switch from one skein to the next, differences will be less noticeable.





13

### 13 PICOT-EDGE SCARF

There's a reason purple reigns: It's chic, sophisticated and flattering to just about every skin tone. This scarf starts and finishes with a delicate picot cast-on and bind-off; in between is a length of eyelet stitches worked in a simple four-row pattern.

**YARN:** SUPERWASH MERINO DK by Ancient Arts Fibre Crafts

**DESIGNER:** Barb Brown

**TIP:** Hand-dyed colors can look very different from skein to swatch. Untwisting the skein to a loose hank will give you a better sense of how the colors play out.



A woman with blonde hair is wearing a bright pink blazer over a light-colored top. She is also wearing a long, purple lace-pattern scarf. The scarf features a repeating diamond and diagonal line pattern created with eyelet stitches. The background is a solid light yellow.

14

#### 14 LACE-PATTERN SCARF

The subtly changing hues of a hand-dyed yarn look even lovelier worked in an airy stitch pattern. A traveling eyelet forms the diamonds and diagonal lines; garter stitch at the ends and slip stitches on the sides help keep the edges flat.

**YARN:** SPORTMATE by Lorna's Laces

**DESIGNER:** Rachel Maurer

**TIP:** Tonal colorways work best when using hand-dyes for lace designs. Yarns with too many contrasting or obvious color changes can obscure the stitch pattern.





#### 15 SLIP-STITCH SCARF

This scarf begins with 2 inches of ribbing, with a textured slip-stitch pattern sandwiched in between. The yarn stripes itself as you work.

**YARN:** KERSTI MERINO CREPE by Koigu Wool Designs

**DESIGNER:** Emily Jones

**TIP:** Hand-dyes that feature strongly contrasting colors are best showcased with simple stitch patterns that let the yarn make the statement.

#### 16 RUFFLE-EDGE SCARF

Ruffles on either end transition to lace ladders and then to an oversized picot eyelet pattern on this blushing beauty. Two simple stitches on either side create a narrow border; the ruffle is worked onto live stitches once the scarf is complete.

**YARN:** EUROFLAX SPORT-WEIGHT LINEN by Prism

**DESIGNER:** Laura Bryant

**TIP:** Want to learn more about working with variegated colors? Pick up a book by Laura Bryant on the subject: She's a true master of the art.

#### 17 EYELET TRIANGLE SCARF

This exquisite accessory, knit side to side, incorporates eyelet triangles on a background of stockinette intersected with a single purl-stitch line.

**YARN:** MORA by Malabrigo

**DESIGNER:** Christina Behnke

**TIP:** Hand-dyes are prone to striping and puddling. Working from two skeins at once (or dividing a single skein in two) and alternating from one to the other every few rows will prevent this from happening.







# come home to cotton

Keep it relaxed with the shabby-chic appeal of cotton yarns in the most soothing of natural shades.



*Cool, breathable yarns for summer and beyond.*

## **18 AFGHAN**

Add an element of natural beauty to your living space with this toss-it-anywhere afghan and pillow. The throw is stitched in ultra-easy garter stitch; long twisted cords create the casual fringe.

**YARN:** NATURE'S CHOICE ORGANIC COTTON by Lion Brand Yarn Co.

**DESIGNER:** Sandi Prosser

**TIP:** Cotton yarns tend to be bulkier and less elastic than other fibers, so always start a new ball at the edge, not the middle, of a row.

## **19 PILLOW**

The partnering pillow gets loads of texture from combinations of knit and purl stitches.

**YARN:** NATURE'S CHOICE ORGANIC COTTON by Lion Brand Yarn Co.

**DESIGNER:** Sandi Prosser

**TIP:** Both the front and back are the same, but you can work the back piece in stockinette stitch alone for a faster finish.

PHOTOGRAPHS BY MARCUS TULLIS







Neutral colors  
and fibers create  
a rustic look.

## 20 CROCHETED RUG

This fabulous floor cover is actually an oversized medallion. Crafted from jumbo yarn with an oversized hook, it's worked in alternating rounds of double crochet and cluster stitches. Alternating colors keep things interesting; it's finished off with a pretty picot border.

**YARN:** FETTUCCINI by Lion Brand Yarn Co.

**DESIGNER:** Erin Slonaker

**TIP:** When working on supersized projects, try using the knife hold on your hook. This method provides more grip, making it easier to pull through bulky yarns.

## 21 GARTER-STITCH TOTE

This carryall knits up in no time thanks to lofty yarn and jumbo needles. It's worked in three pieces: the lower edge and base in stockinette stitch; the body—picked up along one edge—in rounds of garter-stitch stripes with slip stitches to highlight the sides.

**YARN:** TEE CAKES by HiKoo/Skacel Collection

**DESIGNER:** Lorna Miller

**TIP:** Vary the size of the stripes or work the stitches in a colorblock pattern for a different look.

## 22 FLOOR POUF

Soft-sculpture seating adds a cool, casual look to any room. This quick-to-knit pouf is worked widthwise in one piece with garter stitch; short rows shape the curves at the top and bottom. Stuff it with fiberfill before seaming.

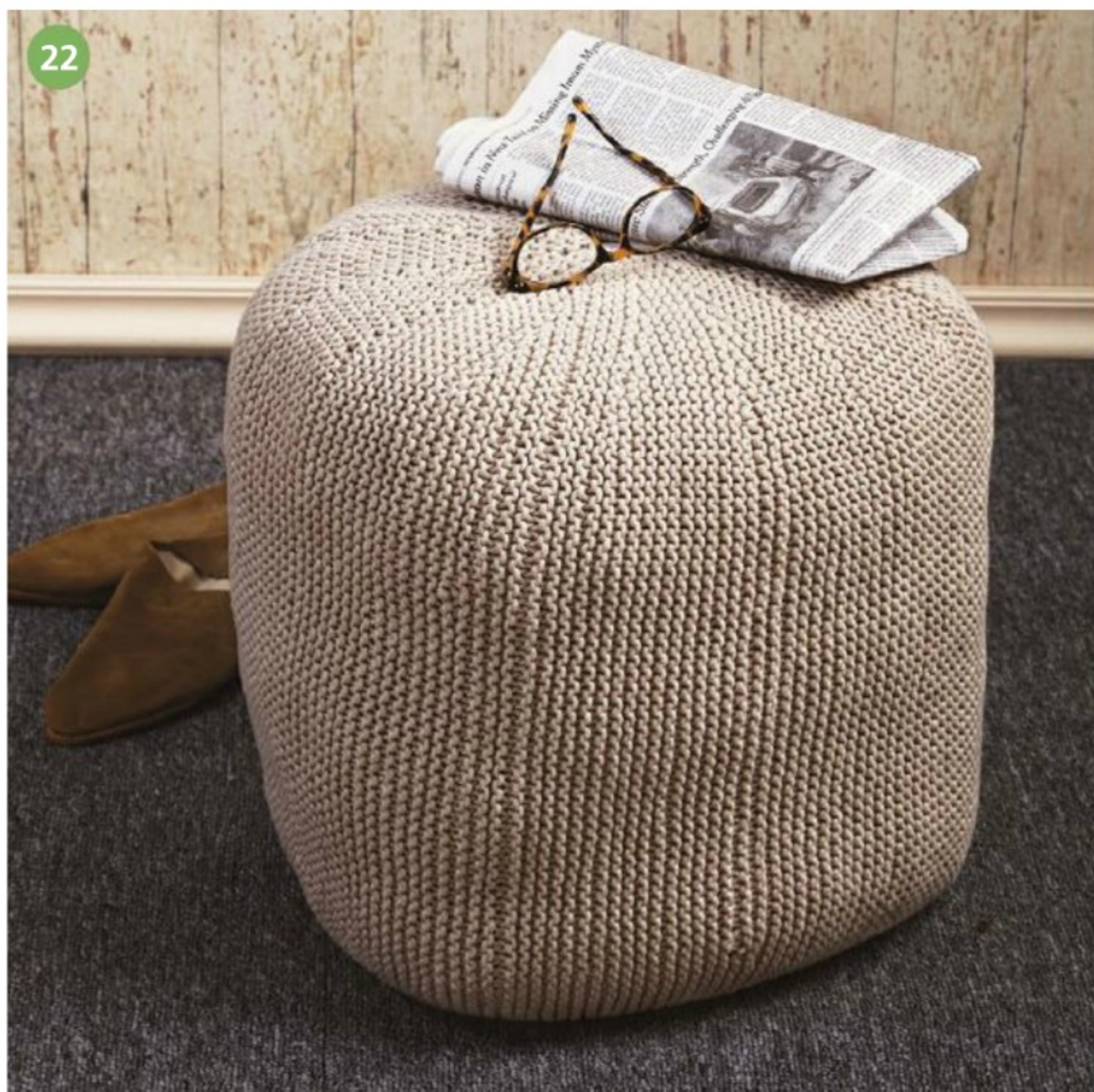
**YARN:** NATURA JUST COTTON XL by DMC

**DESIGNER:** Emily Whitted

**TIP:** Create your own eco-friendly stuffing by cutting up an old light-colored comforter and using it in place of fiberfill.



21



22





## Comfy yarn for bath essentials

### 23 TEXTURED MAT

Super-absorbent cotton is ideal for soaking up bathtime splashes. The simple square pattern is created by alternating narrow rows of stockinette with a textured knit-and-purl check pattern. Size it up or down to your liking.

**YARN:** LUNA PAINTS by Cascade Yarns

**DESIGNER:** Emily Whitted

**TIP:** Cotton yarns can be tricky to work with. If you find your stitches are slipping or splitting, switching to wooden or bamboo needles can help get things back under control.

## Master the scallop pattern with our helpful how-tos



**1.** After working row 10 of the pattern, pick up stitches along the 6th row below the needle. Thread a contrasting-color yarn through the stitches of this row as a guide for picking up the correct stitch.



**2.** Turn to the right side and fold the needle with the stitches so that you can see the wrong side. Insert the needle from back to front into the purl bump from 6 rows below, as shown, using the contrast yarn as a guide, and purl this stitch.



**3.** Work three rows even in reverse stockinette stitch (knit on wrong side, purl on right side), ending with a purl row as shown. This forms the back panel. You can pull out the contrast thread now or later.



**4.** The joining row is worked on the right side. Bring front panel in front of back panel so that needles are parallel. Insert a third needle into 1 st on front panel and 1 st on back panel and k 2 together to join the panels. Continue to join the sts from the front and back panels as described in the instructions.





24

#### **24 SCALLOPED PILLOW**

This pillow gets its texture from a combination of stockinette and reverse stockinette stitches and series of scallops formed by cleverly binding off groups of stitches (see opposite for how-tos).

**YARN:** MESA by Classic Elite Yarns

**DESIGNER:** Sandi Prosser

**TIP:** Keep a firm gauge when working with cotton, since the weight of the fiber can cause stitches to sag. If things are looking a little too loose, try switching to a smaller needle size.



# Sheer Beauty

Drop stitches take center stage as see-through elements elevate casual wear.

## COLUMN CHIC

**25 CAP-SLEEVE TUNIC**  
Vertical and horizontal play off one another in this weekend-ready V-neck tunic, worked in a single piece from one side seam to the other.

**YARN:** COTTON DK by Debbie Bliss/KFI

**DESIGNER:** Courtney Cedarholm

**FACT:** Dropped stitches are worked at regular intervals in both the central panel and on the sides, creating latitudinal and longitudinal airiness.

## NEW WAVES

**26 LACY TEE**  
Summery seafoam lace turns a simply shaped top with a deep round neck into a warm-weather must-have.

**YARN:** NATURA JUST COTTON by DMC

**DESIGNER:** Dorcas Lavery

**TIP:** Not comfortable yet dropping stitches on purpose? See how it's done on page 50.

PHOTOGRAPHS BY MARCUS TULLIS  
HAIR AND MAKEUP STYLED BY ELENA LYAKIR

25



26  
PLUS  
sizing







27

We've all dropped a stitch (or two)  
by accident, but here, it's intentional.





28

PLUS  
sizing

## TRI & TRUE

### 27 TRIANGLE SCARF

A self-stripping yarn adds interest to a geometric scarf that alternates drop-stitch rows with garter and stock-inette stitch. Seed stitching edges the sides.

**YARN:** COBASI MULTI by HiKoo/Skacel Collection

**DESIGNER:** Kathy North

**FACT:** Decreases at the center and outer edges create the triangular shape.

## TRIPLE DIPS

### 28 ROUND-NECK PULLOVER

Triple-wrap drop-stitch insets give plenty of air to this relaxed three-season sweater with slim-fit sleeves.

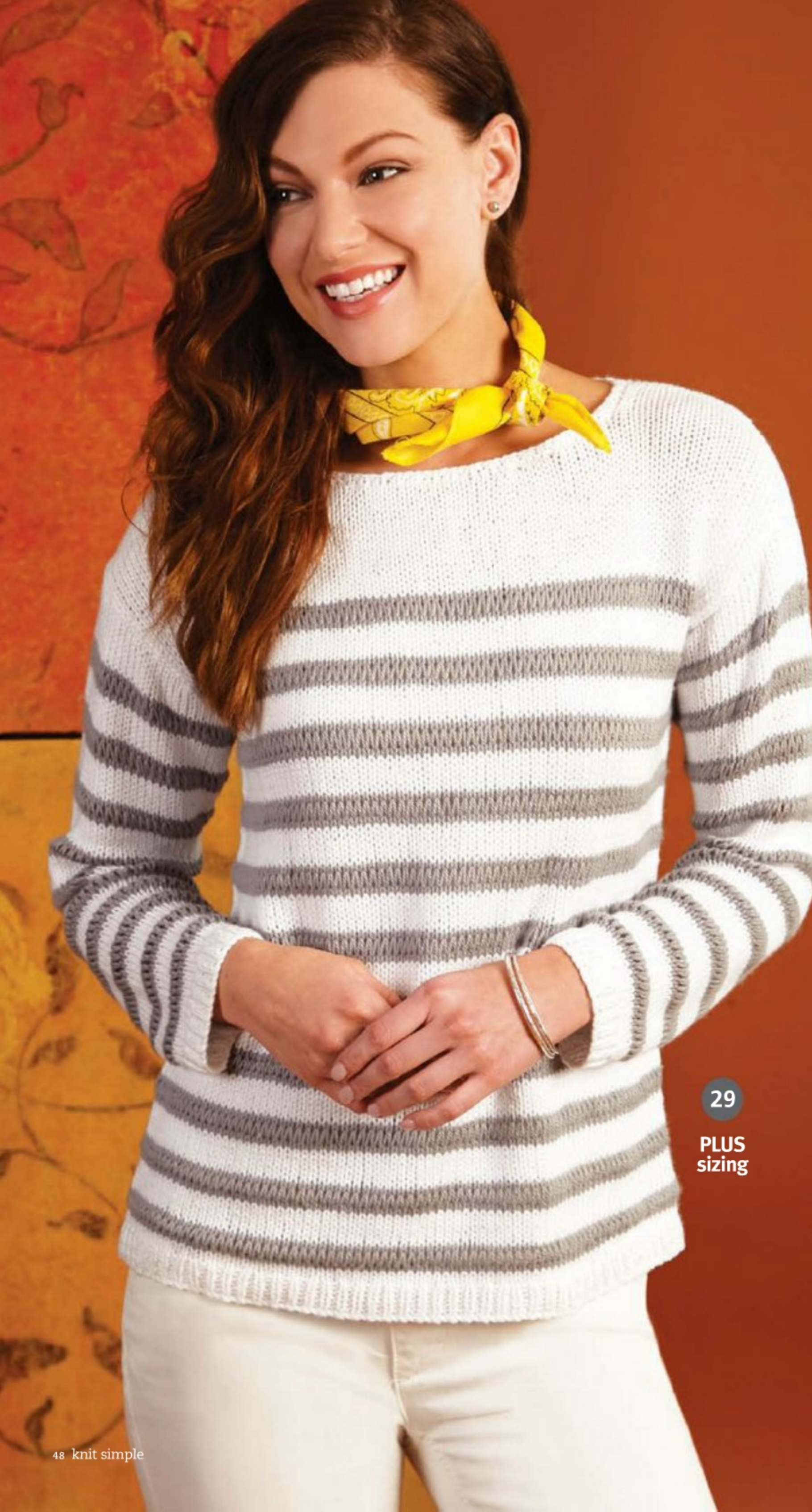
**YARN:** LINEN CONCERTO by Plymouth Yarn Company

**DESIGNER:** Mari Lynn Patrick

**FACT:** Typical of today's oversized looks, the back hangs lower than the front, the result of deeper side slits.







These season-spanning looks are good 'til the last drop.

## LINE IT UP

### 29 STRIPED PULLOVER

This easy-fit wide-neck pullover gives the classic sailor stripe a 2016 update. The taupe stripes are formed by two simple drop-stitch rows.

**YARN:** MEADOW by Willow Yarns

**DESIGNER:** Sandi Prosser

**FACT:** Drop stitching adds length quickly, so don't be surprised by how fast this polished look works up.

## DO THE WAVE

### 30 SEAFOAM LACE COWL

Made in the same easy-knit seafoam lace found in the pullover on page 45, this wavy cowl looks equally great over tanks, tees and tunics.

**YARN:** KEY WEST KARIBBEAN KOTTON WORSTED by The Sassy Skein

**DESIGNER:** Maré Bonnette

**FACT:** Because the cowl is worked widthwise in a single strip that's sewn into a circle, it's an ideal first drop-stitch project.

29

PLUS  
sizing







# Drop Box

How to drop and unravel—on purpose!



**1.** On a wrong-side purl row, work a yarn over by wrapping the yarn around the right-hand needle once, as shown, then drop the next stitch from the left-hand needle and leave it hanging. The yarn over replaces the dropped stitch.



**2.** On the following right-side knit row, when you get to the yarn over from the previous row, knit it through the back loop, as shown. The dropped stitch from the previous row is still hanging and may have unraveled a bit.



**3.** Once the two drop-stitch rows are complete, you must unravel each dropped stitch down to the cast-on edge. To do this, pull the fabric on each side of the dropped stitch to undo every row and straighten the horizontal strands.



**4.** Shown here is the finished swatch after all the rows have been unraveled. Note that you can also save the unraveling for the end, after the garment is complete.



## 25 CAP-SLEEVE TUNIC

Same technique, two different looks. At the side edges, there are 7 knit stitches between the dropped stitches; in the center, they are dropped every stitch.



## How to make and drop a triple yarn over.



**1.** In the seafoam lace pattern, when the instructions tell you to “yo 3 times,” you are wrapping the yarn three times around the right-hand needle, as shown. When you knit the next stitch, be sure that the wraps stay on the right-hand needle.



**2.** Once all the yarn overs are complete (row 5 of the pattern stitch shown here), you’ll notice that the needle is filled with wraps and stitches. These wraps will be dropped on the following row.



**3.** On the drop-stitch rows, the instructions tell you to “knit, dropping all yarn overs.” This means that when you knit a stitch that was worked with a single, double or triple yarn over, you’ll let the yarn overs drop from the left-hand needle without working them after you knit the stitch. Shown here is a stitch that was previously worked with three yarn overs.



**4.** Shown here is the finished seafoam lace pattern. Note that the longest dropped stitch, which is in the center of the wave pattern, was the stitch worked with three yarn overs.



### 26 LACY TEE

The more wraps you make in a yarn over, the longer the drop stitch will be when it is dropped.



# terms TO KNOW

Easy and logical, these standard abbreviations are the shorthand of knitting and crochet.



## ✿ hand-knitting abbreviations

<b>approx</b> approximately	<b>oz</b> ounce(s)	stitches over knit 1
<b>beg</b> begin(ning)	<b>p</b> purl	<b>sl</b> slip
<b>CC</b> contrasting color	<b>pat(s)</b> pattern(s)	<b>sl st</b> slip stitch
<b>cm</b> centimeter(s)	<b>pm</b> place marker	<b>ssk</b> slip, slip, knit (see glossary)
<b>cn</b> cable needle	<b>psso</b> pass slip stitch(es) over	<b>st(s)</b> stitch(es)
<b>cont</b> continue(ing)	<b>rem</b> remain(s)(ing)	<b>St st</b> stockinette stitch
<b>dec</b> decrease(ing)	<b>rep</b> repeat	<b>tbl</b> through back loop(s)
<b>dpn</b> double pointed needle(s)	<b>rev St st</b> reverse-stockinette stitch	<b>tog</b> together
<b>fol</b> follow(s)(ing)	<b>RH</b> right-hand	<b>WS</b> wrong side(s)
<b>g</b> gram(s)	<b>RS</b> right side	<b>wyib</b> with yarn in back
<b>inc</b> increase(ing)	<b>rnd(s)</b> round(s)	<b>wyif</b> with yarn in front
<b>k</b> knit	<b>SKP</b> slip 1, knit 1, pass slip stitch over	<b>yd</b> yard(s)
<b>kfb</b> knit into front and back of stitch	<b>SK2P</b> slip 1, knit 2 stitches together, pass slip stitch over k2tog	<b>yo</b> yarn over (hook or needle)
<b>LH</b> left-hand	<b>S2KP</b> slip 2 stitches together knitwise, knit 1, pass slip	<b>*</b> repeat directions following * as many times as indicated
<b>m</b> meter(s)		<b>[ ]</b> repeat directions inside brackets as many times as indicated
<b>mm</b> millimeter(s)		
<b>MC</b> main color		
<b>M1</b> make one (see glossary)		

## ✿ skill levels

### For Knitting and Crochet

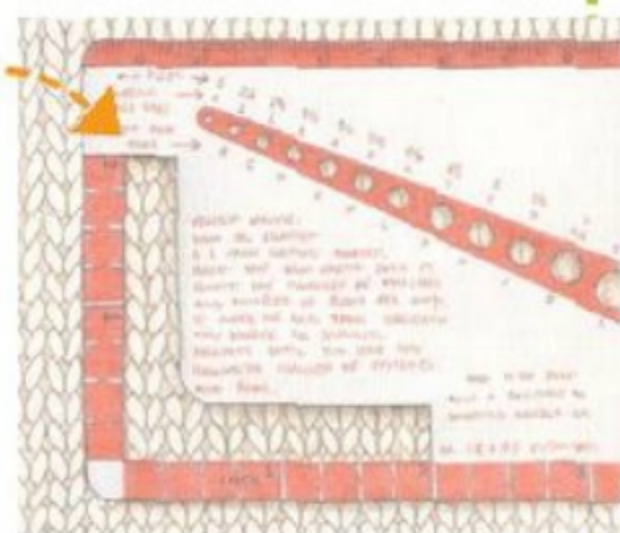
- 1. Beginner**  
Ideal first project.
- 2. Easy**  
Basic stitches, minimal shaping, simple finishing.
- 3. Intermediate**  
For knitters/crocheters with some experience. More intricate stitches, shaping and finishing.
- 4. Experienced**  
For knitters/crocheters able to work patterns with complicated shaping and finishing.

## ✿ crochet abbreviations

<b>BP</b> back post	<b>FPtr</b> front post treble crochet
<b>BPdc</b> back post double crochet	<b>grp(s)</b> group(s)
<b>BPsc</b> back post single crochet	<b>hdc</b> half double crochet (U.K.: htr—half treble)
<b>BPtr</b> back post treble crochet	<b>lp(s)</b> loop(s)
<b>ch</b> chain(s)	<b>sc</b> single crochet (U.K.: dc—double crochet)
<b>ch-</b> refers to chain or space previously made (i.e., ch-1 space)	<b>sc2tog</b> single crochet 2 sts together
<b>ch-sp</b> chain space previously made	<b>sk</b> skip(ped)
<b>dc</b> double crochet (U.K.: tr—treble)	<b>sl st</b> slip stitch (U.K.: sc—single crochet)
<b>dc2tog</b> double crochet 2 stitches together	<b>sp(s)</b> space(s)
<b>dtr</b> double treble (U.K.: trtr—triple treble)	<b>t-ch</b> turning chain
<b>FP</b> front post	<b>tr</b> treble (U.K.: dtr—double treble)
<b>FPdc</b> front post double crochet	<b>trtr</b> triple treble (U.K.: qtr—quadruple treble)
<b>FPsc</b> front post single crochet	

## THE GAUGE

Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4"/10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or a knit gauge tool, pictured at right. If the number of stitches and rows does not match the



pattern's gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper stitch and row gauge.



## knitting needles

U.S.	METRIC
0	2 mm
1	2.25 mm
2	2.75 mm
3	3.25 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5 mm
8	5 mm
9	5.5 mm
10	6 mm
10½	6.5 mm
11	8 mm
13	9 mm
15	10 mm
17	12.75 mm
19	15 mm
35	19 mm

## crochet hooks

U.S.	METRIC
B/1	2.25 mm
C/2	2.75 mm
D/3	3.25 mm
E/4	3.5 mm
F/5	3.75 mm
G/6	4 mm
7	4.5 mm
H/8	5 mm
I/9	5.5 mm
J/10	6 mm
K/10½	6.5 mm
L/11	8 mm
M/13	9 mm
N/15	10 mm

## glossary

**BIND OFF:** To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

**BIND OFF IN RIBBING:** Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches). (U.K.: cast off in ribbing)

**CAST ON:** Form a foundation row by making specified number of loops on the knitting needle.

**DECREASE:** Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

**INCREASE:** Add to the number of stitches in a row (i.e., knit in front and back of stitch).

**KNITWISE:** Insert the needle into the stitch as if you were going to knit it.

**MAKE ONE:** Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle.

Knit into the back loop to increase one stitch.

**PLACE MARKERS:** Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

**PICK UP AND KNIT (PURL):** Knit (or purl) into the loops along an edge.

**PURLWISE:** Insert the needle into the stitch as if you were going to purl it.

**SELVAGE STITCH:** Edge stitch that helps make seaming easier.

**SKIP:** Skip specified number of stitches of the previous row and work into next stitch. (U.K.: miss)

**SLIP, SLIP, KNIT:** Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit them together to decrease one st.

**SLIP STITCH:** In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

**WORK EVEN:** Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

**YARN OVER:** In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn) In crochet, wind yarn around hook. (U.K.: yoh or yrh)

## yarn resources

**ANCIENT ARTS FIBRE CRAFTS**  
[www.ancientartsfibre.com](http://www.ancientartsfibre.com)

**BERROCO, INC.**  
1 Tupperware Drive, Ste 4  
North Smithfield, RI 02896  
[www.berroco.com](http://www.berroco.com)

**BLUE SKY ALPACAS**  
P.O. Box 88  
Cedar, MN 55011  
[www.blueskyalpacos.com](http://www.blueskyalpacos.com)

**BROWN SHEEP COMPANY**  
100662 County Road 16  
Mitchell, NE 69357  
[www.brownsheep.com](http://www.brownsheep.com)

**CASCADE YARNS**  
813 Thomas Ave. SW  
Renton, WA 98057  
[www.cascadeyarns.com](http://www.cascadeyarns.com)

**CLASSIC ELITE YARNS**  
16 Esquire Road, Unit 2  
North Billerica, MA 01862  
[www.classicelityarns.com](http://www.classicelityarns.com)

**DEBBIE BLISS**  
Distributed by Knitting  
Fever Inc.  
[www.debbieblissonline.com](http://www.debbieblissonline.com)

**THE DMC CORPORATION**  
10 Basin Drive, Suite 130  
Kearny, NJ 07032  
[www.dmc-usa.com](http://www.dmc-usa.com)

**KNIT ONE, CROCHET TOO**  
91 Tandberg Trail, Unit 6  
Windham, ME 04062  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)

**KNITTING FEVER, INC. (KFI)**  
P.O. Box 336  
315 Bayview Avenue  
Amityville, NY 11701  
[www.knittingfever.com](http://www.knittingfever.com)

**KOIGU WOOL DESIGNS**  
P.O. Box 158  
Chatsworth, ON  
Canada NoH 1G0  
[www.koigu.com](http://www.koigu.com)

**LION BRAND YARN CO.**  
34 West 15th Street  
New York, NY 10011  
[www.lionbrand.com](http://www.lionbrand.com)

**LORNA'S LACES**  
4229 North Honore Street  
Chicago, IL 60613  
[www.lornaslaces.net](http://www.lornaslaces.net)

**MALABRIGO**  
[malabrigoyarn.com](http://malabrigoyarn.com)

**PLYMOUTH YARN CO.**  
500 Lafayette Street  
Bristol, PA 19007  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

**PREMIER YARNS**  
5991 Caldwell Park Drive  
Harrisburg, NC 28075  
[www.premieryarns.com](http://www.premieryarns.com)

**PRISM YARN**  
[prismyarn.com](http://prismyarn.com)

**THE SASSY SKEIN**  
12460 Panasoffkee Drive  
N. Fort Myers, FL 33903  
[www.sassyskein.com](http://www.sassyskein.com)

**SCHACHENMAYR**  
[us.schachenmayr.com](http://us.schachenmayr.com)

**SKACEL COLLECTION, INC.**  
P.O. Box 88110  
Seattle, WA 98138  
[www.skacelknitting.com](http://www.skacelknitting.com)

**TAHKI-STACY CHARLES**  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

**UNIVERSAL YARN**  
5991 Caldwell Park Drive  
Harrisburg, NC 28075  
[www.universalyarn.com](http://www.universalyarn.com)

**WILLOW YARNS**  
2800 Hoover Road  
Stevens Point, WI 54492  
[www.willow yarns.com](http://www.willow yarns.com)

## frequently asked questions

### ❖ What size should I make?

Measure a favorite sweater to use as a guide, and choose a size by the finished bust/chest measurements in the pattern.

### ❖ Which yarn should I use?

The yarn we have specified will give you the best results. Compare substitutions to the yarn strands shown on the yarn photos that accompany each pattern.

### ❖ Can I change needle or hook sizes?

Each pattern suggests a size and says OR SIZE TO OBTAIN GAUGE. See the gauge explanation opposite, and use any size that will give you the correct gauge.

### ❖ How can I find out more?

Bookstores and libraries carry a vast array of comprehensive learn-to-knit books; or, you can visit [www.learntoknit.com](http://www.learntoknit.com).

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MAY 13-15, 2016  
PASADENA CONVENTION CENTER

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MISS OUT!**



Whether you're a knitting novice or just need to brush up on the basics, this quick refresher course will get you clicking.



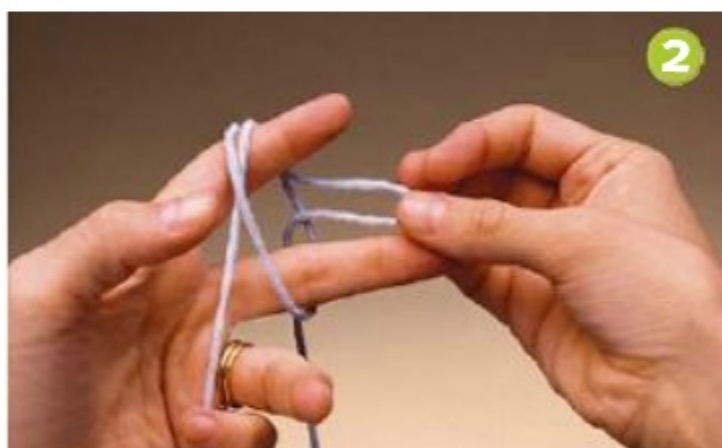
Okay, let's get started!

# BASICS OF knitting

## slipknot



The slipknot becomes the first stitch. Hold the tail end of the yarn in your palm with your thumb. Wrap the yarn from the ball twice around your index and middle fingers.



Pull the strand attached to the ball through the loop between your two fingers to form a new loop.



Place the new loop on the needle. Tighten it by pulling on both ends of the yarn to form the slipknot. To prepare for casting on, leave an extra-long tail when making the slipknot.

## casting on



With a slipknot on the needle in your right hand, wind the tail end around your left thumb. Wrap yarn from the ball over your left index finger. Hold both ends in your palm.



Insert the needle upward in the loop on your thumb, then behind the loop on your index finger. Use the needle to draw the yarn up from the ball through the loop to form a stitch.



Take your thumb out of the loop and pull the tail end to tighten the stitch on the needle. Repeat Steps 1 to 3 until the desired number of stitches is cast on.

## making a knit stitch



The needle with the stitches is in your left hand, the first stitch near the tip. With the empty needle in your right hand, wrap the yarn around your fingers as shown. Insert the right needle from front to back into the first stitch on the left needle. Keep the right needle under the left needle and the yarn at the back.



Bring the yarn under and over the right needle, and pull it gently between the two needles. Use your right index finger to manipulate the yarn.



With the right needle, catch the yarn and pull it through the stitch on the left needle.



Slip the stitch off the left needle, leaving the new stitch on the right. Repeat Steps 1 to 4 until all the new stitches are on the right needle.



## making a purl stitch

1



Hold the needle with the stitches in your left hand and the empty needle in your right hand. For the purl stitch, the yarn is held to the front of the work. Insert the right needle from back to front into the first stitch. The right needle is in front of the left needle, and the yarn is at the front of your work.

2



With your right index finger, wrap the yarn counterclockwise around the right needle, as shown.

3



Draw the right needle and yarn backwards through the stitch on the left needle, forming a loop on the right needle.

4



Slip the stitch off the left needle. Repeat Steps 1 to 4 until all the new stitches are on the right needle.

## basic stitches

### Garter stitch

Knit every row. For circular knitting: Knit one round, then purl one round.

### Stockinette stitch

Knit right-side rows and purl wrong-side rows. For circular knitting: Knit all rounds. (U.K.: stocking stitch)

### Reverse-stockinette stitch

Purl right-side rows and knit wrong-side rows. For circular knitting: Purl all rounds. (U.K.: reverse stocking stitch)

### K1, P1 ribbing

**Row 1:** \*K1, p1; rep from \*.

**Row 2:** K the knit sts and p the purl sts. Rep row 2 for k1, p1 rib.

## binding off

This process finishes off the edges of a garment to prevent them from unraveling. The most popular bind-off method for finishing knitting is: Knit two stitches. \*Insert the point of the left-hand needle (LHN) into the first stitch on the right-hand needle (RHN). With the point of the LHN, pull this stitch over the second stitch on the RHN. You have completed one bind-off, and one stitch remains on the RHN. Knit the next stitch. Repeat from \* until you have bound off the required number of stitches. When one stitch remains on the RHN, pull the yarn end through the loop to fasten off.

## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky	7 Jumbo
Type of Yarns in Category	Fingering 10-count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8–12.75 mm	12.75 mm and larger
Recommended Needle U.S. Size Range	000–1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9–16 mm	16 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to 9	9 to 10 1/2	10 1/2 to 13	M–13 to Q	Q and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)





it all starts  
with a slipknot



# BASICS OF crochet

There's no substitute for a hands-on teacher, but our step-by-step primer is the next best thing. So pick up a hook and some yarn, get yourself comfortably seated and let the fun begin!

## in the beginning

Select a yarn with a smooth surface—one that's at least knitting worsted weight—not too fine, not too bulky. Save the furry, highly textured novelty yarns and very fine crochet threads until you've mastered the basics. To coordinate with your yarn, try a size H/8 (5mm) or I/9 (5.5mm) crochet hook.

### slipknot



Make a loop, placing one end of the yarn centered underneath the loop. Insert the hook under the center strand and pull it up into a loop on the hook. Pull both yarn ends to tighten the knot on the hook.

### single crochet



Make a foundation chain of desired length. Insert the hook under 2 loops of the next chain stitch and yarn over. (On a foundation row, start in the second chain from the hook.)

### foundation chain



Place the head of the hook under the long end of the yarn. The yarn should lie over the hook from back to front. This is called "yarn over."



Pull the yarn-over through the loop already on the hook—one chain has been completed.



Draw the yarn-over through the chain, then yarn over once again. (There are now 2 loops on the hook plus the new yarn-over.)



Draw the new yarn-over through the 2 loops on the hook—one single crochet completed.

### slip stitch



Insert the hook under both of the top 2 loops of the next stitch and yarn over.



Draw the yarn-over through the stitch and the loop on the hook in one motion.



**tip** We've included as much instruction here as we can. But nothing beats hands-on instruction, so find a friend who can teach you: Almost everyone enjoys sharing what he or she knows. For more detailed how-to information, visit your local library or bookstore. We recommend *Crochet Basics*, from the Vogue Knitting On the Go! series (Sixth&Spring Books). Or, go to [www.learntocrochet.com](http://www.learntocrochet.com).

## the tools of the trade



Simulated bone hook (plastic)



Standard aluminum hook



Large plastic hook for bulky yarn



Extra-large hook for super-bulky yarn

### half double crochet



To begin a half double crochet stitch, yarn over.



Insert hook under the 2 top loops of the next stitch and yarn over.



Draw yarn-over through stitch; yarn over again.



Draw yarn-over through all 3 loops on hook— one half double crochet completed.

### double crochet



To begin a double crochet stitch, yarn over.



Insert hook under the 2 top loops of the next stitch and yarn over once again.



Draw the yarn-over through the stitch— 3 loops are on hook; yarn over once again.



Draw yarn-over through first 2 loops; yarn over once again. Draw yarn-over through last 2 loops on hook to complete double crochet.

## GET A GRIP

**R**emember when you were first learning how to write? In the

beginning the motions felt awkward.

With repetition, however, they became second nature. Learning to crochet is much the same.

Your dominant hand holds the hook—hand on top, as shown in these photos, or from below, like a pencil.

With your other hand, you “feed” the yarn and control the tension. One way is by holding the yarn away from the work with the index finger, as shown in these photos. Another way is to hold the index finger closer to the work, with the yarn going over the index finger and under the remaining fingers. Experiment to find the technique most comfortable for you.



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## 1 striped hoodie



Cleo



Sized for child's 2, 4, 6, 8 and 10. Shown in size 6 on page 20.

### MATERIALS

**PLYMOUTH YARN COMPANY**  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

Cleo by Plymouth Yarn, 1 $\frac{3}{4}$ oz/50g skeins, each approx 125yd/113m (mercerized pima cotton)

- 4 (5, 5, 6, 7) skeins in #163 regatta (blue—A)
- 2 (2, 2, 3, 3) skeins in #100 white (B)
- One pair, plus one extra, size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One pair size 5 (3.75mm) needles
- Stitch holder
- Stitch marker
- One button,  $\frac{1}{2}$ "/13mm

### MEASUREMENTS

- **Chest** 25 (27, 29, 32, 34)"/63.5 (68.5, 73.5, 81.5, 86.5)cm
- **Back length** 15 (16, 17, 18 $\frac{1}{4}$ , 19 $\frac{1}{4}$ )"/38 (40.5, 43, 46.5, 49)cm
- **Front length** 14 $\frac{1}{4}$  (15 $\frac{1}{4}$ , 16 $\frac{1}{4}$ , 17 $\frac{1}{2}$ , 18 $\frac{1}{2}$ )"/36 (38.5, 41, 44.5, 47)cm
- **Upper arm** 9 (10, 11, 11 $\frac{1}{2}$ , 12)"/23 (25.5, 28, 29, 30.5)cm

### GAUGE

22 sts and 28 rows to 4"/10cm over St st using

size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### STRIPE PATTERN

Working in St st, work \*2 rows B, 2 rows A; rep from \* (4 rows) for stripe pat.

### 3-NEEDLE BIND-OFF

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. \* Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

### NOTE

The back is  $\frac{3}{4}$ "/2cm longer than the front.

### BACK

With smaller needles and A, cast on 70 (74, 80, 88, 94) sts.

### Beg hem

Purl 1 row on WS. Cont in St st (k on RS, p on WS) for 11 rows.

Change to larger needles.

Knit next row on WS for turning ridge.

Cont in St st until piece measures 3"/7.5cm above turning ridge.

### Beg stripe pat

Work 42 (46, 50, 54, 58) rows in stripe pat, ending with 2 rows B—piece measures approx 9 (9 $\frac{1}{2}$ , 10, 10 $\frac{3}{4}$ , 11 $\frac{1}{4}$ )"/23 (24, 25.5, 27.5, 28.5)cm above turning ridge.

### Shape armhole

Bind off 2 (2, 3, 3, 3) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, dec 1 st each side every other row 1 (1, 1, 3, 3) times—60 (64, 68, 72, 78) sts.

Work even in stripe pat until there are 20 (24, 24, 28, 28) rows in armhole or a total of 16 (18, 19, 21, 22) B stripes, then cont with A only until armhole measures 6 (6 $\frac{1}{2}$ , 7, 7 $\frac{1}{2}$ , 8)"/15 (16.5, 17.5, 19, 20.5)cm.

Bind off all sts.

### FRONT

#### Pocket lining

With larger needles and A, cast on 38 (40, 44, 46, 50) sts. Work in St st for 1 $\frac{1}{2}$ "/4cm, end with a WS row. Leave sts on spare needle.

With smaller needles and A, cast on 70 (74, 80, 88, 94) sts.

### Beg hem

Work same as back until piece measures 2 $\frac{1}{4}$ "/5.5cm above turning ridge.

### Beg stripe pat and pocket

Cont in stripe pat as foll:

**Next row (RS)** With B, k 16 (17, 18, 21, 22), slip

next 38 (40, 44, 46, 50) sts to a st holder, with RS of pocket lining facing, k 38 (40, 44, 46, 50) sts of lining, k to end—70 (74, 80, 88, 94) sts. Cont in stripe pat until there are 6 (8, 8, 10, 10) B stripes.

**Next row (RS)** With A, k 16 (17, 18, 21, 22), bind off 38 (40, 44, 46, 50) sts of pocket lining, k to end. Put work aside.

### Front pocket

Slip 38 (40, 44, 46, 50) sts from holder to needle to work next row from RS.

Work in stripe pat as foll:

**Next row (RS)** With B, k1, M1, k to last st, M1, k1—40 (42, 46, 48, 52) sts. Cont in stripe pat until there are 6 (8, 8, 10, 10) B stripes.

**Joining row (RS)** Working from needle with pocket lining sts, with A, k 15 (16, 17, 20, 21), hold needle with 40 (42, 46, 48, 52) pocket sts in front of work with RS facing, k next st on LH needle tog with first st of pocket, k 38 (40, 44, 46, 50), k last st of pocket tog with first st on LH needle, k to end—70 (74, 80, 88, 94) sts.

Cont in stripe pat until 42 (46, 50, 54, 58) rows in stripe pat have been worked—piece measures approx 8 $\frac{1}{4}$  (8 $\frac{3}{4}$ , 9 $\frac{1}{4}$ , 10, 10 $\frac{1}{2}$ )"/21 (22, 23.5, 25.5, 26.5)cm above turning ridge.

### Shape armhole

Work same as back—60 (64, 68, 72, 78) sts.

Work even in stripe pat until there are 20 (24, 24, 28, 28) rows in armhole or a total of 16 (18, 19, 21, 22) B stripes. Cont with A only to end of piece as foll:

### Shape placket

**Next row (RS)** K 33 (35, 37, 39, 42), turn, place rem 27 (29, 31, 33, 36) sts on a st holder for right front.

Cont in St st with A only on these 33 (35, 37, 39, 42) sts for left front for 6 (6, 8, 8, 8) rows more.

**Buttonhole row (WS)** P3, bind off 2 sts, p to end. On next row, cast on 2 sts over bound-off sts. Cont in St st until armhole measures 5 (5 $\frac{1}{2}$ , 6, 6 $\frac{1}{2}$ , 7)"/12.5 (14, 15.5, 16.5, 17.5)cm, end with a RS row.

### Shape neck

**Next row (WS)** Bind off 11 (12, 13, 13, 13) sts (neck edge), work to end.

Cont to bind off from neck edge 5 (5, 4, 4, 4) sts twice, 0 (0, 2, 2, 3) sts 0 (0, once, once, once)—12 (13, 14, 16, 18) sts.

Work even until armhole measures same length as back to shoulder. Bind off rem sts for shoulder.

### Right front

**Next row (RS)** With A, cast on 6 sts and k6, then k 27 (29, 31, 33, 35) sts from st holder—33 (35, 37, 39, 42) sts.

Work even until 1 row less than left front to neck



shaping, end with a WS row.

### Shape neck

**Next row (RS)** Bind off 11 (12, 13, 13, 13) sts (neck edge), work to end. Complete as for left front, reversing all shaping.

### SLEEVES

With larger needles and A, cast on 36 (40, 44, 44, 46) sts. Purl 1 row on WS. Cont in St st (k on RS, p on WS) for 10 rows.

Inc 1 st each side on next row, then every 10th row once more—40 (44, 48, 48, 50) sts, end with a WS row.

### Beg stripe pat

Work in stripe pat and cont to inc 1 st each side every 8th (10th, 10th, 8th, 10th) row 3 (4, 4, 8, 4) times, then every 6th (8th, 8th, 0, 8th) rows 2 (1, 2, 0, 4) times—50 (54, 60, 64, 66) sts.

Work even until there are 42 (54, 62, 70, 78) rows in stripe pat, ending with 2 rows B—piece measures approx 9 (11, 12, 13, 14 1/4)"/23 (28, 30.5, 33, 36)cm from beg.

### Shape cap

**Note:** After 20 (24, 24, 28, 28) rows of stripe pat have been worked in the cap, ending with 2 rows B, cont with A to end of piece.

Bind off 2 (2, 3, 3, 3) sts at beg of next 2 rows, 2 sts at beg of next 4 (6, 2, 4, 2) rows, dec 1 st each side every other row 6 (6, 12, 12, 15) times, bind off 2 sts at beg of next 8 rows. Bind off rem 10 sts.

### HOOD

With larger needles and A, cast on 90 (94, 100, 100, 104) sts and work in St st for 6 (6 1/2, 7, 8, 8)"/15 (16.5, 17.5, 20.5, 20.5)cm, placing a marker in the center of the last WS row—there will be 45 (47, 50, 50, 52) sts each side of marker.

**Dec row 1 (RS)** K to 2 sts before marker, k2tog, sl marker, SKP, k to end—2 sts dec'd.

Work 1 row even.

Rep last 2 rows 12 (11, 12, 12, 13) times more—64 (70, 74, 74, 76) sts.

**Dec row 2 (RS)** K to 3 sts before marker, k3tog, sl marker, SK2P, k to end—4 sts dec'd.

Work 1 row even.

Rep last 2 rows 0 (1, 1, 1, 1) time more—60 (62, 66, 66, 68) sts.

Place half the sts on a 2nd needle and join top of hood with 3-needle bind off.

### FINISHING

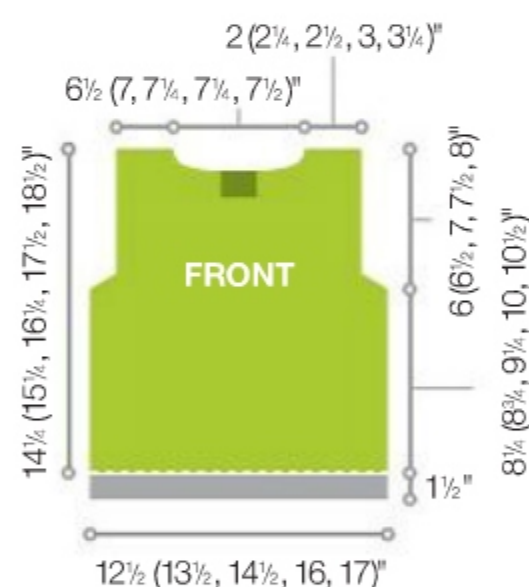
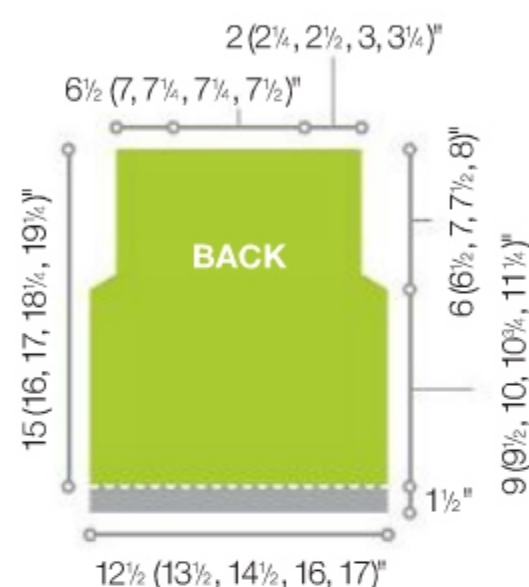
Block pieces to measurements. Fold hems on front and back to WS at turning ridge and sew in place.

Sew 6 cast-on placket sts of right front to WS under left front. Sew button to placket opposite buttonhole.

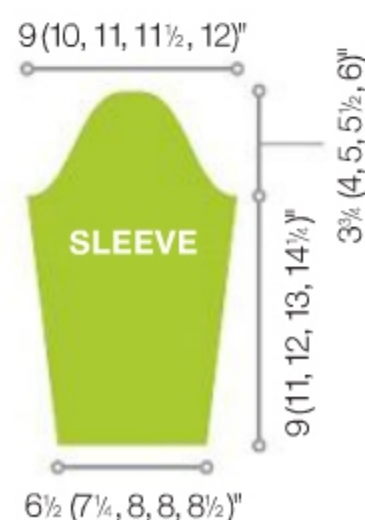
Sew shoulder seems. Sew cast-on edge of hood evenly around neck edge.

### Hood edging

With RS facing and larger needle, pick up evenly along placket and hood edges (approx 2 sts in every 3 rows). Knit 1 row on WS, then bind off knitwise on RS.



■ Placket ■ Folded hem



Set in sleeves. Beg above the hem, sew side seams. Sew sleeve seams.

Sew pocket lining in place on WS. ✪

## 2 jeans jumper



Cotton Fleece



Sized for child's 2, 4 and 6. Shown in size 4 on page 21.

### MATERIALS

**BROWN SHEEP COMPANY**

[www.brownsheep.com](http://www.brownsheep.com)

Cotton Fleece by Brown Sheep Company, 3 1/2oz/100g skeins, each approx 215yd/197m (cotton/merino wool)

- 2 (2, 3) skeins in #cw-505 silver blueberry (MC)
- 1 skein in #cw-345 gold dust (CC)
- One size 6 (4mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Two 3/8"/10mm buttons
- Stitch holders
- Stitch markers
- Tapestry needle

### MEASUREMENTS

- **Lower edge** 31 (34, 36 1/2)"/79 (86.5, 93)cm
- **Chest** 20 1/2 (22, 24 1/2)"/52 (56, 62.5)cm
- **Length** 21 (23 1/2, 25)"/53.5 (60, 63.5)cm

### GAUGE

20 sts and 28 rnds/rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### NOTE

The body of the dress is knit in the round to the front bib, then worked back and forth in rows.

### BODY

With MC, cast on 154 (170, 182) sts. Join, taking care not to twist sts. Place marker for beg of rnd and sl marker every rnd.



## Hem

**Rnds 1, 3, 5 and 7** Knit.

**Rnds 2, 4 and 6** Purl.

**Rnd 8** Join CC and purl. Cut CC.

**Rnd 9** With MC, purl.

## Skirt

Knit 1 rnd.

**Set-up rnd** K1 (side edge), place marker (pm), k 76 (84, 90), pm, k1 (side edge), pm, k to end. There are now 4 markers in the round with a k1 between each of the two markers for the side edges.

**Dec rnd** K1 (left edge st), slip marker (sm), k2tog, knit to 2 sts before next (right edge) marker, ssk, sm, k1, sm, k2tog, knit to 2 sts before next marker, ssk, sm—4 sts dec'd.

Rep dec rnd every 4th rnd 6 (7, 3) times, then every 6th rnd 6 (7, 11) times—102 (110, 122) sts. Remove all markers except beg of rnd marker.

## Waistband

**Rnd 1** Join CC and purl.

**Rnd 2** With MC, purl.

**Rnds 3–8** With MC, knit.

**Rnd 9** With CC, purl. Cut CC.

**Rnd 10** With MC, purl.

## Bodice

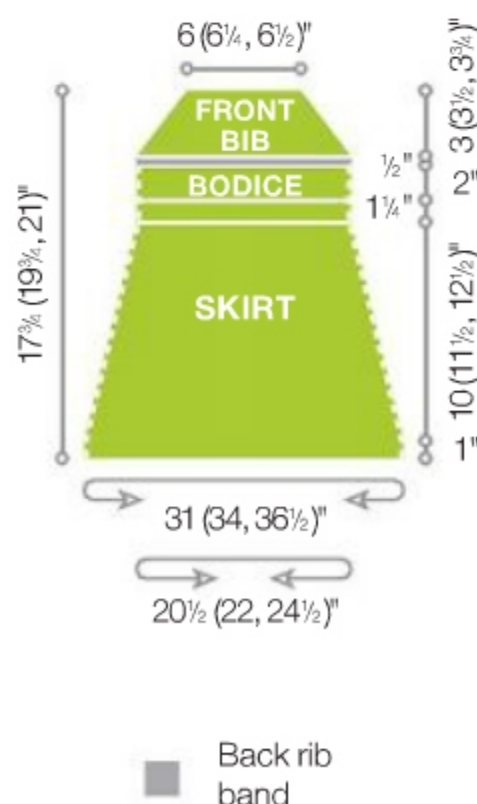
With MC, knit 17 rnds.

**Set-up rnd** K 52 (56, 62) pm, [p1, k1] 24 (26, 29) times, p1, pm, k1.

There are now 49 (53, 59) sts for the back, and 53 (57, 63) sts for the front.

**Next 3 rnds** Knit the k sts and purl the p sts.

**Next rnd** K 52 (56, 62), bind off next 49 (53, 59) sts in rib, k1.



Remove beg of rnd marker.

This last k1 becomes the first st to work the 53 (57, 63) front sts.

## Front bib

Cont to work back and forth in rows in St st (k on RS, p on WS) as foll:

**Row 1 (RS)** Knit.

**Row 2 (WS)** Bind off 2 (2, 3) sts, purl to end.

**Row 3** Bind off 2 (2, 3) sts, knit to end—49 (53, 57) sts.

**Row 4** P1, k3, p to last 4 sts, k3, p1.

**Row 5** Ssk, k to last 2 sts, k2tog—2 sts dec'd.

Rep rows 4 and 5 for 7 (8, 9) times more—33 (35, 37) sts.

Work row 4 once more.

**Buttonhole row 1 (RS)** Ssk, k3, k2tog, yo, k to last 7 sts, yo, ssk, k3, k2tog.

**Row 2 (WS)** P1, k3, p1, p1 in yo, purl to last 6 sts, p1 in yo, p1, k3, p1.

**Next row (RS)** Join CC, ssk, p to last 2 sts, k2tog. Cut CC.

**Next row** With MC, p1, k to last st, p1.

Bind off rem 29 (31, 33) sts.

## POCKET

With MC, cast on 24 sts.

**Row 1 (RS)** Knit.

**Row 2 (WS)** Join CC and knit. Cut CC.

**Row 3** With MC, purl.

Work in St st with MC for 18 rows.

**Next row (WS)** Join CC and knit. Cut CC.

With MC, purl 1 row, then bind off all sts.

## Straps (make 2)

With MC, cast on 9 sts.

**Row 1 (RS)** K8, sl 1 wyif.

**Row 2 (WS)** K2, p5, k1, sl 1 wyif.

Rep rows 1 and 2 until strap measures 10 (12, 14)"/25.5 (30.5, 36)cm or desired length.

Bind off all sts.

## FINISHING

Block lightly to measurements.

Mark center 2"/5cm of back bodice. Sew straps to back bodice on either side of markers. Using buttonholes to mark placement, sew buttons on straps. Sew on pocket, centering it on bodice. With tapestry needle and CC, work running stitch accent along center front of skirt. ★

## 3 backpack



## Denims



Shown on page 22.

## MATERIALS

**FIBRA NATURA/UNIVERSAL YARN**  
[www.universalyarn.com](http://www.universalyarn.com)

*Denims* by Fibra Natura/Universal Yarn, 3 1/2oz/100g skeins, each approx 109yd/100m (cotton/wool)

- 3 skeins in #105 stonewashed
- One size 10 (6mm) circular needle 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Two size 8 (5mm) double-pointed needles (dpn)
- Stitch markers
- Stitch holders

## MEASUREMENTS

- **Width** 10 1/2"/26.5cm
- **Length** 12 1/2"/31.5cm

## GAUGE

15 sts and 22 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

## BACKPACK

### Body

Cast on 76 sts.

**Garter row** K to last st, sl 1 wyif.

Rep last row three times more for garter st border.

### Beg stockinette section

**Row 1 (RS)** K to last st, sl 1 wyif.

**Row 2 (WS)** P to last st, sl 1 wyif.

Rep last 2 rows until piece measures approx 9 3/4"/25cm from beg, end with a RS row.

Work 4 garter rows as before for garter border. Bind off.

### Side panels (make 2)

Mark center 3"/7.5cm of each long edge of body.



With RS facing, pick up and k 12 sts between markers at one side edge. Work in St st (k on RS, p on WS) until piece measures 3"/7.5cm from pick up row, end with a WS row.

**Dec row (RS)** K1, ssk, k to last 3 sts, k2tog, k1—10 sts.

Work 4"/10cm even, then rep dec row—8 sts. Work even until piece measures approx 9½"/24cm or fits along upper edges of body.

Repeat for second side panel at opposite edge. Sew side edges of side panels to body edges to form pack, leaving markers in place for strap placement.

#### Ribbed top

With RS facing, \*pick up and k 30 sts along upper edge of body, 6 sts along upper edge of side panel; rep from \* once more—72 sts. Join and place marker (pm) for beg of rnd.

**Rnd 1** \*K2, p2; rep from \* around.

Rep rnd 1 for k2, p2 rib 3 times more.

**Eyelet rnd** \*Yo, k2tog, p2; rep from \* around.

Work 2 rnds more in k2, p2 rib. Bind off.

#### Flap

Pick one side of body to be back of backpack. With RS facing, pick up and k 28 sts at base of ribbed top between garter edges of body.

**Row 1 (WS)** K4, p20, k3, sl 1 wyif.

**Row 2 (RS)** K to last st, sl 1 wyif.

Rep rows 1 and 2 until flap measures 8½"/21.5cm, end with a WS row.

**Next 6 rows** Knit to last st, sl 1 wyif.

Bind off.

**Straps** (make 2)

Cast on 6 sts.

**Row 1** K5, sl 1 wyif.

Rep row 1 until strap measures approx

16"/40cm. Bind off. Sew one end of each strap to back of bag at 'back' markers along side edge of body and opposite ends side by side at center base of flap.

#### FINISHING

Block lightly to measurements.

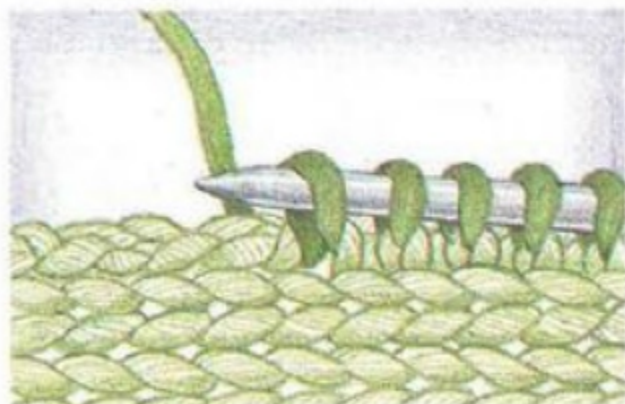
#### I-cord tie

With dpn, cast on 3 sts. \*Knit one row. Without turning work, slide the sts back to the opposite end of needle to work next row from RS. Pull yarn tightly from the end of the row. Rep from \* until cord measures 52"/132cm. Bind off. Beg and end at center front, weave I-cord through eyelet rnd of ribbed top. ★

### picking up sts vertical edge with knitting needle



1. Insert the knitting needle into the corner stitch of the first row, one stitch in from the side edge. Wrap the yarn around the needle knitwise.

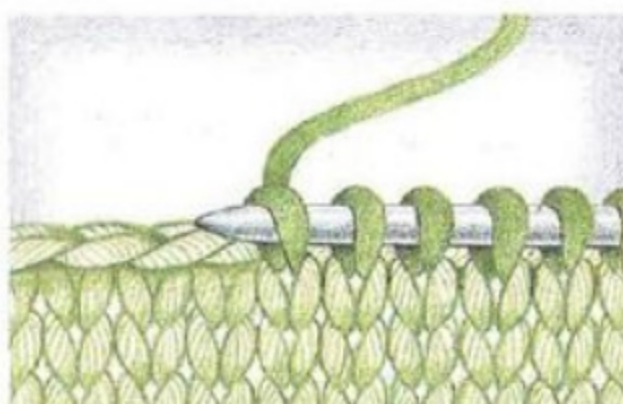


2. Draw the yarn through. You have picked up one stitch. Continue to pick up stitches along the edge. Occasionally skip one row to keep the edge from flaring.

### picking up sts horizontal edge with knitting needle

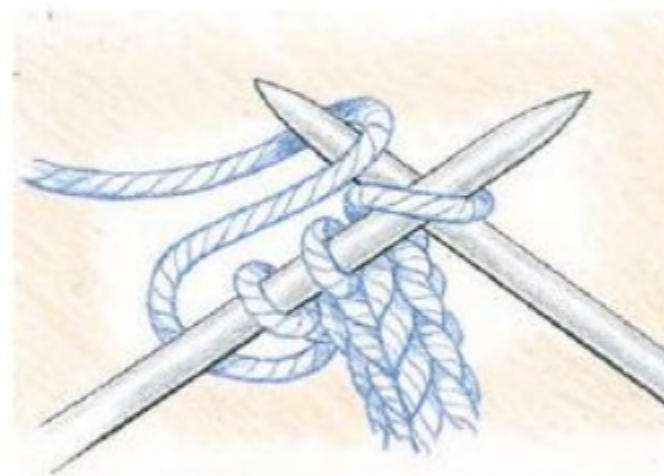


1. Insert the knitting needle into the center of the first stitch in the row below the bound-off edge. Wrap the yarn knitwise around the needle.



2. Draw the yarn through. You have picked up one stitch. Continue to pick up one stitch in each stitch along the bound-off edge.

### I-cord



I-cord is made on double-pointed needles. Cast on the instructed number of sts to 1 dpn. \*Knit one row. Without turning the work, slip the stitches back to the beginning of the row. Pull the yarn tightly from the end of the row. Repeat from the \* as desired. Bind off.





## 4 fringed top



Batiko Sun



Sized for child's 2, 4, 6, 8 and 10. Shown in size 6 on page 23.

### MATERIALS

**SCHACHENMAYR ORIGINAL**  
[us.schachenmayr.com](http://us.schachenmayr.com)

*Batiko Sun* by Schachenmayr, 3½oz/100g skeins, each approx 197yd/180m (cotton/polyester)

- 2 (2, 2, 3, 3) skeins in #80 denim mix
- One pair size 11 (8mm) needles OR SIZE TO OBTAIN GAUGE
- Size K/10½ (6.5mm) crochet hook

### MEASUREMENTS

- **Chest** 22 (24, 27, 28½, 30)"/56 (61, 68.5, 72.5, 76)cm
- **Length (excluding fringe)** 12 (13, 14½, 16¼, 18)"/30.5 (33, 36.5, 41.5, 45.5)cm

### GAUGE

15 sts and 19 rows to 4"/10cm over St st using size 11 (8mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### NOTE

Instructions for Youth and Woman's sizes are on pages 84 and 85.

### BACK

Cast on 41 (45, 51, 53, 57) sts.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

Beg with a purl row, work in St st (k on RS, p on WS) until piece measures 7 (7½, 8½, 10, 11½)"/18 (19, 21.5, 25.5, 29)cm from beg, end with a WS row.

### Shape armholes

Bind off 3 sts at beg of next 2 rows. Dec 1 st at each end of every row 0 (0, 3, 3, 3) times, then every other row 2 (3, 1, 1, 2) times—31 (33, 37, 39, 41) sts.

Work even in St st until armhole measures 4 (4½, 5, 5¼, 5½)"/10 (11.5, 12.5, 13.5, 14)cm, end with a WS row.

### Shape neck

**Next row (RS)** K9 (10, 11, 12, 13), join a 2nd ball of yarn and bind off center 13 (13, 15, 15, 15) sts, k to end.

Working both sides at once, dec 1 st at each neck edge every row 3 times—6 (7, 8, 9, 10) sts rem each side. Work even in St st until armhole measures 5 (5½, 6, 6¼, 6½)"/12.5 (14, 15, 16, 16.5)cm, end with a WS row. Bind off rem sts each side for shoulders.

### FRONT

Work as for back until armhole measures 1¼ (1¾, 2, 2¼, 2½)"/3 (4.5, 5, 6, 6.5)cm, end with a WS row.

### Shape neck

**Next row (RS)** K12 (13, 14, 15, 16), join a 2nd ball of yarn and bind off center 7 (7, 9, 9, 9) sts, k to end.

Working both sides at once, dec 1 st at each neck edge every row 3 times, then every other row 3 times—6 (7, 8, 9, 10) sts rem each side. Work even in St st until armhole measures same as back to shoulder. Bind off rem sts each side for shoulders.

### FINISHING

Block pieces to measurements. Sew shoulder and side seams.

### Neck edging

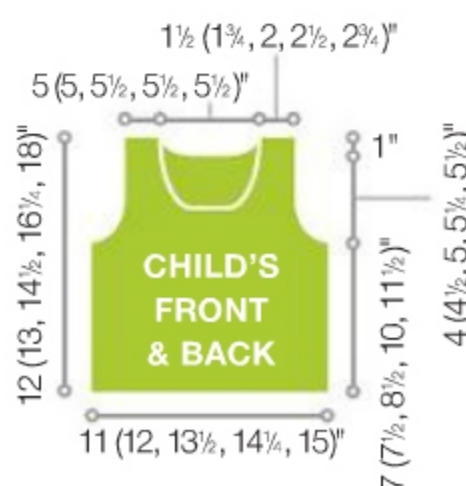
With RS facing and hook, work 1 rnd of single crochet evenly along neck edge. Join with a slip st to first sc, fasten off.

### Armhole edging

Work as for neck edging.

### Fringe

Cut 6"/15cm lengths of yarn. Holding 2 strands of yarn tog and using hook, pull center of strands through center of first st of lower edge. Pull ends through loop to secure. Repeat across lower edge, working into every other stitch. Trim ends of fringe evenly. ★



## 5 pocket pillow



Avalon



Shown on page 24.

### MATERIALS

**CASCADE YARNS**

[www.cascadeyarns.com](http://www.cascadeyarns.com)

*Avalon* by Cascade Yarns, 3½oz/100g skeins, each approx 175yd/160m (cotton/acrylic)

- 4 skeins in #26 denim (MC)
- 1 skein in #10 artisan's gold (CC)
- One size 6 (4mm) circular needle 32"/80cm long OR SIZE TO OBTAIN GAUGE
- 18"/45.5cm square pillow form
- Stitch markers
- Three 1½"/38mm buttons
- Additional buttons in various colors and sizes
- Tapestry needle
- Small crochet hook for chain st embroidery

### MEASUREMENTS

18 x 18"/45.5 x 45.5cm

### GAUGE

18 sts and 28 rows/rnds to 4"/10cm over slip stitch pat (blocked) using size 6 (4mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

### NOTES

1. For buttons and embroidered details, cut 24"/60cm lengths of yarn and separate to work with single plies.
2. It is helpful to place a piece of cardboard into the pillow while sewing pocket and embroidering details to avoid sewing through to back side of pillow.

### PILLOW

With MC, cast on 160 sts. Join, taking care not to twist sts, and place marker (pm) for beg of rnd.

**Set up rnd** \* [Sl 1, k2] 26 times, sl 1, pm, p1; rep from \* once more.



# back stitch – chain stitch



1. Begin at the WS, bring needle to RS at edge of work, then back again to WS a few sts over. Bring needle up a few sts from where the yarn last emerged.



1. Before working the chain stitch embroidery, pull apart the yarn until you have one or two plies of yarn. This makes for more detail on the scroll pattern.



2. In one motion, insert the needle into the point where the yarn emerged from the previous stitch and back up a few sts ahead of the emerging yarn.



2. Begin with the yarn on WS and the hook on RS. With hook, catch the yarn and pull it through to the RS. Insert the hook to WS a few sts or rows from the first loop.



3. Pull the yarn through. Repeat this step, keeping the stitches straight and even. When working along the side edge, work sts over every few rows.



3. Grab the yarn from the WS, as shown, and pull it through to the RS and then through the loop on the hook. It is helpful to turn the work to the wrong side to find the strand.



4. Try to keep the distance between the stitches or rows the same amount, for a neat outline.



4. One chain stitch is complete. Cont working chain sts as desired. Once your design is complete, bring the last loop on hook to the WS, cut yarn and pull through the loop and secure.



**Rnd 1** [K79, p1] twice.

**Rnd 2** [\*sl 1, k2; rep from \* to 1 st before marker, sl 1, sl marker, p1] twice.

Rep rnds 1 and 2 until piece measures approx

## cable cast-on



1. Make a slip knot on one needle. Knit into this stitch, do not drop from needle but place new loop on LH needle. \*Insert the right needle between the two stitches on the left needle.



2. Wrap the yarn around the right needle as if to knit and pull the yarn through to make a new stitch.



3. Place the new stitch on the left needle as shown. Repeat from the \*, always inserting the right needle in between the last two stitches on the left needle.

17½"/44.5cm from beg, end with a rnd 1.

**Next rnd** P80, \*sl 1, k2; rep from \* to 1 st before marker, sl 1, sl marker, p1.

**Next rnd** Knit.

Rep last 2 rnds once more.

**Next row** Bind off 79 sts, p1, \*sl 1, k2; rep from \* to 1 st before marker, sl 1, sl marker, p1—81 sts.

Cont working back and forth for flap as foll:

**Row 1 (WS)** Sl 1, purl to last st, k1.

**Row 2** Sl 1, \*sl 1, k2; rep from \* to last 2 sts, sl 1, p1.

Rep last 2 rows for 3"/7.5cm, end with a row 1.

### I-cord bind off with button loops

Cast on 3 sts using cable cast on. \*K2, k2tog tbl, slip 3 sts back to LH needle, rep from \* until 17 sts have been bound off. Make button loop as foll: \*k3, slip 3 sts back to LH needle; rep from \* for 2¼"/5.5cm. [\*K2, k2tog tbl, slip 3 sts back to LH needle; rep from \* until 24 sts have been bound off. Make button loop as foll: \*k3, slip 3 sts back to LH needle; rep from \* for 2¼"/5.5cm] twice. \*K2, k2tog tbl, slip 3 sts back to LH needle; rep from \* until rem sts have been bound off. Fasten off.

### POCKET

With MC, cast on 50 sts. Knit 4 rows.

**Row 1 (RS)** K2, \*sl 1, k2; rep from \* to end.

**Row 2** K2, p to last 2 sts, k2.

Rep rows 1 and 2 until pocket measures 8"/20.5cm, end with a WS row.

**Next row (dec)** K2, s1, ssk, cont in established slip stitch pat to last 5 sts, k2tog, sl 1, k2—2 sts dec'd.

**Next row** K2, p to last 2 sts, k2.

Rep last 2 rows 20 times—8 sts.

**Next row** K2, ssk, k2tog, k2—6 sts.

**Next row** K2, p2tog, k2—5 sts.

Bind off.

### FINISHING

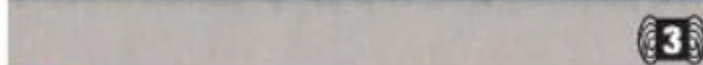
Block pocket and pillow. Sew seam along cast-on edge.

With CC, using how-to photos on previous page as guide and, create top stitching seams on pocket and button flap using backstitch. Divide MC and with single ply, center pocket and sew to pillow. Using photo as guide, lay out buttons in desired flower patterns and secure with single ply of MC. To plan embroidery design, use waste yarn to create swirls and curves, secure with tape or removable marking pen. With single ply of CC, use chain stitch to embroider patterns. Sew buttons on reverse side of pillow to correspond to button loops. ★

## 6 patches vest



Cotton Classic



Sized for Child's 4, 6 and 8. Shown in size 6 on page 25.

### MATERIALS

**TAHKI•STACY CHARLES**

[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

*Cotton Classic* by Tahki•Stacy Charles, 1¾oz/50g hanks, each approx 108yd/100m (mercerized cotton)

- 5 (5, 6) hanks in #3818 denim (A)
- 1 hank each in #3533 bright yellow (B), #3716 leaf green (C), #3805 aquamarine (D), #3424 deep red (E) and #3401 light bright orange (F)
- One pair each sizes 4 and 6 (3.5 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- Seven ⅝"/16mm multicolored buttons
- Stitch holders

### MEASUREMENTS

- **Chest** (buttoned) 25¾ (27¾, 29½)"/65.5 (70.5, 75)cm

- **Length** 14½ (16, 17)"/37 (40.5, 43)cm

### GAUGE

22 sts and 30 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

### BACK

With smaller needles and A, cast on 70 (76, 80) sts.

**Row 1 (RS)** \*K1, p1; rep from \* to end.

**Row 2** K the knit sts and p the purl sts.

Cont in k1, p1 rib as established for 8 rows more. Change to larger needles.

**Row 1 (RS)** Knit.

**Row 2 (WS)** P15 (16, 16), k3, p34 (38, 42), k3, p15 (16, 16).

Rep rows 1 and 2 for garter column pat until piece measures 9 (10, 10½)"/23 (25.5, 26.5)cm



from beg, end with a WS row.

### Shape armholes

Bind off 5 (6, 6) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 4 times more—50 (54, 58) sts.

Cont in garter column pat as established until armhole measures  $3\frac{1}{2}$  (4,  $4\frac{1}{2}$ )"/9 (10, 11.5)cm, end with a RS row.

Beg with a WS row, knit 3 rows for garter stripe. Cont in St st (k on RS, p on WS) until armhole measures  $5\frac{1}{2}$  (6,  $6\frac{1}{2}$ )"/14 (15, 16.5)cm, end with a RS row.

**Next row (WS)** Bind off 14 (15, 16) sts for shoulder, purl center 22 (24, 26) sts and place on st holder, bind off rem 14 (15, 16) sts for shoulder.

### LEFT FRONT

With smaller needles and A, cast on 34 (36, 38) sts.

Work in k1, p1 rib as for back for 10 rows. Change to larger needles.

**Row 1 (RS)** Knit.

**Row 2 (WS)** P6, k3, p7 (8, 10), k3, p15 (16, 16). Rep rows 1 and 2 for garter column pat until piece measures 9 (10,  $10\frac{1}{2}$ )"/23 (25.5, 26.5)cm from beg, end with a WS row.

### Shape armhole

Bind off 5 (6, 6) sts at beg of next row. Dec 1 st at side edge (beg of RS rows) on next row, then every other row 4 times more—24 (25, 27) sts.

Cont in garter column pat as established until armhole measures  $2\frac{1}{2}$  (3,  $3\frac{1}{2}$ )"/5 (6.5, 7.5)cm, end with a RS row.

Beg with a WS row, knit 3 rows for garter stripe. Cont in St st until armhole measures  $3\frac{1}{2}$  (4,  $4\frac{1}{2}$ )"/7.5 (9, 10)cm, end with a RS row.

### Shape neck

Bind off 3 (3, 4) sts at neck edge (beg of WS rows) once, 2 sts twice, 1 st 3 times—14 (15, 16) sts.

Work even until armhole measures  $5\frac{1}{2}$  (6,  $6\frac{1}{2}$ )"/14 (15, 16.5)cm, end with a RS row.

Bind off on WS row.

### RIGHT FRONT

With smaller needles and A, cast on 34 (36, 38) sts.

Work in k1, p1 rib as for back for 10 rows. Change to larger needles.

**Row 1 (RS)** Knit.

**Row 2 (WS)** P15 (16, 16), k3, p7 (8, 10), k3, p6. Rep rows 1 and 2 for garter column pat until piece measures 9 (10,  $10\frac{1}{2}$ )"/23 (25.5, 26.5)cm from beg, end with a RS row.

### Shape armhole

Bind off 5 (6, 6) sts at beg of next row. Dec 1 st at side edge (end of RS rows) on next row, then every other row 4 times more—24 (25, 27) sts.

Cont in garter column pat as established until armhole measures  $2\frac{1}{2}$  (3,  $3\frac{1}{2}$ )"/5 (6.5, 7.5)cm, end with a RS row.

Beg with a WS row, knit 3 rows for garter stripe.

Cont in St st until armhole measures  $3\frac{1}{2}$  (4,  $4\frac{1}{2}$ )"/7.5 (9, 10)cm, end with a WS row.

### Shape neck

Bind off 3 (3, 4) sts at neck edge (beg of RS rows) once, 2 sts twice, 1 st 3 times—14 (15, 16) sts. Work even until armhole measures  $5\frac{1}{2}$  (6,  $6\frac{1}{2}$ )"/14 (15, 16.5)cm, end with a RS row.

Bind off on WS row.

### FINISHING

Block pieces lightly to measurements. Sew shoulder seams.

### Armhole edging

With RS facing, smaller needles and A, pick up and k 66 (72, 78) sts evenly along armhole edge. Work in k1, p1 rib for 6 rows.

Bind off in rib on WS.

Sew side seams, including armhole edging.

### Buttonhole band

With RS facing, smaller needles and A, pick up and k 68 (76, 82) sts along right front edge, ending at beg of neck shaping.

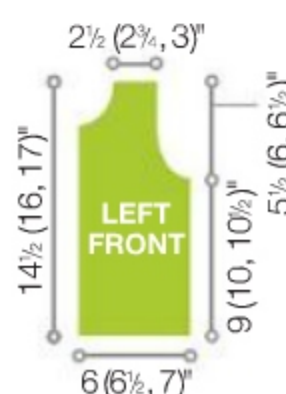
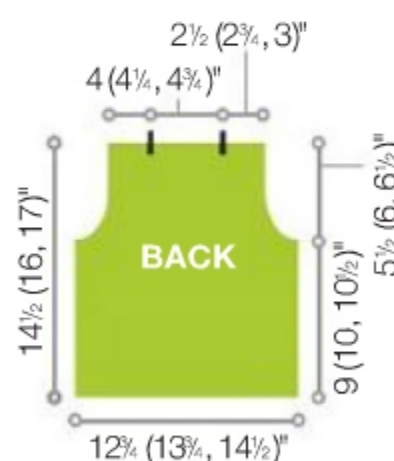
Work in k1, p1 rib for 2 rows.

**Next row (WS)** Work 5 (5, 4) sts in rib, [bind off 2 sts, work in rib until there are 12 (14, 16) sts from bind off] 4 times, bind off 2 sts, work 5 (5, 4) sts in rib.

**Next row** Work in rib, casting on 2 sts over bound-off sts.

Work 2 rows more in rib.

Bind off on WS.



### Button band

With RS facing, smaller needles and A, pick up and k 68 (76, 82) sts along left front edge, beg at beg of neck shaping. Work in k1, p1 rib for 6 rows. Bind off in rib on WS.

Sew 5 buttons to button band opposite buttonholes.

### Collar

With RS facing, larger needles and A, beg at right front neck shaping, pick up and k 21 sts evenly along right neck edge, k22 (24, 26) from back neck holder, pick up and k 21 sts evenly along left neck edge, ending at beg of left front neck shaping. Work in k1, p1 rib for 3"/7.5cm.

Bind off in rib on a RS row.

### Pocket flaps (make 2)

With larger needles and A, cast on 4 sts. Knit 1 row. Working in garter st (k every row), inc 1 st each side on next row, then every other row 5 times more—16 sts.

Work 11 rows even. Bind off.

Place flap so wide edge is centered over the 2 garter columns of each front. Sew wide edge to first row of garter stripe.

Sew button through both layers of fabric approx 1"/2.5cm from lower edge of flap.

### Larger patches

(make 5, one each in B, C, E, two in D)

With larger needles, cast on 9 sts. Work in St st for 11 rows. Bind off on WS.

With F, using whipstitch, sew patches to fronts using photo as guide.

### Small patch

With E, cast on 7 sts. Work in St st for 9 rows. Bind off on WS.

With F, using whipstitch, sew patch to right front collar at corner edge. ★





## 7 striped blanket



Comfort Chunky



Shown on pages 26 and 27.

### MATERIALS

**BERROCO**

[www.berroco.com](http://www.berroco.com)

*Comfort Chunky* by Berroco, 3½oz/100g skeins, each approx 150yd/138m (nylon/acrylic)

- 5 skeins in #5747 cadet (medium blue—A)
- 3 skeins in #5756 copen blue (dark blue—B)
- 4 skeins in #5707 boy blue (light blue—C)
- One size 10½ (6.5mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

- Width 48"/122cm
- Length 60"/152cm

### GAUGE

14 sts and 20 rows to 4"/10cm over St st using size 10½ (6.5mm) needle.

TAKE TIME TO CHECK YOUR GAUGE.

### NOTE

A circular needle is used to accommodate the large number of sts. Do *not* join.

### STRIPE PATTERN (300 rows)

30 rows A.

[6 rows B, 6 rows A] twice, 6 rows B.

30 rows C.

[6 rows A, 6 rows B] twice, 6 rows A.

[12 rows C, 12 rows B] twice, 12 rows C.

[6 rows A, 6 rows B] twice, 6 rows A.

30 rows C.

[6 rows B, 6 rows A] twice, 6 rows B.

30 rows A.

### BLANKET

With A, cast on 170 sts.

Work in stripe pattern as foll:

Knit 6 rows (first 6 rows of stripe pat).

**Next row (RS)** Knit.

**Next row (WS)** K4, purl to last 4 sts, k4.

Rep last 2 rows for Stockinette st with 4 garter sts each side until 294 rows of pat have been worked. With A, knit 6 rows (last 6 rows of stripe pat). Bind off.

### FINISHING

Block to measurements. ★

## 8 lace-yoke top



Worsted Cotton



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 28.

### MATERIALS

**BLUE SKY ALPACAS**

[www.blueskyalpacos.com](http://www.blueskyalpacos.com)

*Worsted Cotton* by Blue Sky Alpacos, 3½oz/100g skeins, each approx 150yd/137m (cotton)

- 4 (5, 5, 6, 6) hanks in #601 poppy
- One pair each sizes 7, 8 and 9 (4.5, 5 and 5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Locking stitch markers

### MEASUREMENTS

- Bust 39½ (43, 47, 51, 54½)"/100 (109, 119, 129.5, 137)cm
- Length 22½ (23¼, 23¾, 24, 24¾)"/57 (59, 59, 61, 63)cm

### GAUGES

- 17 sts and 24 rows to 4"/10cm over St st using size 9 (5.5mm) needles.
- 13 sts and 22 rows to 4"/10cm over cat's eye pat using size 8 (5mm) needles.

TAKE TIME TO CHECK YOUR GAUGES.

### STITCH GLOSSARY

**yo-BO (yarn over, bind off)** Yo on RH needle, with LH needle, lift last st worked over the yo and off the RH needle.

### BACK

With size 7 (4.5mm) needles, cast on 66 (74, 82, 86, 94) sts.

**Row 1 (RS)** K1 (selvage st), \*k3, p1; rep from \* to last st, k1 (selvage st).

**Row 2** K1 (selvage st), \*k1, p3; rep from \* to last st, k1 (selvage st).

**Row 3** K1, \*yo, SK2P, yo, p1; rep from \* to last st, k1.

**Row 4** K1, \*k1, p3; rep from \* to last st, k1.

Rep rows 1–4 twice more.

**For Sizes Small, Medium and Large only**

**Next (inc) row (RS)** [K3 (4, 4), M1, k4 (4, 5), M1] 9 times, k3 (2, 1)—84 (92, 100) sts.

**For Size X-Large only**

**Next (inc) row (RS)** K1, M1, [k4, M1] 21 times, k1—108 sts.

**For Size XX-Large only**

**Next (inc) row (RS)** K3, [k4, M1] 22 times, k3—116 sts.

**For all sizes**

**Next row (WS)** K1, p to last st, k1.

**Next row** Knit.

Rep last 2 rows for St st with garter st selvage sts until piece measures 14½"/37cm from beg, end with a RS row.

**For Size Small**

**Next (dec) row (WS)** K1, p2, [p2tog, p2] 20 times, k1—64 sts.

**For Size Medium**

**Next (dec) row (WS)** K1, [p2tog, p2, p2tog, p3] 10 times, k1—72 sts.

**For Size Large**

**Next (dec) row (WS)** K1, p2tog, p2, [p2tog, p3] 18 times, p2tog, p2, k1—80 sts.

**For Size X-Large**

**Next (dec) row (WS)** K1, p3, [p2tog, p3] 20 times, p3, k1—88 sts.

**For Size XX-Large**

**Next (dec) row (WS)** K1, p1, p2tog, [p2tog, p4] 18 times, p2tog, p1, k1—96 sts.

**For all sizes, beg cat's eye pat**

**Row 1 (RS)** Sl 1 wyib, k3, \*yo twice, k4; rep from \* to end.

**Row 2 (WS)** Sl 1 wyib, k1, \*p2tog, (p1, k1) into double yo, p2tog; rep from \* to last 2 sts, k2.

**Row 3** Sl 1 wyib, k1, yo, \*k4, yo twice; rep from \* to last 6 sts, k4, yo, k2.

**Row 4** Sl 1 wyib, k1, p1, \*[p2tog] twice, (p1, k1) into double yo; rep from \* to last 7 sts, [p2tog] twice, p1, k2.

Rep rows 1–4 for cat's eye pat 8 (9, 9, 10, 11) times more.

### Neck shaping

Place locking sts at each side of center 24 sts—20 (24, 28, 32, 36) sts each side.



**Row 1 (RS)** Sl 1, k3, \*yo twice, k4; rep from \* to marker, remove marker, join 2nd ball of yarn and bind off center 24 sts as foll: K2, [bind off 1 knitwise] 3 times, \*\*[yo-BO] twice, bind off 4 knitwise; rep from \*\* 4 times more, remove marker, k1, bind off last st on RH needle, k3, \*\*\*yo twice, k4; rep from \*\*\* to end.

Working both shoulders at once, work as foll:

**Row 2 (WS)** Sl 1, k1, \*p2tog, (p1, k1) into double yo, p2tog; rep from \*, end k2tog at neck edge; k2tog at opposite neck edge, \*\*p2tog, (p1, k1) into double yo, p2tog; rep from \*\* to last 2 sts, k2—1 st dec'd at neck edge each side.

**Row 3** Sl 1, k1, yo, \*k4, yo twice; rep from \* to last 5 sts of first side, k3, k2tog; on second side, k2tog, k3, \*\*yo twice, k4; rep from \*\* to last 2 sts, yo, k2—1 st dec'd at neck edge each side.

**Row 4** Sl 1, k1, p1, \*[p2tog] twice, (p1, k1) into double yo; rep from \* to last 4 sts, p2tog, k2tog; on second side, k2tog, p2tog, \*\*\*(p1, k1) into double yo, [p2tog] twice; rep from \*\* to last 3 sts, p1, k2—1 st dec'd at neck edge each side.

**Row 5** Sl 1, k3, \*yo twice, k4; rep from \* to last 5 sts, yo twice, k3, k2tog; on second side, k2tog, k3, \*\*yo twice, k4; rep from \*\* to end—16 (20, 24, 28, 32) sts rem each side.

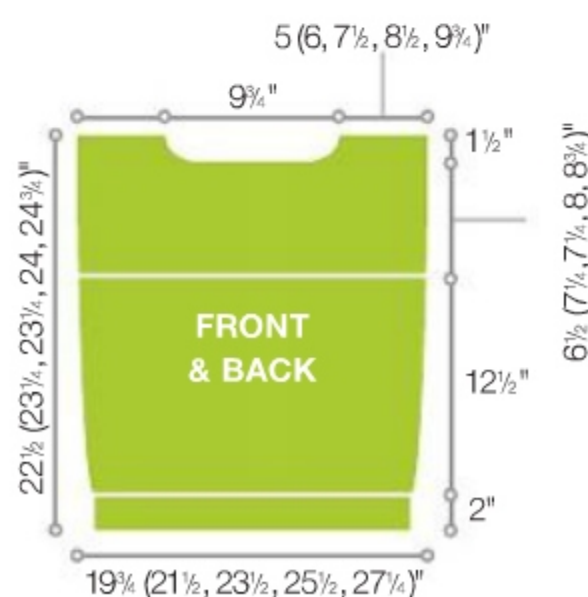
Cont to work even over each side as foll:

**Row 6** Sl 1, k1, \*p2tog, (p1, k1) into double yo, p2tog; rep from \* to last 2 sts, k2; rep for second side.

**Row 7** Sl 1, k1, yo, \*k4, yo twice; rep from \* to last 6 sts, k4, yo, k2; rep for second side.

**Row 8** Sl 1, k1, p1, \*[p2tog] twice, (p1, k1) into double yo; rep from \* to last 7 sts, [p2tog] twice, p1, k2; rep for second side.

Bind off each side as foll: K2, [bind off 1 knitwise] 3 times, \*[yo-BO] twice, bind off 4 knitwise; rep from \* to end; rep for second side.



## FRONT

Work same as back.

## FINISHING

Block lightly to measurements. With RS facing, sew shoulder seams, working into only upper half of each bind-off chain to avoid bulk. Sew side seams from lower edge to beg of cat's eye pat, leaving upper 8 (8 3/4, 8 3/4, 9 1/2, 10 1/4)"/20.5 (22, 22, 24, 26)cm unseamed for armholes. ★

# 9 scoop-neck tee



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 29.

## MATERIALS

**CLASSIC ELITE YARNS**  
[www.classiceliteyarns.com](http://www.classiceliteyarns.com)

*Seedling* by Classic Elite Yarns, 1 3/4oz/50g hanks, each approx 110yd/100m (organic cotton)

- 8 (9, 10, 11, 12) hanks in #4550 evening primrose
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 16"/40cm long
- Stitch markers and stitch holders

## MEASUREMENTS

- **Bust** 36 (40, 44, 48, 52)"/91.5 (101.5, 111.5, 122, 132)cm
- **Length** 26 (26, 26 1/2, 26 1/2, 27)"/66 (66 (67.5, 67.5, 68.5)cm
- **Upper arm** 18 (18, 19, 19, 20)"/45.5 (45.5, 48, 48, 51)cm

## GAUGE

20 sts and 28 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## SHORT ROW WRAP & TURN (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

## 3-NEEDLE BIND-OFF

- 1) Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.
- 2) Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.
- 3) Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.

## NOTE

Back is 3"/7.5cm longer than the front (when measured at the center).

## FRONT

Cast on 58 (70, 78, 90, 98) sts.

## Beg border

**Rows 1 and 2** Knit.

**Rows 3 and 5** K2, \*p2, k2; rep from \* to end.

**Rows 4 and 6** P2, \*k2, p2; rep from \* to end.

**Rows 7–10** Knit.

**Rows 11–14** Rep rows 3–6.

**Rows 15–18** Knit.

Border is complete.

Work 2 rows in St st (k on RS, p on WS).

**Next row (RS)** K1, M1, k to last st, M1, k1—2 sts inc'd.

Rep increase row every 4th row 8 times, then every 6th row 7 (6, 7, 6, 7) times—90 (100, 110, 120, 130) sts. Work even in St st until there are 84 rows above border—piece measures 14"/35.5cm from beg, end with a WS row.

## Sleeve shaping

Cast on 6 sts at beg of next 6 rows—126 (136, 146, 156, 166) sts.

Work even in St st until sleeve measures 6 (6, 6 1/2, 6 1/2, 7)"/15 (15, 16.5, 16.5, 18)cm from beg of sleeve, end with a WS row.

## Neck shaping

**Next row (RS)** K51 (56, 59, 64, 68) sts, join 2nd ball of yarn and bind off center 24 (24, 28, 28, 30) sts, k to end.

Working both sides at once, bind off 2 sts from each neck edge twice, then dec 1 st at each neck edge every other row 5 times—42 (47, 50, 55, 59) sts rem each side. Work even in St st until sleeve measures 9 (9, 9 1/2, 9 1/2, 10)"/23 (23, 24,



## short row w&t (knit side)



1. To prevent holes in the piece and create a smooth transition, wrap a knit stitch as follows: With the yarn in back, slip the next stitch purlwise.



2. Move the yarn between the needles to the front of the work.

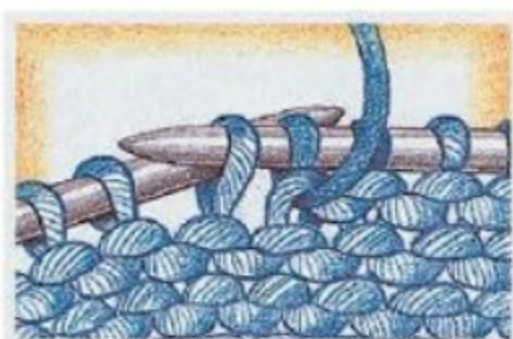


3. Slip the same stitch back to the left needle. Turn the work, bringing the yarn to the purl side between the needles. One stitch is wrapped.



4. When you have completed all the short rows, you must hide the wraps. Work to just before the wrapped stitch. Insert the right needle under the wrap and knitwise into the wrapped stitch. Knit them together.

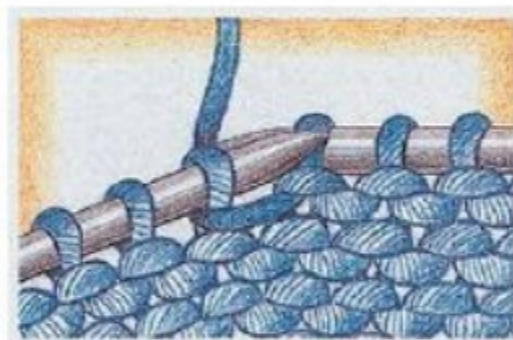
## short row w&t (purl side)



1. To prevent holes in the piece and create a smooth transition, wrap a purl stitch as follows: With the yarn at the front, slip the next stitch purlwise.



2. Move the yarn between the needles to the back of the work.

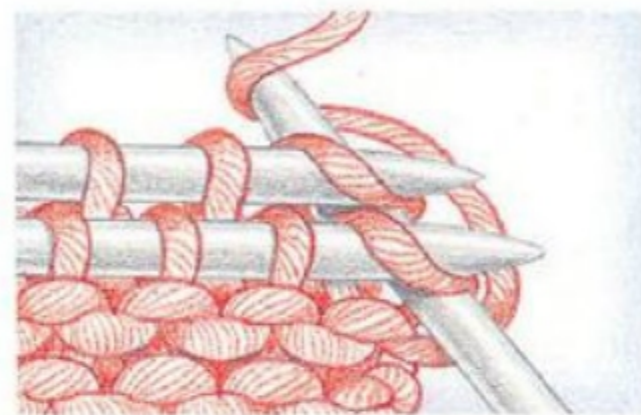


3. Slip the same stitch back to the left needle. Turn the work, bringing the yarn back to the purl side between the needles. One stitch is wrapped.



4. After working the short rows, you must hide the wraps. Work to just before the wrapped stitch. Insert the right needle from behind into the back loop of the wrap. Place it on the left needle, as shown. Purl it together with the stitch on the left needle.

## three-needle bind-off



1. Hold right sides of pieces together on two needles. Insert third needle knitwise into first st of each needle, and wrap yarn knitwise.



2. Knit these two sts together, and slip them off the needles. \*Knit the next two sts together in the same manner.



3. Slip first st on 3rd needle over 2nd st and off needle. Rep from \* in step 2 across row until all sts are bound off.



24, 25.5)cm from beg of sleeve, end with a WS row. Place sts each side on st holders.

## BACK

Cast on 154 (166, 174, 186, 194) sts. Work rows 1–18 as for front, dec 0 (2, 0, 2, 0) sts on row 18–154 (164, 174, 184, 194) sts.

## Beg short row shaping

**Note** Short rows are worked in St st.

**Next row (RS)** K44, place marker (pm), k66 (76, 86, 96, 106) sts, pm, w&t.

**Next row** Work to marker, remove marker, work 4 sts, replace marker, turn.

Rep last row 9 times more, end with a WS row.

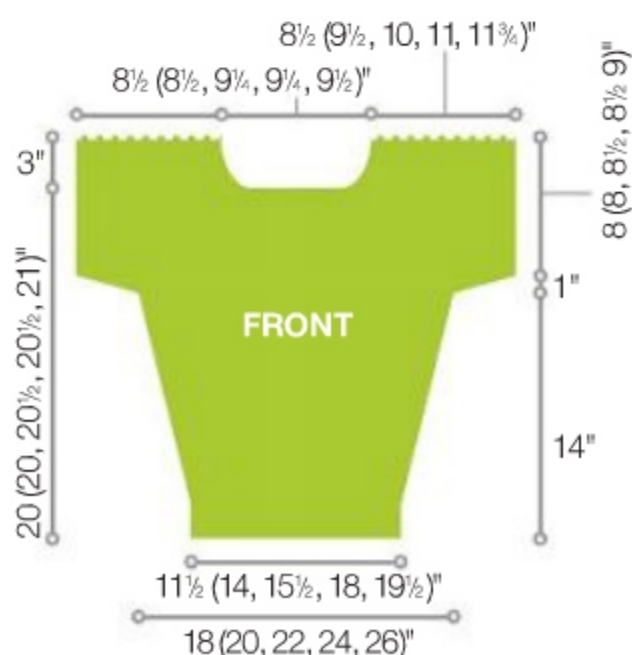
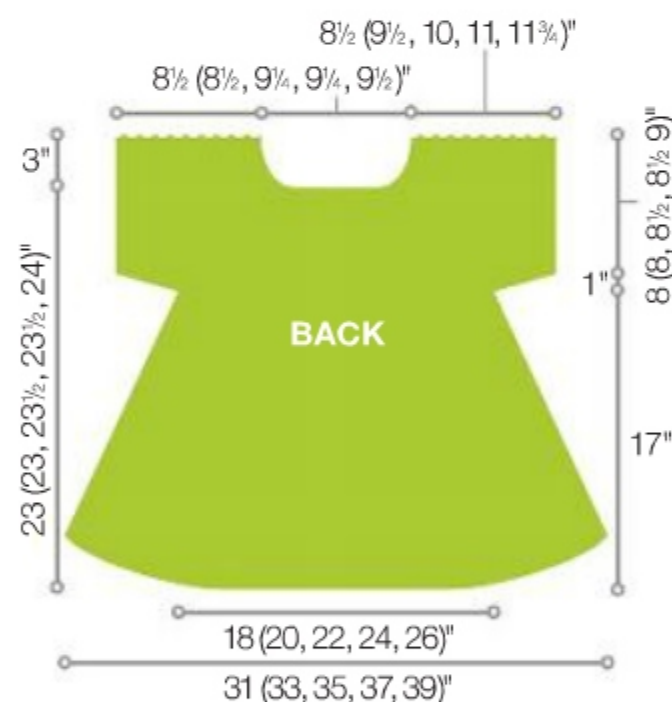
**Next 2 rows** Work to end, removing marker.

## Beg back shaping

**Next row (RS)** K1, ssk, k29, k2tog, pm, k86 (96, 106, 116, 126), pm, ssk, k29, k2tog, k1–150 (160, 170, 180, 190) sts.

Work 3 rows even in St st.

**Dec row (RS)** K1, ssk, k to 2 sts before marker, k2tog, sl marker, k86 (96, 106, 116, 126), sl marker, k2tog, k to last 3 sts, k2tog, k1–4 sts dec'd.



Rep dec row every 4th row 6 (9, 6, 9, 6) times, then every 6th row 8 (5, 8, 5, 8) times (note that final decrease row will use 1 st from inside of markers on each side)—90 (100, 110, 120, 130) sts.

Work even 84 rows have been worked from beg of back shaping—piece measures approx 17"/43cm from beg, measured from center of lower edge.

Complete sleeve and neck shaping as for front.

## FINISHING

Join shoulders using 3-needle bind-off.

## Sleeve edging

Pick up and k 80 (80, 85, 85, 90) sts along 16 (16, 17, 17, 18)"/41 (41, 43, 43, 46)cm of straight sleeve edge. Knit 2 rows. Bind off knitwise on WS. Rep for rem sleeve edge.

## Neck edging

With RS facing and circular needle, pick up and k 116 (116, 124, 124, 128) sts evenly around neck edge. Join and pm for beg of rnd. Purl 1 rnd, knit 1 rnd. Bind off purlwise.

Sew side and sleeve seams. Block lightly to measurements. ✨

# 10 lace poncho



Cotton Fair



Sized for Small, Medium/Large, X-Large/1X. Shown in size Medium/Large on page 30.

## MATERIALS

## PREMIER YARNS

[www.premieryarns.com](http://www.premieryarns.com)

Cotton Fair by Premier Yarns, 3 1/2oz/100g balls, each approx 317yd/290m (cotton/acrylic)

- 4 (4, 5) balls in #27-11 lemon drop
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 24"/60cm long
- Clip-on st markers

## MEASUREMENTS

- Bust 61 (66, 71)"/155 (168, 180)cm
- Back length 21"/53cm
- Front length 20"/51cm

## GAUGES

- 22 sts and 30 rows to 4"/10cm over k1, p2 twisted rib using size 6 (4mm) needles
- 17 sts and 28 rows to 4"/10cm over lace pattern 1 using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGES.

## K1, P2 TWISTED RIB

(multiple of 3 sts plus 2)

**Row 1 (RS)** P2, \*k1 tbl, p2; rep from \* to end.

**Row 2** K2, \*p1, k2; rep from \* to end.

Rep rows 1 and 2 for k1, p2 twisted rib.

## LACE PATTERN 1

(over an even number of sts)

**Row 1 (RS)** K1 (selvage st), k1, \*yo, sl 1 wyib, k1, pssso; rep from \*, end k1, k1 (selvage st).

**Row 2 (WS)** P1 (selvage st), p1, \*yo, sl 1 wyif, p1, pssso; rep from \*, end p1, p1 (selvage st).

Rep rows 1 and 2 for lace pat 1.

## LACE PATTERN 2

(over an even number of sts)

**Row 1 (RS)** K2, \*yo, k1; rep from \* to last 2 sts, k2.

**Row 2** Purl.

**Row 3** K2, \*k2tog, rep from \* to last 2 sts, k2.

**Row 4** P2, \*yo, k2tog; rep from \* to last 2 sts, p2.

**Row 5** K2, \*yo, k2tog; rep from \* to last 2 sts, k2.

**Row 6** P2, k to last 2 sts, p2.

**Row 7** Knit.

**Row 8 (WS)** P2, \*yo, k1; rep from \* to last 2 sts, p2.

**Row 9** K2, p to last 2 sts, end k2.

**Row 10** P2, \*k2tog; rep from \* to last 2 sts, p2.

**Row 11** K2, \*yo, k2tog; rep from \* to last 2 sts, k2.

**Row 12** P2, \*yo, k2tog; rep from \* to last 2 sts, p2.

**Row 13** Knit.

**Row 14** P2, k to last 2 sts, end p2.

Rep rows 1–14 for lace pat 2.

## BACK

With size 6 (4mm) needles, cast on 155 (167, 179) sts.

Work in k1, p2 twisted rib for 3 3/4"/9.5cm, end with a WS row.

**Dec row (RS)** [K4, k2tog] 25 (27, 29) times, k5–130 (140, 150) sts.

**Next row (WS)** Knit.

## Beg lace pat 1

Work in lace pat 1 for 28 rows or 4"/10cm.

**Next row (RS)** Knit.

**Next row (WS)** P2, k to last 2 sts, p2.

## Beg lace pat 2

**Rows 1–19** Work in lace pat 2 working rows 1–14 once, then rows 1–5 once more.



**Row 20 (WS)** Purl.

**Row 21 (RS)** K2, purl to last 2 sts, k2.

**Row 22 (WS)** Purl.

### Beg lace pat 1

Work in lace pat 1 for 34 rows or 5"/12.5cm.

### Beg lace pat 2

Knit 2 rows.

**Rows 1–14** Work in lace pat 2 foll rows 1–14.

### Shape shoulder

Working the bind-offs loosely and resuming the lace pat 1, work as foll:

**Row 1** Loosely bind off 5 sts, \*yo, SKP; rep from \* to last 2 sts, k2.

**Row 2** Loosely bind off 5 sts, \*yo, sl 1 wyif, p1, psso; rep from \* to last 2 sts, p1, sl 1.

**Row 3** Loosely bind off 4 sts, k1, \*yo, SKP; rep from \* to last st, end sl 1.

**Row 4** Loosely bind off 4 sts, \*yo, sl 1 wyif, p1, psso; rep from \* to last st, end sl 1.

**Rows 5–12** Loosely bind off 4 sts at beg of the next 8 rows while keeping to lace pat 1 as established—80 (90, 100) sts.

On the last WS row, pm to mark the center 40 (48, 48) sts using the clip-on st markers.

### Shape neck

**Next row (RS)** Bind off 7 (7, 10) sts, work to the center marked sts, join a 2nd ball of yarn and bind off center 40 (48, 48) sts, work to end. Working both sides at once, cont to shape shoulders binding off 7 (7, 10) sts at beg of next WS row, then 7 (8, 10) sts from each shoulder edge once, AT THE SAME TIME, bind off 6 sts from each neck edge once.

### FRONT

Cast on and work twisted rib as for back for 2¾"/7cm. Then work in lace patterns as on back to the shoulder shaping. At this point, the neck shaping will take place simultaneously with the shoulder shaping. Pm to mark the center 20 (28, 28) sts on the last WS row.

**Note** Read before beg to knit.

**Next row (RS)** Loosely bind off 5 sts, work to the center marked sts, join a 2nd ball of yarn and bind off center 20 (28, 28) sts, work to end.

Cont to shape shoulders, binding off 5 sts at beg of next WS row then, 4 sts from each shoulder edge 5 times, 7 (7, 10) sts once then 7 (8, 10) sts once, AT THE SAME TIME, bind off 4 sts from each neck edge 4 times.

### FINISHING

Sew shoulder seams.

### Armhole trims

Pm at 5½ (6, 7)"/14 (15, 18)cm down from shoulder seam on front and back. With RS facing and size 6 (4mm) needles, pick up and k 57 (62, 72) sts between markers. [Purl 1 row, knit 1 row] twice. Bind off.

Fold the band to the WS and seam the trims to the pick-up edge to create the rolled edge. Sew the side seams to the top of the lace pat 2, leaving the lower edges free for the side slits. Reinforce the seam at the slit edge to keep the slit secure.

### Neckband

With RS facing and size 6 (4mm) circular needle,

pick up and k 44 (52, 52) sts from back neck edge and 58 (66, 66) sts from front neck—102 (118, 118) sts. Join to work in rnds and pm to mark beg of rnd. Purl 4 rnds. Bind off.

Fold the band to the WS and seam the neckband to the WS. ★

## 11 relaxed pullover



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 31.

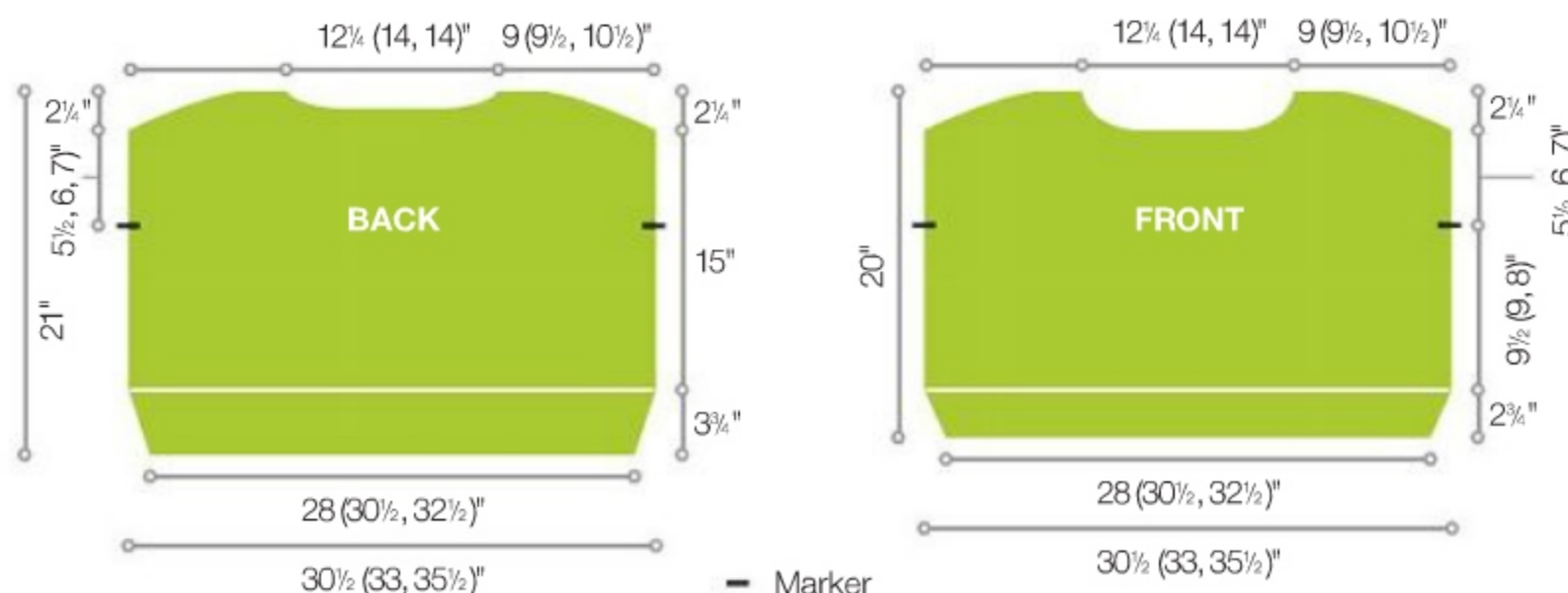
### MATERIALS

#### CASCADE YARNS

[www.cascadeyarns.com](http://www.cascadeyarns.com)

Luna by Cascade Yarns, 1¾oz/50g hanks, each approx 82yd/75m (cotton)

- 11 (13, 14, 16, 17) hanks in #728 lime
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders
- Stitch markers





## MEASUREMENTS

- **Bust** 38 (42, 46, 50, 54)"/96.5 (106.5, 117, 127, 137)cm
- **Length** 25 (25, 25½, 26, 26)"/63.5 (63.5, 65, 66, 66)cm
- **Upper arm** 14 (15, 16, 17, 17)"/35.5 (38, 40.5, 43, 43)cm

## GAUGES

- 15 sts and 22 rows to 4"/10cm over St st using size 10 (6mm) needles.
- 15 sts and 28 rows to 4"/10cm over garter st using size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGES.

## NOTE

The sleeves and upper yoke are worked in one piece from cuff to cuff, with an opening for the neck. The lower back and front are then worked separately and sewn to the yoke.

## SLEEVE AND UPPER YOKE

### Right sleeve

Cast on 38 (38, 40, 42, 42) sts. Beg with a RS row, work in St st (k on RS, p on WS), inc 1 st each side of 13th row, then every 14th (10th, 10th, 8th, 8th) row 6 (8, 9, 10, 10) times more—52 (56, 60, 64, 64) sts. Work 13 (17, 7, 17, 17) rows even, ending with a WS row.

### Beg upper yoke

Cast on 27 (25, 25, 25, 25) at beg of next 2

rows—106 (106, 110, 114, 114) sts.

Work even in St st for 2½ (3½, 4½, 5½, 6½)"/6.5 (9, 11.5, 14, 16.5)cm, end with a RS row.

### Beg neck detail

**Next row (WS)** P50 (50, 52, 54, 54), k6, place marker (pm), p to end.

**Next row (RS)** K to 2 sts before marker, ssk, sl marker, k to end.

Rep last 2 rows once more—104 (104, 108, 112, 112) sts.

**Next row (WS)** P50 (50, 52, 54, 54), k6, sl marker, p to end.

**Next row (RS)** Knit.

Rep last 2 rows 3 times more.

### Separate for neck opening

**Next row (WS)** P50 (50, 52, 54, 54), k3, turn; place rem sts on hold for front.

Working over back sts only, work as foll:

**Row 1 (RS)** Sl 1 wyif, knit to end.

**Row 2** P50 (50, 52, 54, 54), k3.

Rep last 2 rows until opening measures 10"/25.5cm, end with a WS row.

Cut yarn and place back sts on st holder.

Place front sts on needle and join yarn ready to work a WS row.

**Row 1 (WS)** Sl 1 wyif, k2, p to end.

**Row 2** Knit.

Rep last 2 rows until opening measures

10"/25.5cm, end with a WS row.

**Next (joining) row (RS)** Knit front sts, knit back sts from holder—104 (104, 108, 112, 112) sts.

**Next row (WS)** P50 (50, 52, 54, 54), k6, sl marker, p to end.

**Next row (RS)** Knit.

Rep last 2 rows 3 times more.

**Next row (WS)** P50 (50, 52, 54, 54), k6, sl marker, p to end.

**Next row (RS)** Knit to marker, M1, sl marker, k to end.

Rep last 2 rows once more—106 (106, 110, 114, 114) sts.

Beg with a WS row, work even in St st for 2½ (3½, 4½, 5½, 6½)"/6.5 (9, 11.5, 14, 16.5)cm from last row of neck detail, end with a WS row.

Bind off 27 (25, 25, 25, 25) at beg of next 2 rows—52 (56, 60, 64, 64) sts.

### Left sleeve

Work 12 (16, 6, 16, 16) rows even in St st, end with a WS row. Dec 1 st each side on next row, then every 14th (10th, 10th, 8th, 8th) row 6 (8, 9, 10, 10) times more—38 (38, 40, 42, 42) sts.

Work 13 rows even.

Bind off purlwise.

## LOWER BACK

Cast on 42 sts.

**Row 1 (RS)** Sl 1 wyif, k to end.

**Row 2** Knit.

Rep rows 1 and 2 until piece measures 19 (21, 23, 25, 27)"/48 (53.5, 58.5, 63.5, 68.5)cm, end with a WS row.

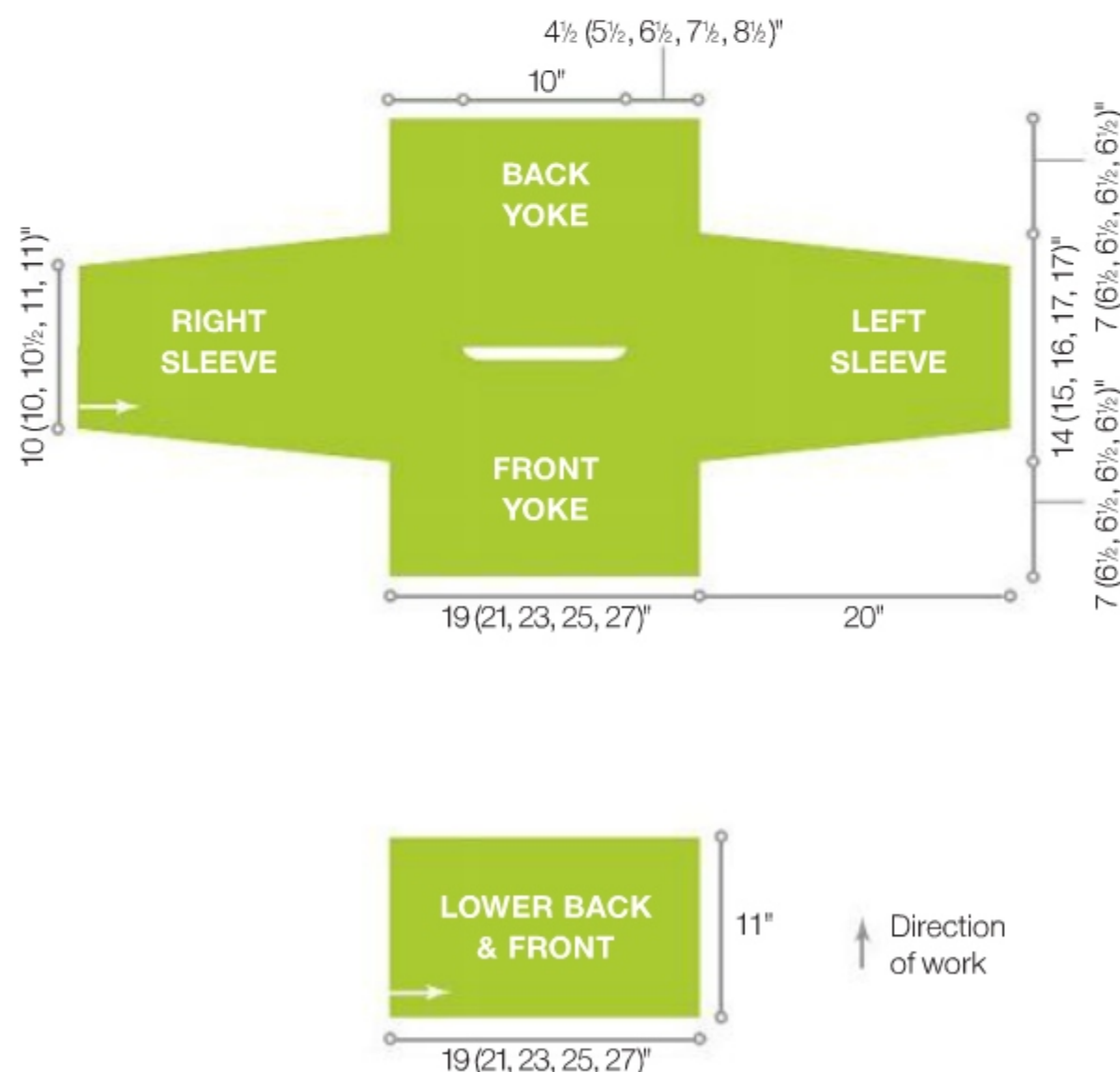
Bind off knitwise.

## LOWER FRONT

Work as for lower back.

## FINISHING

Block pieces to measurements. Sew lower back to back yoke and lower front to front yoke. Sew side and sleeve seams. ✪





## 12 shell-stitch scarf



Crock-O-Dye



Shown on page 34.

### MATERIALS

**KNIT ONE, CROCHET TOO**  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)

Crock-O-Dye by Knit One, Crochet Too,  
 3½oz/100g hanks, each approx 416yd/375m  
 (superwash wool/nylon/silk)

- 1 hank #271 candy
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

### MEASUREMENTS

6 x 53"/15 x 134.5cm

### GAUGE

24 sts and 34 rows to 4"/10cm over little shell  
 pat using size 5 (3.75mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### LITTLE SHELL PATTERN

(multiple of 7 sts plus 2)

**Row 1 (RS)** Knit.

**Row 2 (WS)** Purl.

**Row 3** K2, \*yo, p1, p3tog, p1, yo, k2; rep from \*  
 to end.

**Row 4** Purl.

Rep rows 1–4 for little shell pat.

### SCARF

Cast on 38 sts. Knit 6 rows.

#### Beg little shell pat

**Row 1 (RS)** K4, place marker (pm), work row 1  
 of little shell pat over 30 sts, pm, k4.

**Row 2** K4, slip marker, work row 2 of little shell  
 pat over 30 sts, slip marker, k4.

Cont in pats as established, keeping 4 sts in  
 garter st on each side of little shell pat, until piece  
 measures approx 52"/132cm from beg, end  
 with row 4 of little shell pat.

Knit 6 rows. Bind off. ★

## 13 picot-edge scarf



Superwash Merino DK



Shown on page 35.

### MATERIALS

**ANCIENT ARTS FIBRE CRAFTS**  
[ancientartsfibre.com](http://ancientartsfibre.com)

Superwash Merino DK by Ancient Arts Fibre  
 Crafts, 3½oz/100g skeins, each approx  
 225yd/205m (wool)

- 2 hanks in #VV01 vivacious
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

Approx 5 x 54"/12.5 x 137cm

### GAUGE

18 sts and 24 rows to 4"/10cm over St st using  
 size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### PICOT CAST-ON

Cast on 3 sts using knitted cast-on method, bind  
 off 2 sts, sl rem st to LH needle, \*cast on 5 sts,  
 bind off 2 sts, sl rem st to LH needle; rep from \*  
 until desired number of sts are cast on.

### PICOT BIND-OFF

\*Cast on 3 sts, bind off 6 sts, sl rem st to LH  
 needle; rep from \* to end.

### LACE PATTERN

(multiple of 9 sts plus 6)

**Row 1 (RS)** K2, \*p2, ssk, yo, k3, yo, k2tog; rep  
 from \* to last 4 sts, p2, k2.

**Row 2 (WS)** P2, k2, \*p7, k2; rep from \* to last 2  
 sts, p2.

**Row 3** K2, \*p2, k2, yo, SK2P, yo, k2; rep from \*  
 to last 4 sts, p2, k2.

**Row 4** Rep row 2.

Rep rows 1–4 for lace pattern.

### NOTE

Lace pattern may be worked following text or  
 chart.

### SCARF

Cast on 31 sts using picot cast-on.

## knitted on cast-on



1. Make a slip knot on the left  
 needle. \*Insert the right needle  
 knitwise into the stitch on the  
 left needle. Wrap the yarn  
 around the right needle as if to  
 knit.

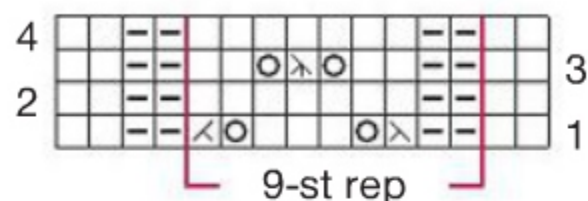


2. Draw the yarn through the first  
 stitch to make a new stitch, but  
 do not drop the stitch from the  
 left needle.



3. Slip the new stitch to the left  
 needle as shown. Repeat from  
 the \* until the required number  
 of stitches is cast on.





## STITCH KEY

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☐ yo
- ☐ k2tog
- ☐ ssk
- ☐ SK2P

**Row 1 (WS)** P2, k2, k to last 4 sts, inc'ing 2 sts evenly, k2, p2—33 sts.

**Row 2** K2, p2, k to last 4 sts, p2, k2.

**Row 3** P2, k2, purl to last 4 sts, k2, p2.

Work in lace pattern until piece measures 53"/134.5cm from beg, end with a row 2 or 4.

**Next row (RS)** K2, p2, k to last 4 sts, p2, k2.

**Next row** P2, k2, k to last 4 sts, dec'ing 2 sts evenly, k2, p2—31 sts.

Bind off using picot bind-off. ✪

## 14 lace-pattern scarf



Sportmate



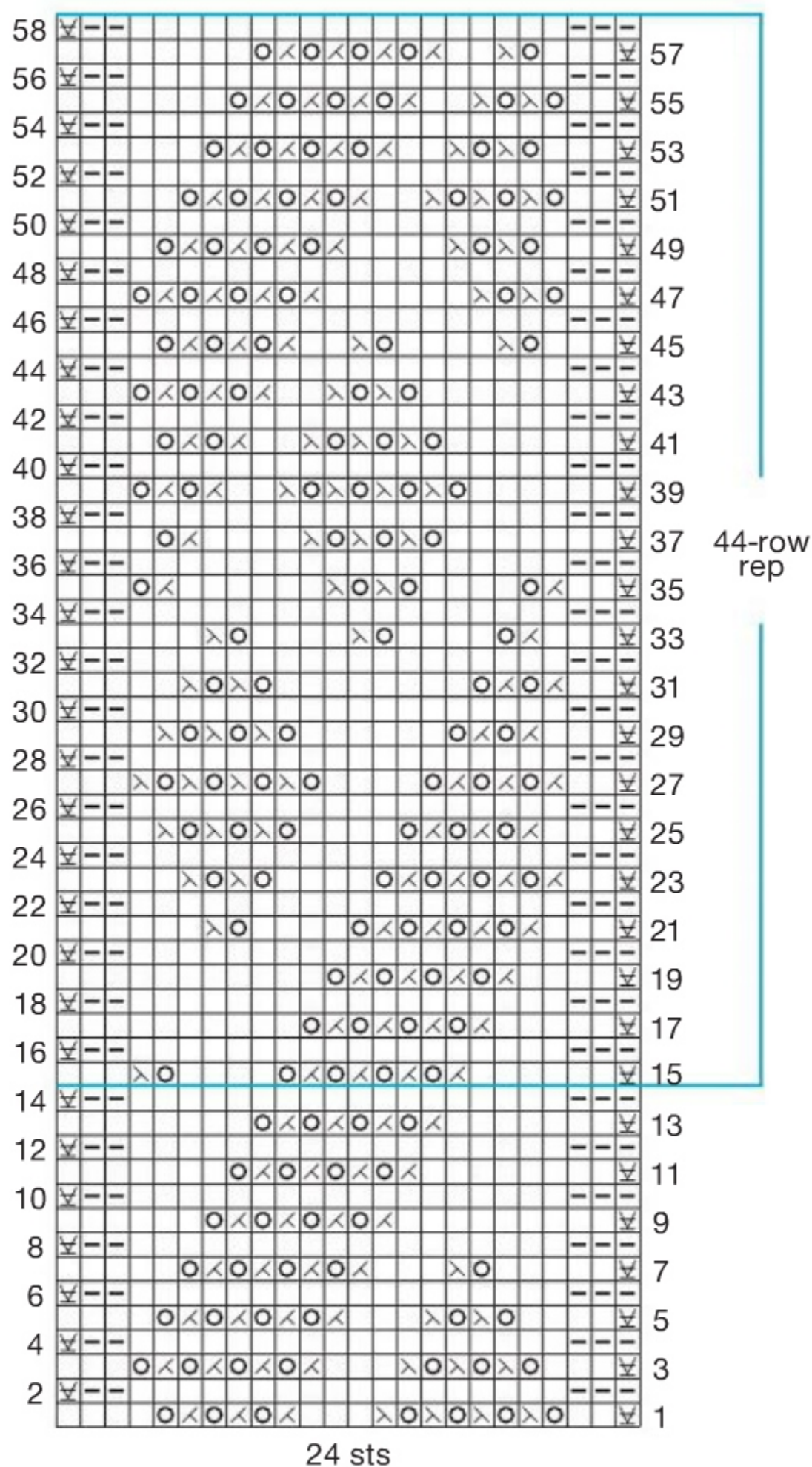
Shown on page 36.

## MATERIALS

LORNA'S LACES

[www.lornaslaces.net](http://www.lornaslaces.net)

## Chart for pattern #14



## STITCH KEY

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☐ k2tog
- ☐ ssk
- ☐ yo
- ☐ slip 1 wyif



*Sportmate* by Lorna's Laces, 3½oz/100g hanks, each approx 270yd/247m (superwash merino/Outlast)

- 1 hank in galena (pink multi)
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

6 x 46"/15 x 117cm

## GAUGE

16 sts and 24 rows to 4"/10cm over chart pat using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTE

Slip stitches purlwise with yarn in front.

## SCARF

Cast on 24 sts. Knit 4 rows.

## Beg chart

Work rows 1–58, then work rows 15–58 four times more, then work rows 15–52 once more. Knit 4 rows. Bind off. Block to measurements. ★

# 15 slip-stitch scarf



Shown on page 37.

## MATERIALS

**KOIGU WOOL DESIGNS**  
[www.koigu.com](http://www.koigu.com)

*Kersti Merino Crêpe* by Koigu Wool Designs, 1¾oz/50g skeins, each approx 114yd/104m (wool)

- 3 hanks in #P205 passion pink
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

Approx 5½ x 50"/14 x 127cm

## GAUGE

26 sts and 36 rows to 4"/10cm over slip stitch pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## SCARF

Cast on 35 sts.

**Rib row 1 (RS)** Sl 1 purlwise, \*k3, p3; rep from \* to last 4 sts, k4.

**Rib row 2 (WS)** Sl 1, p3, \*k3, p3; rep from \* to last st, k1.

Rep rib rows 1 and 2 for k3, p3 rib with slip st edge for 2"/5cm, end with a row 1.

**Next row (WS)** Knit.

**Beg slip stitch pattern**

**Row 1 (RS)** Sl 1, k to end.

**Row 2** Sl 1, p to last st, k1.

**Row 3** Sl 1, k1, \*sl 1 wyib, k1; rep from \* to last st, k1.

**Row 4** Sl 1, k1, \*sl 1 wyif, k1; rep from \* to last st, k1.

**Rows 5 and 6** Rep rows 1 and 2.

**Row 7** Sl 1, k2, \*sl 1 wyib, k1; rep from \* to last 2 sts, k2.

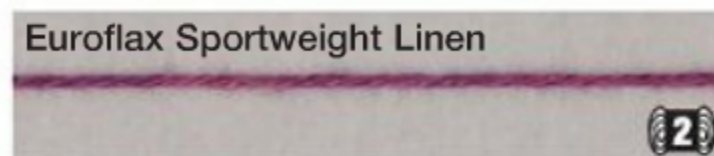
**Row 8** Sl 1, k2, \*sl 1 wyif, k1; rep from \* to last 2 sts, k2.

Rep rows 1–8 for slip stitch pat until piece measures approx 48"/122cm from beg, end with a row 5.

**Next row (WS)** Knit.

Work rib rows 1 and 2 for k3, p3 rib for 2"/5 cm. Bind off in pat. ★

# 16 ruffle-edge scarf



Shown on page 37.

## MATERIALS

**PRISM YARN**  
[www.prismyarn.com](http://www.prismyarn.com)

*Euroflax Sportweight Linen* by Prism Yarn, 3½oz/100g skeins, each approx 272yd/244m (linen)

- 1 skein in #316 rose
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers
- Scrap yarn for provisional cast on

## MEASUREMENTS

Approx 5 x 64"/12.5 x 162.5cm

## GAUGE

19 sts and 24 rows to 4"/10cm over grand picot eyelet using size 4 (3.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## PROVISIONAL CAST ON

Using scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap yarn chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.

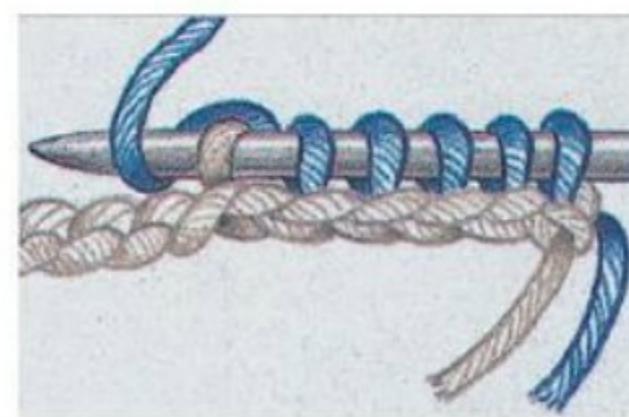
## LACE LADDERS

(multiple of 4 sts)

**Row 1** \*K2tog, yo twice, ssk; rep from \* to end.

**Row 2** \*K1, (k1, p1) into double yo, k1; rep from \* to end.

# chain (provisional) cast-on



With scrap yarn and crochet hook, ch the number of sts to cast on plus a few extra. Cut a tail and pull the tail through the last chain. With knitting needle and yarn, pick up and knit the stated number of sts through the "purl bumps" on the back of the chain. To remove scrap chain, when instructed, pull out the tail from the last crochet stitch. Gently and slowly pull on the tail to unravel the crochet stitches, carefully placing each released knit stitch on a needle.



Rep rows 1 and 2 for lace ladders.

### GRAND PICOT EYELET

(multiple of 3 sts)

**Row 1** \*SK2P, yo twice; rep from \* to end.

**Row 2** \*(P1, k1) into double yo, p1; rep from \* to end.

**Row 3** Knit.

Rep rows 1–3 for grand picot eyelet pat.

### SCARF

Cast on 24 sts using provisional cast-on.

**Row 1** K2, place marker (pm), k to last 2 sts, pm, k2.

#### Beg lace ladders

**Row 1** K2 (selvage sts), work in lace ladders pat to last 2 sts, k2 (selvage sts).

Cont to work lace ladders in this way, working 2 selvage sts in garter st each side, until piece measures 6"/15cm from beg, end with a row 2.

**Next row (inc)** K2, sl marker, kfb, k to marker, sl marker, k2—25 sts.

#### Beg grand picot eyelet

**Row 1** K2, sl marker, work row 1 of grand picot eyelet to marker, sl marker, k2.

Cont to work grand picot eyelet in this way, working 2 selvage sts in garter st each side, until piece measures approx 57"/144.5cm from beg, end with a row 2.

**Next row (dec)** K1, k2tog, k to end—24 sts.

#### Beg lace ladders

Work in lace ladder pat as before, maintaining selvage sts each side, for 6"/16cm.

Knit 2 rows, removing markers.

**Ruffle inc row** \*K1, yo; rep from \* to end—48 sts. Knit 4 rows. Bind off.

Carefully remove provisional cast on and place 24 sts on needle.

Knit 2 rows.

Work ruffle inc row and knit 4 rows.

Bind off.

Block lightly to measurements. ✨



## 17 eyelet triangle scarf



Mora



Shown on page 37.

### MATERIALS

#### MALABRIGO YARN

[www.malabrigoyarn.com](http://www.malabrigoyarn.com)

Mora by Malabrigo Yarn, 1 $\frac{3}{4}$ oz/50g hanks, each approx 225yd/205m (silk)

- 2 hanks in #57 english rose
- One size 5 (3.75mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

Approx 6 x 50"/15 x 127cm

### GAUGE

22 sts and 30 rows to 4"/10cm over St st using size 5 (3.75mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### NOTES

- 1) Scarf is worked lengthwise.
- 2) Alternate skeins every 2 rows for even color distribution.

### SCARF

Cast on 275 sts using cable cast-on method. Work 4 rows in garter st (k every row).

#### Beg pattern

**Row 1 (RS)** K3, \*k1, [yo, k2tog] 8 times, p1; rep from \* 13 times more, k1, [yo, k2tog] 8 times, k3.

**Row 2 and all WS rows** K3, \*p17, k1; rep from \* to last 20 sts, p17, k3.

**Row 3** K3, \*k1, [yo, k2tog] 7 times, k2, p1; rep from \* 13 times more, k1, [yo, k2tog] 7 times, k5.

**Row 5** K3, \*k1, [yo, k2tog] 6 times, k4, p1; rep from \* 13 times more, k1, [yo, k2tog] 6 times, k7.

**Row 7** K3, \*k1, [yo, k2tog] 5 times, k6, p1; rep from \* 13 times more, k1, [yo, k2tog] 5 times, k9.

**Row 9** K3, \*k1, [yo, k2tog] 4 times, k8, p1; rep from \* 13 times more, k1, [yo, k2tog] 4 times, k11.

**Row 11** K3, \*k1, [yo, k2tog] 3 times, k10, p1; rep from \* 13 times more, k1, [yo, k2tog] 3 times, k13.

**Row 13** K3, \*k1, [yo, k2tog] 2 times, k12, p1; rep from \* 13 times more, k1, [yo, k2tog] 2 times, k15.

**Row 15** K3, \*k1, yo, k2tog, k15, p1; rep from \* 13 times more, k1, yo, k2tog, k17.

**Row 17** K3, \*k17, p1; rep from \* 13 times more, k20.

**Row 18** Rep row 2.

Rep rows 17 and 18 nine times more.

Work 4 rows in garter st.

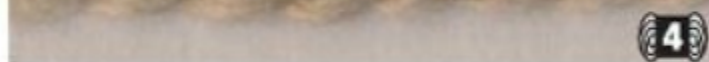
**Bind off row** \*K1, sl last st worked back to LH needle, k2tog; rep from \* to last st, pull yarn through rem st to fasten off.

Steam block to measurements. ✨

## 18 afghan



Nature's Choice Organic Cotton



Shown on pages 38 and 39.

### MATERIALS

#### LION BRAND YARNS

[www.lionbrand.com](http://www.lionbrand.com)

Nature's Choice Organic Cotton by Lion Brand Yarn, 3oz/85g balls, each approx 103yd/94m (cotton)

- 18 balls in #098 almond
- One size 10 $\frac{1}{2}$  (6.5mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

- Width 48"/122cm
- Length 60"/152cm (without fringe)

### GAUGE

12 sts and 23 rows = 4"/10cm over garter stitch using size 10 $\frac{1}{2}$  (6.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### NOTE

Circular needle is used for the blanket to accommodate the large number of sts. Do *not* join.



## AFGHAN

With size 10½ (6.5mm) circular needle, cast on 144 sts. Do *not* join, work back and forth in rows.

**Row 1 (RS)** Sl 1 purlwise wyif, knit to end.

Rep row 1 until piece measures 60"/152cm from beg, ending with a RS row.

Bind off all sts knitwise.

## FINISHING

### Tassels

(make 18)

Cut 30"/76cm lengths of yarn. Holding 8 strands together, make a twisted cord as foll:

1. If you have someone to help you, insert a pencil or knitting needle through each end of the strands. If not, place one end over a door-knob and put a pencil through the other end. Turn the strands clockwise until they are tightly twisted.
2. Keeping the strands taut, fold the piece in half. Remove the pencils and allow the cords to twist onto themselves.

Attach one twisted cord into each of the four corners or the afghan. Along upper and lower edges, place remaining twisted cords, approx 6"/15cm apart. ✪



## 19 pillow



Nature's Choice Organic Cotton



Shown on pages 38 and 39.

## MATERIALS

**LION BRAND YARNS**  
[www.lionbrand.com](http://www.lionbrand.com)

Nature's Choice Organic Cotton by Lion Brand Yarn, 3oz/85g balls, each approx 103yd/94m (cotton)

- 4 balls in #124 pecan
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- One 18"/46cm square pillow form

## MEASUREMENTS

18"/46cm square

## GAUGE

15 sts and 22 rows = 4"/10cm over pattern stitch (blocked) using size 9 (5.5mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

## PILLOW

### FRONT

With size 9 (5.5mm) needles, cast on 67 sts. Work in pattern stitch as foll:

**Rows 1, 3, 5 and 7 (RS)** Knit.

**Rows 2, 4 and 6** Purl.

**Rows 8, 10 and 12 (WS)** K5, [p1, k7] 7 times, p1, k5.

**Rows 9 and 11** P5, [k1, p7] 7 times, k1, p5.

**Rows 13, 15, 17 and 19** Knit.

**Rows 14, 16 and 18** Purl.

**Rows 20, 22 and 24** K1, [p1, k7] 8 times, p1, k1.

**Rows 21 and 23** P1, [k1, p7] 8 times, k1, p1.

Rep rows 1-24 for pattern stitch 3 times more.

Bind off all sts knitwise.

### BACK

Work same as Front.

## FINISHING

Block pieces to measurements.

Sew 3 sides of pillow together. Insert pillow form and sew the 4th side closed. ✪

## 20 crocheted rug



Fettuccini



Shown on page 40.

## MATERIALS

**LION BRAND YARNS**  
[www.lionbrand.com](http://www.lionbrand.com)

Fettuccini by Lion Brand Yarns, 11oz/312g skeins, each approx 55yd/50m (undetermined fibers—textile by-products)

- 2 skeins each in green (A) and beige (B)
- One size Q (16mm) crochet hook OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

Diameter approx 34"/86cm

## GAUGE

6 sts and 7 rows to 4"/10cm over single crochet using size Q (16mm) hook.

TAKE TIME TO CHECK YOUR GAUGE.

## ADJUSTABLE RING

Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

## RUG

With A, make an adjustable ring. Work 11 dc into ring.

**Rnd 1** Ch 1, sc in first dc, [ch 6, sk 1 dc, sc in next dc] 5 times, ch 6, join rnd with sl st in beg ch-1—six ch-6 loops.

**Rnd 2** Ch 1, (sc, hdc, 3 dc, hdc, sc) in each ch-6 sp around, join B and sl st in beg ch-1.

**Rnd 3** With B, ch 6 (counts as 1 dc and ch 3), \*sl



st in 2nd (center) dc of next shell, ch 3, dc in sp between 2 sc, ch 3; rep from \* around, end sl st in 2nd (center) dc of last shell, ch 3, sl st in 3rd ch of beg ch-6.

**Rnd 4** Ch 3 (counts as 1 dc), work 4 dc in next ch-3 sp, \*work 5 dc in next ch-3 sp; rep from \*

## adjustable ring



**1.** To begin, wrap the yarn loosely around 2 fingers, the loose tail near your fingertips and the working yarn to the inside.



**2.** With the crochet hook, bring the working strand under the outside strand, then draw a loop through, as shown.



**3.** Draw through another loop to complete the single crochet. When all the stitches for the beginning of the piece have been worked into the ring, close the ring by pulling the loose tail.

around, end sl st in top of beg ch-3, workings last 2 lps with A.

**Rnd 5** With A, ch 1, sc in first st with joining, \*ch 6, skip 4 dc, sc in next dc; rep from \* around, end, ch 6, sl st in beg ch-1 of first sc.

**Rnd 6** Ch 1, (sc, hdc, 3 dc, hdc, sc) in each ch-6 sp around, sl st in beg ch-1, working last 2 lps with B.

**Rnds 7–10** Rep rnds 3–6.

**Rnd 11** Rep rnd 3.

**Rnd 12** Ch 3 (counts as 1 dc), work 2 dc in next ch-3 sp, \*work 3 dc in next ch-3 sp; rep from \* around, end sl st in top of beg ch-3, workings last 2 lps with A.

**Rnd 13** Ch 1, sc in first st with joining, \*ch 6, skip 5 dc, sc in next dc, ch 6; rep from \* around, end sl st in beg ch-1.

**Rnd 14** In each ch-6 sp around, work (sc, hdc, 2 dc, ch 3, sl st into first ch, dc, hdc, sc). Fasten off. ✪

## 21 garter-stitch tote



Tee Cakes



Shown on page 41.

### MATERIALS

**HIKOO SKACEL COLLECTION**  
[www.skacelknitting.com](http://www.skacelknitting.com)

*Tee Cakes* by HiKoo/Skacel Collection, 8-10½oz/225-300g balls, each approx 50-100yd/45-90m (cotton scraps/scrap of undetermined fiber content)

- 3 balls in green (A)
- 1 ball in natural (B)
- One pair size 15 (10mm) needles, OR SIZE TO OBTAIN GAUGE
- One size 15 (10mm) circular needle 29"/74cm long

- Stitch markers
- 18"/45.5cm Somerset Designs suede handles in tan
- Sewing needle and thread

### MEASUREMENTS

- **Circumference** approx 31"/78.5cm
- **Height** approx 13"/33cm

### GAUGES

- 8 sts to 5"/12.5cm and 13 rows to 4"/10cm over garter st using size 15 (10mm) needles.
- 8 sts to 5"/12.5cm and 10 rows to 4"/10cm over St st using size 15 (10mm) needles

TAKE TIME TO CHECK YOUR GAUGES.

### LOWER EDGE STRIP

With straight needles and A, cast on 8 sts.

\*Work in St st (k in RS, p on WS) for 14"/35.5cm, end with a RS row.

Knit next row on WS for ridge.

Cont in St st for 3"/7.5cm more end with a RS row.

Knit next row on WS for 2nd ridge.

Rep from \* once more then bind off.

Sew cast-on edge to bound-off edge to make a 4-sided shape, forming a ridge on the outside to resemble other corners.

### BASE

With RS facing, straight needles and A, pick up and knit 22 sts along one 14"/35.5cm section of lower edge strip.

Work in stockinette for 3"/7.5cm.

Bind off.

Sew remaining 3 sides of base to lower edge strip.

### SIDES

\*With RS facing, circular needle and A, pick up and knit 20 sts along long edge, 1 st in corner ridge, 3 sts along short end, 1 st in corner ridge; rep from \* around—50 sts. Place marker for beg of rnd.

**Rnds 1 and 3** With A, \*p20, sl 1 wyib, p3, sl 1 wyib; rep from \* around.

**Rnd 2** With A, knit all sts.

**Rnd 4** With B, knit all sts.

**Rnd 5** With B, \*p20, sl 1 wyib, p3, sl 1 wyib; rep from \* around.

**Rnd 6** With A, knit all sts.

Rep rnds 1–6 until bag measures 14"/35.5cm from picked up edge.

Bind off.

### FINISHING

Center handles on each side of tote. Sew in place using needle and thread and backstitch through the pre-punched holes. ✪



## 22 floor pouf



Natura XL



Shown on page 41.

### MATERIALS

DMC

[www.dmc-usa.com](http://www.dmc-usa.com)

Natura XL by DMC, 3½oz/100g balls, each approx 82yd/75m (cotton)

- 7 balls in #32 oatmeal
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Polyfil stuffing

### MEASUREMENTS

- Circumference approx 44"/111.5cm
- Height approx 14½"/37cm

### GAUGE

13 sts and 24 rows to 4"/10cm over garter st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### SHORT ROW WRAP & TURN (w&t)

on RS row (on WS row)

- 1) Wyib (wyif), sl next st purlwise.
- 2) Move yarn between the needles to the front (back).
- 3) Sl the same st back to LH needle. Turn work. One st is wrapped.
- 4) When working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle.

### POUF

Cast on 84 sts.

Row 1 Knit all stitches, turn.

Row 2 K66, w&t.

Row 3 K47, w&t.

Row 4 Knit 49, w&t.

Row 5 Knit 51, w&t.

Row 6 Knit 53, w&t.

Row 7 Knit 55, w&t.

Row 8 Knit 57, w&t.

Row 9 Knit 59, w&t.

Row 10 Knit 61, w&t.

Row 11 Knit 63, w&t.

Row 12 Knit 65, w&t.

Row 13 Knit 67, w&t.

Row 14: Knit 69, w&t.

Row 15: Knit 71, w&t.

Row 16: Knit 73, w&t.

Row 17: Knit 75, w&t.

Row 18: Knit 77, w&t.

Row 19: Knit 79, w&t.

Row 20: Knit 81, w&t.

Row 21: Knit 83, w&t.

Row 22 and 23: Knit to end of row.

Rep rows 2–23 for 13 more times, for a total of 14 short-row segments.

Bind off.

### FINISHING

Sew sides of pouf, leaving an opening for stuffing. Stuff firmly, shaping to form a tube with rounded ends. Sew rem seam closed. ✪

## 23 textured mat



Luna Paints



Shown on page 42.

### MATERIALS

CASCADE YARNS

[www.cascadeyarns.com](http://www.cascadeyarns.com)

Luna Paints by Cascade Yarns, 3½oz/100g balls, each approx 164yd/150m (cotton)

- 3 balls in #9704 sagebrush
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

17½ x 28"/44.5 x 71cm

### GAUGE

16 sts and 31 rows to 4"/10cm over square and

horizontal pats using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### MAT

Cast on 70 sts.

### \*Beg square pattern

Row 1 (RS) Slip 1 st, knit to end.

Row 2 (WS) Slip 1 st, k15, p2, [k16, p2] twice, k16.

Rep rows 1 and 2 for square pat 16 times for a total of 32 rows.

### Beg horizontal stripe

Row 1 (RS) Knit.

Row 2 (WS) Purl.

Rep rows 1 and 2 for horizontal stripe twice more for a total of 6 rows.

Rep from \* (38 rows) 4 times more, then work 32 rows of square pat once more.

Bind off. ✪

## 24 scalloped pillow



Mesa



Shown on page 43.

### MATERIALS

CLASSIC ELITE YARNS

[www.classicelityarns.com](http://www.classicelityarns.com)

Mesa by Classic Elite Yarns, 1¾oz/50g balls, each approx 85yd/77m (cotton)

- 8 balls in #4235 cacti
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- One 18"/46cm square pillow form
- Spare size 8 (5mm) needle
- A long length of contrasting-color yarn the same weight or thinner than the working yarn (optional)

### MEASUREMENTS

18"/46cm square



## GAUGE

17 sts and 23 rows = 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTE

See how-to photos for scallop pat on page 42.

## FRONT

Cast on 76 sts. Work in scallop pattern as foll:

### Front panel

**Rows 1–9** Beg with a k row, work in St st (k on RS, p on WS).

**Row 10 (WS)** P3, \*bind off next 16 sts purlwise, p2 (counting st on RH needle as 1 st); rep from \* to last st, p1.

Cut yarn and leave sts on needle.

### Back panel

**Note:** For ease in picking up sts, if desired, count down 6 rows from the needle, and from the WS, weave a strand of contrasting-color yarn through the purl bumps of this row,

**Pick up row (RS)** With RS facing and spare needle, re-join yarn. Pick up and purl into each st along 6th row below needle, as foll: Insert needle from back to front into the purl bump of this row and purl the st, cont in this way along the row—76 sts.

Beg with a knit (WS) row, work 3 rows in Rev St st (p on RS, k on WS).

**Row 11 (joining row–RS)** [With Front Panel sts held in front of Back Panel sts and needles parallel, knit first st on each needle tog] 3 times, \*p16 sts from Back Panel, [knit first st on each needle tog] twice; rep from \* to last st, knit last st on each needle tog—76 sts.

**Rows 12–19** Beg with a purl (WS) row, work in St st.

**Row 20 (WS)** P1, bind off next 9 sts purlwise, \*p2 (counting st on RH needle as 1 st), bind off next 16 sts purlwise; rep from \* twice more, p2 (including st on RH needle), bind off next 9 sts purlwise, p1.

Cut yarn and leave sts on needle.

### Back panel

**Pick up row (RS)** With RS facing and spare needle, re-join yarn. Pick up and purl into each purl bump along 16th row as described before—76 sts.

Beg with a knit (WS) row, work 3 rows in rev St st.

**Row 21 (joining row–RS)** With Front Panel sts held in front of Back Panel sts and needles parallel, knit first st on each needle tog, p9 sts from Back Panel, \*[knit first st on each needle tog] twice, p16 sts from Back Panel; rep from \* twice more, [knit first st on each needle tog] twice, p9 sts from Back Panel, knit last st on each needle tog—76 sts.

Rep rows 2–21 four times more, then rows 2–12 once. Bind off all sts.

## BACK

Cast on 76 sts.

Beg with a knit (RS) row, work in St st until piece measures 18"/46cm from beg, ending with a WS row.

Bind off all sts knitwise.

## FINISHING

Block pieces to measurements, allowing bound-off sts of front panel to curl naturally.

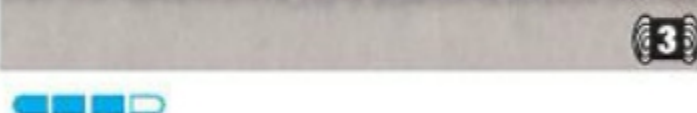
Sew 3 sides of pillow together.

Insert pillow form and sew the 4th side closed. ➔

# 25 cap-sleeve tunic



Cotton DK



Sized for Small/Medium, Large/X-Large, 1X/2X. Shown in size Small/Medium on page 44.

## MATERIALS

DEBBIE BLISS/KFI

[www.debbieblissonline.com](http://www.debbieblissonline.com)

Cotton DK by Debbie Bliss/KFI, 1<sup>3</sup>/<sub>4</sub>oz/50g balls, each approx 92yd/84m (wool)

- 9 (10, 11) balls in #68 cloud
- One size 6 (4mm) circular needle, 40"/100cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

## MEASUREMENTS

- Bust 46 (50, 54)/117 (127, 137)cm
- Length 25<sup>1</sup>/<sub>2</sub> (25<sup>1</sup>/<sub>2</sub>, 26<sup>3</sup>/<sub>4</sub>)/64.5 (64.5, 68)cm

## GAUGE

16 sts and 24 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTES

- 1) Tunic is worked from side to side. Rows are worked from lower body to shoulder to lower body.

- 2) See how-to photos for drop stitch pattern on page 50.

## RIGHT BODY

Cast on 184 (184, 192) sts. Work in St st (k on RS, p on WS) for 7<sup>1</sup>/<sub>2</sub> (8<sup>1</sup>/<sub>2</sub>, 9<sup>1</sup>/<sub>2</sub>)/19 (21.5, 24)cm, end with a RS row.

**Next row (WS)** P4, \*drop 1 stitch, yo, p7; rep from \* to last 4 sts, drop 1 stitch, yo, p3.

**Next row (RS)** K3, \*kfb in yo, k7; rep from \* to last yo, kfb in yo, k4—207 (207, 216) sts.

Purl 1 row.

### Neckline shaping

**Row 1 (dec RS)** K100 (100, 104), k2tog, place marker (pm), k2, join 2nd ball of yarn, k2, pm, k2tog, k99 (99, 104)—205 (205, 214) sts.

**Row 2** Purl.

**Row 3 (dec)** K to 2 sts before marker, k2tog, sl marker, k2; with 2nd ball of yarn, k2, sl marker, k2tog, k to end—203 (203, 212) sts.

**Rows 4 and 6** Purl.

**Row 5 (dec)** K to 2 sts before marker, k2tog, sl marker, k2; with 2nd ball of yarn, knit to end—1 st dec'd.

**Row 7 (dec)** Rep row 5, wrapping yarn twice for each stitch.

**Row 8** Purl, dropping extra wraps.

**Row 9 (dec)** Rep row 5—200 (200, 209) sts.

**Rows 10 and 12** Purl.

**Row 11 (dec)** K to 3 sts before marker, k3tog, sl marker, k2; with 2nd ball of yarn, knit to end—2 sts dec'd.

**Row 13 (dec)** Rep row 11.

**Row 14** Purl, wrapping yarn twice for each stitch.

**Rows 15** Rep row 11, dropping extra wraps.

**Rows 16 and 18** Rep row 6.

**Rows 17 and 19 (dec)** Rep row 11—190 (190, 199) sts.

**Row 20** Purl.

Work 4 rows even, AT THE SAME TIME, cont to work double wrapped row every 7th row and dropping sts on the following row, as established, to end of neck shaping.

### Beg inc shaping

**Row 25 (inc)** K to 1 st before marker, M1, k1, M1, sl marker, k2; with 2nd ball of yarn, k to end—2 sts inc'd.

Rep row 25 every other row 4 times more, working double wrapped row every 7th row as established—200 (200, 209) sts. Work 1 WS row.

**Row 35 (inc)** K to marker wrapping yarn twice for each stitch, M1, sl marker, k2 wrapping yarn twice; with 2nd ball of yarn, k to end, wrapping yarn twice—1 st inc'd.

Rep row 35 every other row twice more, omitting double wraps—203 (203, 212) sts.



Work 1 WS row.

**Row 41 (inc)** K to marker, M1, sl marker, k2; with 2nd ball of yarn, k2, sl marker, M1, k to end—2 sts inc'd.

Rep row 41 every other row once more—207 (207, 216) sts.

Work 1 WS row, removing markers.

## LEFT BODY

**Note** Rows will now be worked all the way across with one ball of yarn.

**Next row (RS)** K3, \*yo, SK2P, k6; rep from \* to last 6 sts, yo, SK2P, k3—184 (184, 192) sts.

Work in St st until piece measures 22¾ (24¾, 26¾)"/58 (63, 68)cm from beg, end with a WS row.

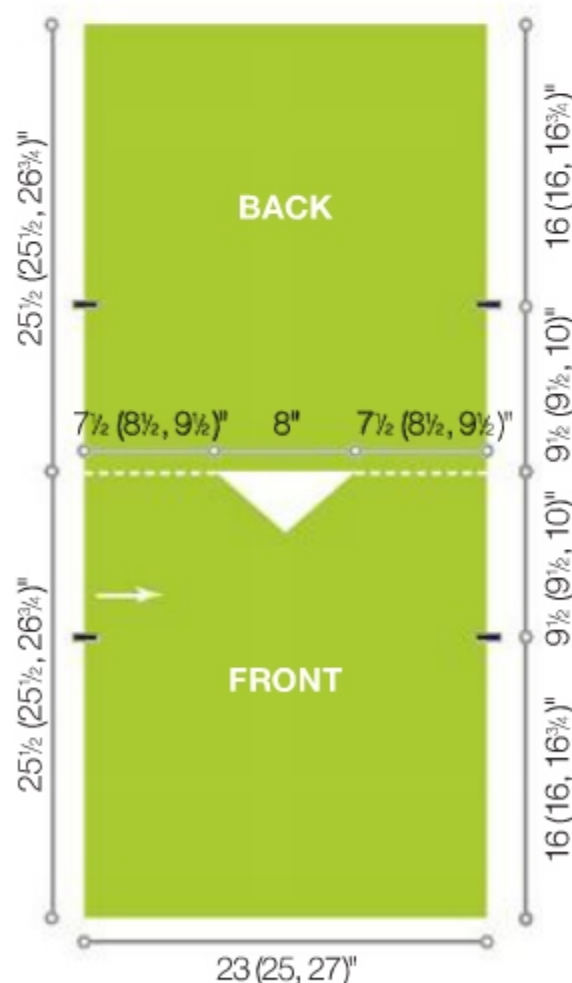
**Next row** K3, \*drop 1 stitch, k7; rep from \* to last yarn over, drop 1 stitch, k4.

Bind off purlwise, working pfb into each yarn over.

## FINISHING

Fold at shoulder. Mark side edges approx 9½ (9½, 10)"/24 (24, 25.5)cm from shoulder, sew side seams from lower edge to markers.

Block lightly to measurements. ➤



# 26 lacy tee



Natura Just Cotton



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 45.

## MATERIALS

DMC

[www.dmc-usa.com](http://www.dmc-usa.com)

Natura Just Cotton by DMC, 1¾oz/50g balls, each approx 170yd/155m (cotton)

- 4 (4, 5, 5, 6) balls in #9 gris argent
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE

## MEASUREMENTS

- **Bust** 35 (38½, 42½, 46½, 50½)"/89 (98, 108, 118, 128)cm
- **Length** 21 (21½, 22, 22½, 22½)"/53.5 (54.5, 56, 57, 57)cm
- **Upper arm** 11¼ (11¼, 13¼, 13¼, 15¼)"/28.5 (28.5, 33.5, 33.5, 38.5)cm

## GAUGE

20 sts and 20 rows to 4"/10cm over lace pat using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## LACE PAT

(over multiple of 10 sts plus 6)

**Rows 1 and 2** Knit.

**Row 3** K6, \*yo twice, [k1, yo 3 times] 3 times, k1, yo twice, k6; rep from \* to end.

**Row 4** Knit, dropping all yarn overs.

**Rows 5 and 6** Knit.

**Row 7** K1, \*yo twice, [k1, yo 3 times] 3 times, k1, yo twice, k6; rep from \* to last 5 sts, yo twice, [k1, yo 3 times] 3 times, k1, yo twice, k1.

**Row 8** Knit, dropping all yarn overs.

Rep rows 1–8 for lace pat.

## NOTES

- 1) See how-to photos for drop stitch pattern on page 51.

- 2) When shaping into lace pat, if there are not sufficient sts to work complete repeats, work sts in garter st (k every row).

## BACK

With larger needles, cast on 86 (96, 106, 116, 126) sts.

Change to smaller needles and work with smaller needles to end of piece.

Work rows 1–8 of lace pat 8 times—piece measures approx 13"/33cm from beg.

## Shape armholes

Cont in lace pat, bind off 5 (5, 5, 10, 10) sts at beg of next 4 rows, 0 (5, 5, 0, 0) sts at beg of next 2 rows—66 (66, 76, 76, 86) sts.

Work even in lace pat until armhole measures 8 (8½, 9, 9½, 9½)"/20.5 (21.5, 23, 24, 24)cm, end with a row 2 or 6. Loosely bind off.

## FRONT

Work as for back to armhole shaping. Work armhole shaping as for back—66 (66, 76, 76, 86) sts. Work even in lace pat for 8 (10, 10, 16, 16) rows more, ending with a row 4 (8, 8, 4, 4) of pattern.

## Neck shaping

**Next row (RS)** Knit.

**Next row (WS)** K22 (22, 25, 25, 29), bind off center 22 (22, 26, 26, 28) sts, knit to end.

Working on 22 (22, 25, 25, 29) left front sts only, dec 1 st at neck edge on next row, then every other row 5 times more—16 (16, 19, 19, 23) sts.

Work even until same number of rows have been worked to shoulder as back. Bind off sts loosely. Rejoin yarn to 22 (22, 25, 25, 29) right front sts ready to work a RS row.





Dec 1 st at neck edge on next row by working an SKP at beg of row, then rep dec every other row 5 times more—16 (16, 19, 19, 23) sts.

Work even until same number of rows have been worked to shoulder as back.

Bind off sts *loosely*.

## SLEEVES

With larger needle, cast on 56 (56, 66, 66, 76) sts. Change to smaller needles and work with smaller needles to end.

Work rows 1–8 of lace pat once.

### Cap shaping

Cont in lace pat, bind off 5 (5, 5, 10, 10) sts at beg of next 4 rows, 0 (5, 5, 0, 0) sts at beg of next 2 rows—36 (26, 36, 26, 36) sts.

Work 12 (10, 14, 18, 20) rows even in pat.

### For sizes Small, Large and XX-Large only

Dec 1 st each side of next row, then every other row once more.

Work 1 WS row.

Dec 1 st each side every row 4 times.

[Dec 2 sts each side of next row, 1 st each side of next row] twice—12 sts.

### For sizes Medium and X-Large only

Dec 1 st each side of next row, then every other row 6 times more—12 sts. Work 1 WS row.

### For all sizes

**Next row** [K2tog] 6 times—6 sts.

Bind off sts *loosely*.

## FINISHING

Sew shoulder seams. Sew sleeve caps into armholes. Sew side and sleeve seams.

Block lightly to measurements. ★

## 27 triangle scarf



CoBaSi Multi



Shown on page 46.

## MATERIALS

### HIKOO SKACEL COLLECTION [www.skacelknitting.com](http://www.skacelknitting.com)

*CoBaSi Multi* by HiKoo/Skacel Collection, 1<sup>3</sup>/<sub>4</sub>oz/50g skeins, each approx 220yd/200m (cotton/elastic nylon/bamboo/silk)

- 2 hanks in #813 slated (black/gray/white multi)
- Sizes 6 (4mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- Stitch markers

## MEASUREMENTS

- Width 46"/117cm
- Length 20"/51cm

## GAUGE

18 sts and 28 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

## NOTES

- 1) Larger size needles and looser gauge than recommended for this yarn are used to create a loose and airy fabric.
- 2) Shawl is worked from lower edge to center top edge.
- 3) Circular needle is used to accommodate large number of sts. Do *not* join.

## SEED STITCH

(over an odd number of sts)

**Row 1** K1, \*p1, k1; rep from \* to end.

**Row 2** K the purl sts and p the knit sts.

Rep row 2 for seed st.

## SHAWL

Cast on 209 sts loosely.

### Beg border pat

**Row 1 (RS)** K1, [p1, k1] twice (seed st border sts), place marker (pm), k to last 5 sts, pm, k1, [p1, k1] twice (seed st border sts).

**Row 2** Work 5 sts in seed st, sl marker, k to last 5 sts, sl marker, work 5 sts in seed st.

**Row 3** Rep row 2.

**Row 4** Work 5 sts in seed st, sl marker, k2, \*k5 wrapping yarn twice for each st, k5; rep from \* to last 12 sts, k5 wrapping yarn twice for each st, k2, sl marker, work 5 sts in seed st.

**Row 5** Work 5 sts in seed st, sl marker, k2, \*k5 wrapping yarn twice for each st AND dropping extra wrap from previous row, k5; rep from \* to last 12 sts, k5 wrapping yarn twice for each st AND dropping extra wrap from previous row, k2, sl marker, work 5 sts in seed st.

**Row 6** Work 5 sts in seed st, sl marker, k2, \*k5 dropping extra wraps, k5; rep from \* to last 12 sts, k5 dropping extra wraps, k2, sl marker, work 5 sts in seed st.

**Rows 7–9** Rep row 2.

**Row 10** Work 5 sts in seed st, sl marker, k2, \*k5,

k5 wrapping yarn twice for each st; rep from \* to last 12 sts, k7, sl marker, work 5 sts in seed st.

**Row 11** Work 5 sts in seed st, sl marker, k2, \*k5, k5 wrapping yarn twice for each st AND dropping extra wrap from previous row; rep from \* to last 12 sts, k7, sl marker, work 5 sts in seed st.

**Row 12** Work 5 sts in seed st, sl marker, k2, \*k5, k5 dropping extra wrap from previous row; rep from \* to last 12 sts, k7, sl marker, work 5 sts in seed st.

**Rows 13–15** Rep row 2.

**Rows 16–21** Rep rows 4–9.

### Beg body pattern

**Set-up row (WS)** Work 5 sts in seed st, sl marker, k99, pm, k1, pm, k99, sl marker, work 5 sts in seed st.

**Row 1 (dec RS)** Work 5 sts in seed st, sl marker, k2tog, k to 2 sts before next marker, ssk, sl marker, k1, sl marker, k2tog, k to 2 sts before next marker, ssk, sl marker, work 5 sts in seed st—4 sts dec'd.

**Row 2 (WS)** Work 5 sts in seed st, sl marker, p to last 5 sts, sl marker, work 5 sts in seed st.

**Rows 3–6** Rep rows 1 and 2 twice more.

**Row 7 (dec)** Work 5 sts in seed st, sl marker, k2tog, k to 2 sts before marker wrapping yarn twice for each st, ssk, sl marker, k1, sl marker, k2tog, k to 2 sts before marker wrapping yarn twice for each st, ssk, sl marker, work 5 sts in seed st—4 sts dec'd.

**Row 8** Work 5 sts in seed st, sl marker, p to last 5 sts dropping extra wraps, sl marker, work 5 sts in seed st.

Rep rows 1–8 eleven times more—17 sts.

**Next row (dec RS)** Work 5 sts in seed st, sl marker, k2tog, k3, ssk, sl marker, work 5 sts in seed st—15 sts.

**Next row** Work 5 sts in seed st, p5, work 5 sts in seed st.

**Next row (dec)** Work 5 sts in seed st, k2tog, k1, ssk, work 5 sts in seed st—13 sts.

**Next row** Work 5 sts in seed st, p3, work 5 sts in seed st.

**Next row (dec)** Work 5 sts in seed st, SK2P, work 5 sts in seed st—11 sts.

**Next row (dec WS)** [K2tog] twice, k3tog, [k2tog] twice—5 sts.

**Next row** K2tog, k1, k2tog—3 sts.

**Next row** K3tog.

Fasten off last st.

## FINISHING

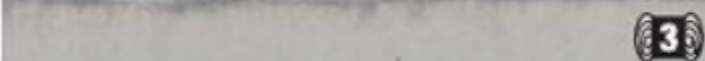
Block lightly to measurements. ★



## 28 round-neck pullover



Linen Concerto



Sized for Small, Medium, Large, X-Large, 1X and shown in size Medium on page 47.

### MATERIALS

**PLYMOUTH YARN COMPANY**  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

*Linen Concerto* by Plymouth Yarn Company, 1<sup>3</sup>/<sub>4</sub>oz/50g balls, each approx 101yd/92m (rayon/linen/cotton)

- 10 (10, 12, 13, 14) balls in #07 fog
- One pair each sizes 5 and 6 (3.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- One size 5 (3.75mm) circular needle, 24"/60 cm long
- Stitch markers

### MEASUREMENTS

- **Bust** 43 (47, 50½, 55, 59)"/109 (119, 128, 139.5, 150)cm
- **Length at back** 24½ (25, 26, 26¾, 28)"/62 (63.5, 66, 68, 71)cm
- **Length at front** 22½ (23, 24, 24¾, 26)"/57 (58.5, 61, 63, 66)cm
- **Upper arm** 12 (13, 14, 15, 17)"/30.5 (33, 35.5, 38, 43)cm

### GAUGE

19 sts and 25 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

### BACK

With smaller needles, cast on 100 (110, 118, 128, 138) sts.

Knit 1 row, purl 1 row, knit 1 row.

### Beg slit trim

Change to larger needles.

**Row 1 (RS)** K3, p1, k to last 4 sts, p1, k3.

**Row 2 (WS)** P3, k1, p to last 4 sts, k1, p3.

**Rows 3–8** Rep (rows 1 and 2) 3 times.

**Double wrap row 9** K3, p1, \*k next st wrapping yarn twice around needle; rep from \* to last 4 sts, p1, k3.

**Row 10** P3, k1, \*p next st dropping the extra wrap; rep from \* to last 4 sts, k1, p3.

\*\*Work 6 rows even in St st.

**Next 2 rows** Rep rows 9 and 10.\*\*

Rep between \*\*'s once more.

Work 4 rows even in St st.

**Next row** Cast on 1 st at beg of row, k to end.

**Next row** Cast on 1 st at beg of row, p to end—102 (112, 120, 130, 140) sts.

Mark each side of last row for end of slit.

Work 6 rows even in St st.

**\*\*\*Triple wrap row 1 (RS)** K2, \*k next st wrapping yarn 3 times around needle; rep from \* to last 2 sts, k2.

**Row 2** P2, \*p next st dropping the extra 2 wraps; rep from \*, end p2.\*\*\*

Work 2 rows in St st.

Rep between \*\*\*'s once more.

Work 14 rows in St st.

Rep between \*\*\*'s once more.

Work 14 rows in St st.

Rep between \*\*\*'s once more.

Work 2 rows in St st.

Rep between \*\*\*'s once more.

Work 22 rows in St st.

Rep between \*\*\*'s once more.

Work 2 rows in St st.

Rep between \*\*\*'s once more.

Work 14 (14, 16, 18, 20) rows even in St st and at end of last WS row, pm to mark center 32 (34, 34, 36, 36) sts on last WS row. At this point, work all rem rows in St st.

### Shape neck and shoulder

Bind off 3 (3, 3, 4, 4) sts at beg of next 8 rows.

**Row 1 (RS)** Bind off 3 (3, 3, 4, 4) sts, k to 3 sts before the center marked sts, k2tog, k1, join a 2nd ball of yarn and bind off center 32 (34, 34, 36, 36) sts (1 st rem on RH needle after bind-off), SKP, k to end.

Working both sides at once, cont to shape neck and shoulders as foll:

**Row 2 (WS)** Bind off 3 (3, 3, 4, 4) sts, p to last 3 sts on first side, p2tog tbl, p1; on 2nd side, p1, p2tog, p to end.

**Row 3 (RS)** Bind off 3 (3, 3, 4, 4) sts, k to last 3 sts on first side, k2tog, k1; on 2nd side, k1, SKP, k to end.

**Row 4** Rep row 2.

**Row 5** Bind off 6 (8, 10, 9, 11) sts, k to last 3 sts on first side, k2tog, k1; on 2nd side, k1, SKP, k to end.

**Row 6** Bind off 6 (8, 10, 9, 11) sts, p to end on both sides.

**Last row** Bind off rem 6 (8, 10, 9, 12) sts each side.

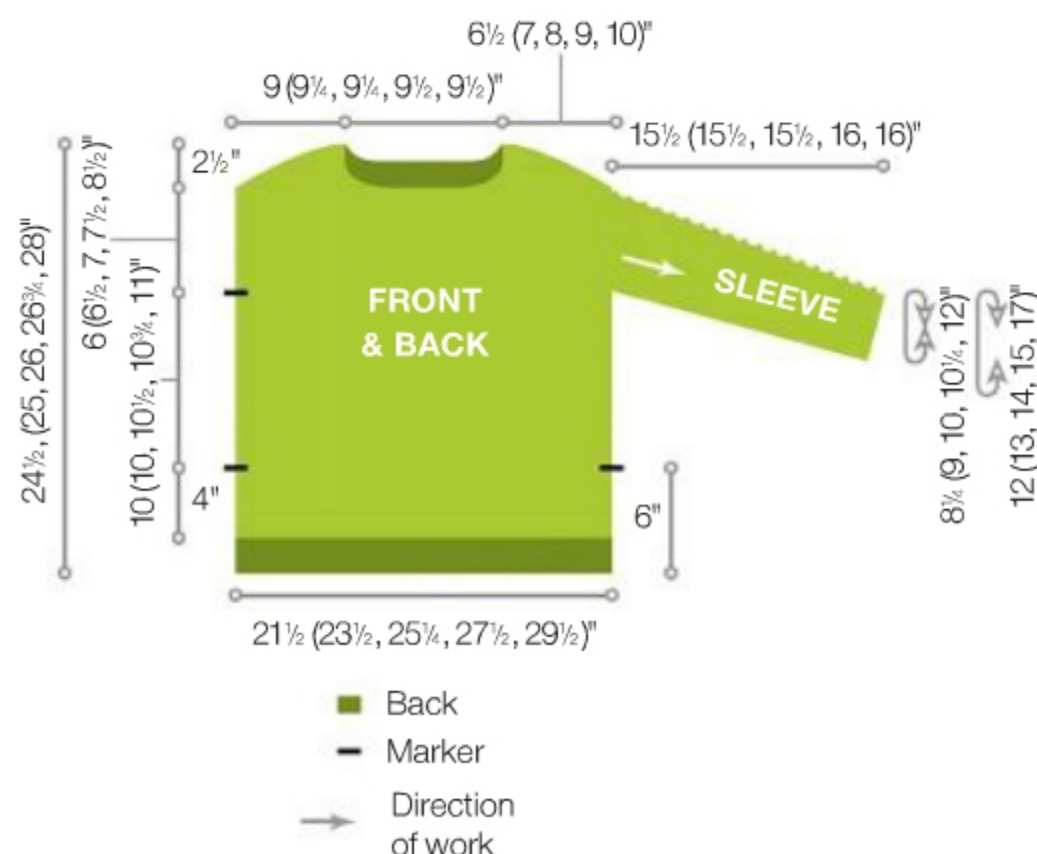
### FRONT

Work as for back until 4 (4, 6, 8, 10) rows are worked in St st after the last triple wrap set of 2 rows.

### Shape neck

**Next row (RS)** K39 (43, 47, 51, 56), k2tog, k1, join a 2nd ball of yarn and bind off center 18 (20, 20, 22, 22) sts, (1 st rem on RH needle after bind-off), SKP, k to end.

**Next row (WS)** P to last 3 sts of first side, p2tog





tbl, p1; on 2nd side, p1, p2tog, p to end.

Cont to shape neck as established on the last 2 rows, dec'ing 1 st at each side of neck every row on the next 8 rows then dec 1 st at neck edge every RS row only on next 2 RS rows, AT THE SAME TIME, when piece measures same as back, shape the shoulder as foll:

Bind off 3 (3, 3, 4, 4) sts from each shoulder edge 6 times, then from each shoulder edge, bind off 6 (8, 10, 9, 11) sts once then 6 (8, 10, 9, 12) sts once.

## PRE-FINISHING

Block pieces to measurements. Sew shoulder seams.

## SLEEVES

Place marker at 6 (6½, 7, 7½, 8½)"/15 (16.5, 18, 19, 21.5)cm down from shoulder seam on front and back. Working from the RS with larger needles, pick up and k 57 (62, 67, 71, 81) sts between markers. Beg with a WS purl row, work in St st for 7 rows.

**Dec row (RS)** K1, SKP, k to last 3 sts, k2tog, k1. Rep dec row every 8th row 8 (9, 9, 10, 11) times more—39 (42, 47, 49, 57) sts.

Work even until sleeve measures 15 (15, 15, 15½, 15½)"/38 (38, 38, 39.5, 39.5)cm from beg, end with a WS row.

Change to smaller needles.

Purl 1 row, knit 1 row, purl 1 row.

Bind off knitwise with larger needle.

## FINISHING

Sew sleeve seams. Sew side seams up to the side slit markers. Reinforce with extra seaming at the top of the slits.

## Neckband

With circular needle from the RS, pick up and k 36 (38, 38, 40, 40) sts from back neck edge, 18 sts from shaped front neck, 16 (18, 18, 20, 20) sts from center front neck, 18 sts from shaped front neck—88 (92, 92, 96, 96) sts. Join to work in rnds and pm to mark beg of rnds. Purl 3 rnds. Bind off purlwise with larger needle. ✪



# 29 striped pullover



Meadow



Sized for Small, Medium, Large, X-Large, XX-Large. Shown in size Small on page 48.

## MATERIALS

### WILLOW YARNS

[www.willowyarns.com](http://www.willowyarns.com)

Meadow by Willow Yarns, 1¾oz/50g balls, each approx 115yd/105m (cotton)

- 6 (7, 8, 8, 9) balls in #0001 white (A)
- 3 (4, 4, 4, 5) hanks in #0019 pebble (B)
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

## MEASUREMENTS

- **Bust** 36 (40½, 44, 48, 52)"/91.5 (103, 111.5, 122, 132)cm
- **Length** 24 (24, 24½, 24½, 25)"/61 (61, 62, 62, 63.5)cm
- **Upper arm** 13¼ (14, 15, 16, 17)"/33.5 (35.5, 38, 40.5, 43)cm

## GAUGES

- 19 sts and 24 rows to 4"/10cm over St st using size 7 (4.5mm) needles.
- 19 sts and 22 rows to 4"/10cm over drop st pattern using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGES.

## DROP STITCH STRIPE PATTERN

**Row 1 (RS)** With A, knit.

**Row 2** With A, purl.

**Row 3** With B, knit.

**Row 4** With B, purl, wrapping yarn twice for each st.

**Row 5** With B, knit, dropping extra wraps.

**Rows 6, 8 and 10** With A, purl

**Rows 7, 9, and 11** With A, knit.

**Row 12** With B, purl.

**Row 13** With B, knit, wrapping yarn twice for

each stitch.

**Row 14** With B, purl, dropping extra wraps.

**Rows 15 and 17** With A, knit.

**Rows 16 and 18** With A, purl.

Rep rows 1–18 for drop stitch stripe pat.

## BACK

With A, cast on 97 (107, 117, 129, 139) sts.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

**Row 2** P1, \*k1, p1; rep from \* to end.

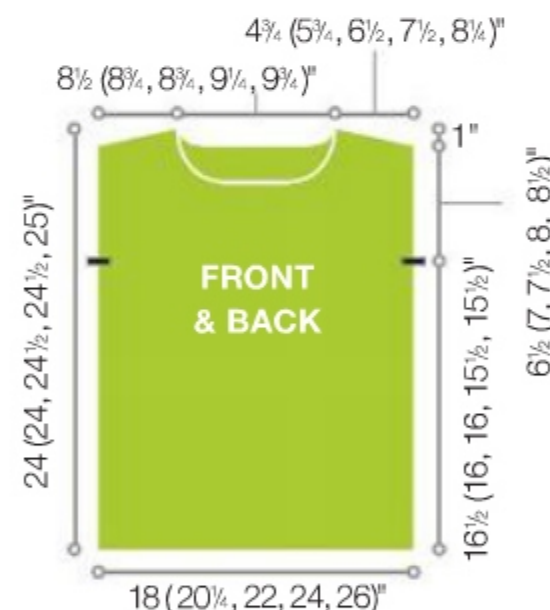
Rep last 2 rows twice more for k1, p1 rib, dec 11 (11, 13, 15, 15) sts evenly across last row—86 (96, 104, 114, 124) sts.

With A, work 0 (0, 4, 4, 6) rows in St st (k on RS, p on WS).

Work rows 1–18 of drop stitch stripe pat 5 times, then work rows 1–5 once more. Beg with a WS row, cont in St st with A only until piece measures 23 (23, 23½, 23½, 24)"/58.5 (58.5, 59.5, 59.5, 61)cm from beg, end with a WS row.

## Shape shoulders and neck

**Next row (RS)** Bind off 7 (9, 11, 11, 13) sts, work until 21 (23, 25, 29, 31) sts have been worked from bind off, join 2nd ball of yarn and bind off center 30 (32, 32, 34, 36) sts, k to end.





Working both sides at once, bind off 7 (9, 11, 11, 13) sts at beg of next row, then 8 (9, 10, 12, 13) sts at beg of next 4 rows, AT THE SAME TIME, bind off 5 sts from each neck edge once.

### FRONT

Work as for back until piece measures 21 (21, 21½, 21½, 22)"/53.5 (53.5, 54.5, 54.5, 56)cm from beg, end with a WS row.

### Shape neck

**Next row (RS)** K34 (38, 42, 46, 50), join 2nd ball of yarn and bind off center 18 (20, 20, 22, 24) sts, k to end.

Working both sides at once, bind off 4 sts from each neck edge twice, then 3 sts once—23 (27, 31, 35, 39) sts rem each side. Work even until piece measures 23 (23, 23½, 12½, 24)"/58.5 (58.5, 59.5, 59.5, 61)cm from beg, end with a WS row.

### Shape shoulders

Bind off 7 (9, 11, 11, 13) sts at beg of next 2 rows, 8 (9, 10, 12, 13) sts at beg of next 4 rows.

### SLEEVES

Cast on 47 (47, 49, 49, 51) sts. Work 6 rows in k1, p1 rib as for back, dec 6 sts evenly across last row—41 (41, 43, 43, 45) sts.

Work rows 1–18 of drop stitch stripe pat 5 times, then cont in St st with A, AT THE SAME TIME, inc 1 st each side on the 3rd row above rib, then every 8th (6th, 6th, 4th, 4th) row 10 (6, 11, 6, 8) times, then every 0 (8th, 8th, 6th, 6th) row 0 (6, 2, 10, 9) times—63 (67, 71, 77, 81) sts.

Work even until sleeve measures 17½ (18, 18½, 18½)"/44.5 (45.5, 45.5, 47, 47)cm from beg, end with a WS row.

### Shape top

Bind off 8 (8, 9, 10, 10) sts at beg of next 4 rows, 8 (9, 9, 9, 11) sts at beg of next 2 rows. Bind off rem 15 (17, 17, 19, 19) sts.

### FINISHING

Block piece lightly to measurements. Sew left shoulder seam.

### Neckband

With RS facing and A, beg at back right shoulder, pick up and k 103 (107, 107, 111, 115) sts evenly around neck edge. Work 1 row in k1, p1 rib. Bind off in rib.

Sew right shoulder and neckband seam.

Place markers at front and back side edges approx 6½ (7, 7½, 8, 8½)"/16.5 (18, 19, 20.5, 21.5)cm from shoulder seam. Centering top of sleeve at shoulder seam, sew sleeve between markers. Sew side and sleeve seams. ★

## 30 seafoam lace cowl



Key West Karibbean Kotton Worsted



Shown on page 49.

### MATERIALS

**THE SASSY SKEIN**  
[www.sassyskein.com](http://www.sassyskein.com)

Key West Karibbean Kotton Worsted by The Sassy Skein, 1¼oz/50g skeins, each approx 74yd/68m (cotton)

- 3 skeins in #224 dolphin grey
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE

### MEASUREMENTS

- Circumference 24"/61cm
- Length 9½"/24cm

### GAUGE

20 sts and 24 rows to 4"/10cm over lace pat using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### NOTE

See how-to photos on page 51 for making a triple yarn over (yo 3 times).

### COWL

Cast on 46 sts. Knit 2 rows.

**Row 1** K6, \*yo, k1, yo twice, k1, yo 3 times, k1, yo twice, k1, yo, k6; rep from \* to end.

**Row 2** Knit, dropping all yarn overs.

**Rows 3 and 4** Knit.

**Row 5** K1, \*yo, k1, yo twice, k1, yo 3 times, k1, yo twice, k1, yo, k6; rep from \* to last 5 sts, yo, k1, yo twice, k1, yo 3 times, k1, yo twice, k1, yo, k1.

**Row 6** Knit, dropping all yarn overs.

**Rows 7 and 8** Knit.

Rep rows 1–8 until piece measures 24"/61cm from beg, end with a row 8. Bind off.

### FINISHING

Lightly block to measurements. Sew cast-on edge to bound-off edge. ★

## 4 fringed top—woman's sizes



Batiko Sun



Sized for Woman's Small, Medium, Large, 1X and 2X. Shown in child's size 6 on page 23.

### MATERIALS

**SCHACHENMAYR ORIGINAL**  
[us.schachenmayr.com](http://us.schachenmayr.com)

Batiko Sun by Schachenmayr, 3½oz/100g skeins, each approx 197yd/180m (cotton/polyester)

- 4 (4, 5, 5, 6) skeins in #80 denim mix
- One pair size 11 (8mm) needles OR SIZE TO OBTAIN GAUGE
- Size K/10½ (6.5mm) crochet hook

### MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"/91.5 (101.5, 111.5, 122, 132)cm
- Length (excluding fringe) 21 (21½, 22½, 23½, 24½)"/53 (54.5, 57, 59.5, 62.5)cm

### GAUGE

15 sts and 19 rows to 4"/10cm over St st using size 11 (8mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### BACK

Cast on 67 (75, 83, 91, 97) sts.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

Beg with a purl row, work in St st (k on RS, p on WS) until piece measures 13 (13, 13½, 14, 14½)"/33 (33, 34.5, 35.5, 37)cm from beg, end with a WS row.

### Shape armholes

Bind off 3 (4, 4, 4, 5) sts at beg of next 2 rows, 2 (2, 2, 3, 3) sts at beg of next 2 (2, 4, 4, 4) rows. Dec 1 st at each end every other row 3 (4, 5, 5, 6) times—51 (55, 57, 61, 63) sts.

Work even in St st until armhole measures 7 (7½, 8, 8½, 9)"/17.5 (19, 20.5, 21.5, 23)cm, end with a



WS row.

### Shape neck

**Next row (RS)** K17 (18, 19, 20, 21), join a 2nd ball of yarn and bind off center 17 (19, 19, 21, 21) sts, k to end.

Working both sides at once, dec 1 st at each neck edge every row 3 times—14 (15, 16, 17, 18) sts rem each side. Work even in St st until armhole measures 8 (8½, 9, 9½, 10)"/20 (21.5, 23, 24, 25.5)cm, end with a WS row. Bind off rem sts each side for shoulders.

### FRONT

Work as for back until armhole measures 4 (4½, 5, 5½, 6)"/10 (11.5, 13, 14, 15.5)cm, end with a WS row.

### Shape neck

**Next row (RS)** K20 (21, 22, 23, 24), join a 2nd ball of yarn and bind off center 11 (13, 13, 15, 15) sts, k to end.

Working both sides at once, dec 1 st at each neck edge every row twice, then every other row 4 times—14 (15, 16, 17, 18) sts rem each side. Work even in St st until armhole measures same as back to shoulder. Bind off rem sts each side for shoulders.

### FINISHING

Block pieces to measurements. Sew shoulder and side seams.

### Neck edging

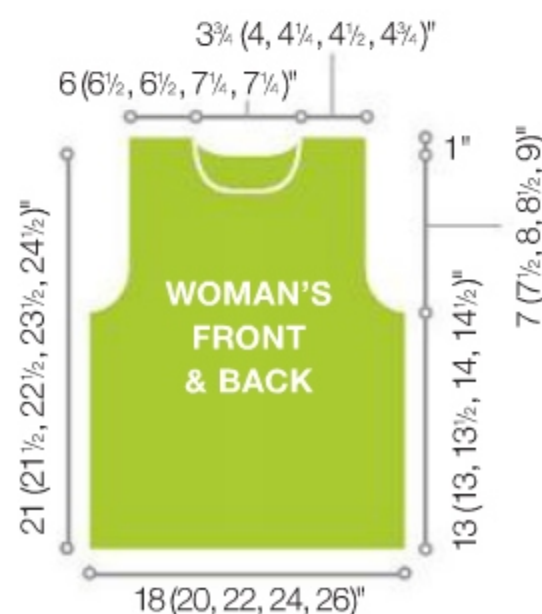
With RS facing and hook, work 1 rnd of single crochet evenly along neck edge. Join with a slip st to first sc, fasten off.

### Armhole edging

Work as for neck edging.

### Fringe

Cut 12"/30.5cm lengths of yarn. Holding 2 strands of yarn tog and using hook, pull center of strands through center of first st of lower edge.



Pull ends through loop to secure. Repeat across lower edge, working into every other stitch. Trim ends of fringe evenly. ✪

## 4 fringed top-youth sizes



Batiko Sun



Sized for youth sizes 12, 14 and 16 and shown in child's size 6 on page 23.

### MATERIALS

**SCHACHENMAYR ORIGINAL**  
[us.schachenmayr.com](http://us.schachenmayr.com)

*Batiko Sun* by Schachenmayr, 3½oz/100g skeins, each approx 197yd/180m (cotton/polyester)

- 3 (3, 4) skeins in #80 denim mix
- One pair size 11 (8mm) needles OR SIZE TO OBTAIN GAUGE
- Size K/10½ (6.5mm) crochet hook

### MEASUREMENTS

- **Chest** 32 (33½, 34½)"/81 (85, 87.5)cm
- **Length (excluding fringe)** 18½ (19½, 20)"/46.5 (49.5, 51)cm

### GAUGE

15 sts and 19 rows to 4"/10cm over St st using size 11 (8mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

### BACK

Cast on 61 (63, 65) sts.

**Row 1 (RS)** K1, \*p1, k1; rep from \* to end.

Beg with a purl row, work in St st (k on RS, p on WS) until piece measures 11½ (12, 12)"/29 (30.5, 30.5)cm from beg, end with a WS row.

### Shape armholes

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st at each end every other row twice—43 (45, 47) sts.

Work even in St st until armhole measures 6 (6½,

7)"/15 (16.5, 18)cm, end with a WS row.

### Shape neck

**Next row (RS)** K14 (14, 15), join a 2nd ball of yarn and bind off center 15 (17, 17) sts, k to end. Working both sides at once, dec 1 st at each neck edge every row 3 times—11 (11, 12) sts rem each side. Work even in St st until armhole measures 7 (7½, 8)"/17.5 (19, 20.5)cm, end with a WS row. Bind off rem sts each side for shoulders.

### FRONT

Work as for back until armhole measures 3 (3½, 4)"/7.5 (9, 10)cm, end with a WS row.

### Shape neck

**Next row (RS)** K17 (17, 18), join a 2nd ball of yarn and bind off center 9 (11, 11) sts, k to end.

Working both sides at once, dec 1 st at each neck edge every row 3 times, then every other row 3 times—11 (11, 12) sts rem each side. Work even in St st until armhole measures same as back to shoulder. Bind off rem sts each side.

### FINISHING

Block pieces to measurements. Sew shoulder and side seams.

### Neck edging

With RS facing and hook, work 1 rnd of single crochet evenly along neck edge. Join with a slip st to first sc, fasten off.

### Armhole edging

Work as for neck edging.

### Fringe

Cut 8"/20.5cm lengths of yarn. Holding 2 strands of yarn tog and using hook, pull center of strands through center of first st of lower edge. Pull ends through loop to secure. Repeat across lower edge, working into every other stitch. Trim ends of fringe evenly. ✪





The following stores are designated *Knit Simple* retailers in the U.S. and Canada. Retailers: To order issues for your store or to restock your supply of recent back issues, call Customer Service at (877) 860-6164, fax to (814) 942-3252 or e-mail [CustomerService@sohopublishingco.com](mailto:CustomerService@sohopublishingco.com). Note: Names of retailers who have advertised in this issue appear in color.

## IN THE U.S.:

### ALABAMA

**Birmingham:** In The Making  
**Florence:** Sheepy Yarn Shoppe  
**Jacksonville:**  
The Taming of the Ewe  
**Tuscaloosa:** Serendipity  
Needleworks

### ARIZONA

**Scottsdale:** Knit Happens  
**Tucson:** Purls Tucson

### ARKANSAS

**Bentonville:** Mockingbird  
Moon

### CALIFORNIA

**Alpine:**  
Lori's Frames, Fibers & Frills  
**Bellflower:** Stitches In Time  
**Carmel:** Knitting By The Sea  
**Elk Grove:** Knitique  
**Jackson:** The Hole Affair  
**Lafayette:**  
• Big Sky Luxury Yarn Shop  
• Busy Stix  
**Los Altos:** **Uncommon Threads**  
**Los Angeles:** The Knitter's  
Studio  
**Rocklin:** Filati Fine Yarns  
**Santa Maria:** Betty's Fabrics  
**Sebastopol:**  
West County Fiber Emporium  
**Thousand Oaks:**  
Eva's Needlework

### COLORADO

**Arvada:** Knit Knack, LLC  
**Boulder:** Shuttles, Spindles  
and Skeins  
**Fort Collins:**  
Lambspin of Colorado  
**Littleton:** A Knitted Peace

### CONNECTICUT

**Ridgefield:** Nancy O  
**Westport:** Westport Yarns  
**Woodbridge:** Yarn Barn

### FLORIDA

**Delray Beach:** Knitters Nook  
**Sarasota:** A Good Yarn  
• Picasso's Moon Yarn  
**West Palm Beach:**  
• Greatballsofyarn.com

### GEORGIA

**Blairsville:** Knitters Knitch  
**Macomb:** Crafty Lady Trio, Inc.  
**Watkinsville:**  
• Main Street Yarns and Fibers  
• The Yarn House  
**Woodstock:**  
The Whole Nine Yards

### IDAHO

**Coeur d'Alene:** Knit n Crochet

### ILLINOIS

**Arlington Heights:**  
Fuzzy Wuzzy Yarns  
**Buffalo Grove:** Knit Happens  
**Chicago:**  
• Knit 1  
• We'll Keep You In Stitches  
• Wooly Lamb Yarn Studio  
**Elgin:** Elgin Knit Works  
**Galena:** Fiber Wild  
**Geneva:** Needle Things  
**Glen Ellyn:**  
String Theory Yarn Co.  
**Naperville:** Gentler Times  
Stitching  
**Oak Park:** Knot Just Knits  
**Winnetka:** Stitches

### INDIANA

**Indianapolis:**  
• Mass. Ave. Knit Shop  
**Newburgh:** The Village Knitter  
**Noblesville:** The Black Sheep  
Yarn and Fiber Arts  
**Plymouth:** The Yarn Loft

### IOWA

**Carroll:** The Yarn Basket  
**West Des Moines:** Yarn  
Junction Co., LLC

### KANSAS

**Hutchinson:** Yarn

### KENTUCKY

**Bowling Green:** Crafty Hands  
**Louisville:** Dee's Crafts

### LOUISIANA

**Hammond:** Tealou &  
Josephine

### MARYLAND

**Columbia:** All About Yarn  
**Leonardtown:** Crazy for Ewe  
**Rockville:** Woolwinders

### MASSACHUSETTS

**Acton:** The Woolpack  
**Brookline:** A Good Yarn  
**Dennis:** Ladybug Shop  
**East Harwich:** Adventures  
in Knitting  
**Falmouth:**  
Sage Fine Gifts & Yarn  
**Lowell:**  
Hub Mills Factory Store  
**Mashpee:** The Yarn Basket  
**Northampton:**  
• Northampton Wools  
• Webs

### MICHIGAN

**Ada:** Clever Ewe  
**Birmingham:** Knitting Room  
**Clare:** Apple Tree Lane  
**Clawson:** PK Yarn Over Knit  
**Grand Plane:**  
Beyond the Rain Forest  
**Grand Rapids:** A Grand Skein  
**Milford:** The Knitting Circle  
**Plymouth:**  
Old Village Yarn Shop  
**Rochester:**  
Skeins On Main Yarn Co.  
**St. Clair:** Sweet Pea's Yarn  
and Gifts  
**Tawas City:** Tawas Bay Yarn Co.

### MINNESOTA

**Excelsior:** Coldwater  
Collaborative  
**Knife River:** Playing With Yarn  
**Isle:** Tinsack Company  
**Maple Grove:** Amazing Threads  
**St. Peter:**  
Mary Lou's Yarn & Quilt Shop

### MISSISSIPPI

**Jackson:** The Knit Studio

### MISSOURI

**Washington:** Bah! Yarns LLC  
**Webb City:** Stitch Space, LLC  
**Webster Grove:** Ewe Knit Yarns

### NEBRASKA

**Omaha:**  
**Personal Threads Boutique**

### NEVADA

**Las Vegas:** Gail Knits  
• Sin City Knit Shop  
**Reno:** Jimmy Beans Wool

### NEW HAMPSHIRE

**North Conway:**  
Busy Hands Yarn Shop  
**Plaistow:** Knit Pickings

### NEW JERSEY

**Madison:** The Blue Purl  
**Maplewood:** Knit Knack, LLC  
**Pennington:** The Woolly Lamb  
**Princeton:** Pins And Needles  
**Toms River:**  
What's Needling You  
**Upper Montclair:**  
Needle Craftique Inc.  
**Westfield:** Knit A Bit

### NEW MEXICO

**Albuquerque:** Village Wools  
**Los Alamos:** Warm Hearts Yarn

### NEW YORK

**East Rochester:**  
The Village Yarn Shop

**Farmingdale:** Infinite Yarns

**Garden City:**  
Garden City Stitches  
**Hopewell Junction:**  
Out of the Loop, Inc.  
**Huntington:**  
Knitting on the Lamb  
**Kennedy:** Yarns for Ewe  
**Monroe:** In Stitches  
Emporium  
**Montauk:** Purl by the Sea  
**New York City:**  
• Knitty City  
• **Lion Brand Yarn Studio**  
• String  
• The Woolgathering  
**Oyster Bay:** The Knitted Purl  
**Port Jefferson:** Knitting Cove  
**Red Hook:** FabulousYarn  
**Rochester:** Village Yarn Shop  
**Roslyn:** Knit  
**Schuyler Falls:**  
Orchard Hill Fibers  
**Woodhaven:** Smiley's

### NORTH CAROLINA

**Ahoskie:** Southern Purls  
**Blowing Rock:** Unwound  
**Chapel Hill:** Yarns Etc.  
**Franklin:** Silver Threads &  
Golden Needles  
**Hillsborough:** The  
Hillsborough Yarn Shop  
**Southern Shores:**  
Knitting Addiction  
**South Pines:**  
BellaFilati Luxury Yarns  
**Stedman:** A Row of Purls

### OHIO

**Boardman:** Flaming Ice Cube  
**Columbus:** Knitters Mercantile  
**Pickerington:** Yarnmarket, Inc.  
**Troy:** Ewetopia Fiber Arts  
Boutique  
**Wooster:** Calla Lily Yarn & Gifts

### OKLAHOMA

**Tulsa:** Loops

### OREGON

**Gresham:** Littlelamb and Ewe  
**Oregon City:** WoolGirl  
**Portland:** Yarn Garden

### PENNSYLVANIA

**Bethlehem:** The Knitter's Edge  
**Carlisle:** Yarn Garden  
**Chambersburg:** Yarn Basket  
**East Stroudsburg:**  
Mountain Knits & Pearls  
**Honesdale:** Gentle Arts  
**Lancaster:** Oh Susanna  
**Ligonier:** Kathy's Kreations  
**Narberth:** Ewe and I  
**Nazareth:** Kraemer Yarn Shop

### Philadelphia:

Rosie's Yarn Cellar  
**Sewickley:** Yarns Unlimited

### SOUTH CAROLINA

**Georgetown:**  
Joy Filled Garden & Gifts  
**Myrtle Beach:** Knit-N-Purl

### TENNESSEE

**Brentwood:** Bliss Yarns  
**Germantown:**  
Rainbow Yarns & Fibers

### TEXAS

**Dallas:** Holley's Yarn Shoppe  
• Passionknit LLC  
**Farmersville:** Fiber Circle  
**Laredo:** Mailboxes  
International  
**Plano:** The Woolie Ewe  
**San Antonio:** Yarnivore  
**Spring:** The Hen House  
**Sugar Land:**  
Sugar Land Yarn Co.

### UTAH

**Salt Lake City:**  
• Black Sheep Wool Co.  
• Blazing Needles  
**West Jordan:** Kamille's—  
Where Friends Wind Up

### VERMONT

**Morrisville:** Bailey House  
**St. Johnsbury:** Wool Away!  
**Woodstock:** Whipple Tree, Inc.

### VIRGINIA

**Burke:** The Yarn Barn  
**Fredericksburg:** Knit 2  
Unwind  
**Richmond:** Lettuce Knit

### WASHINGTON

**Port Orchard:**  
A Good Yarn Shop  
**Port Roberts:** Elann.com

### WEST VIRGINIA

**Bridgeport:** The Nest

### WISCONSIN

**Osceola:** Mrs. I's Yarn Parlor  
**Sheboygan Falls:**  
Magpie's Cottage  
**Spring Green:** Nina Inc.

### IN CANADA:

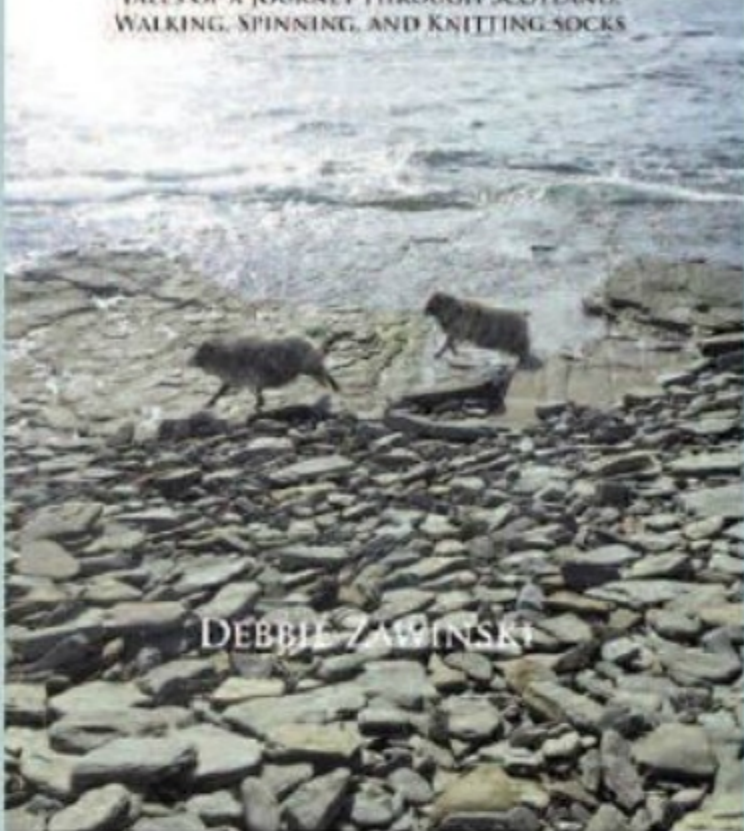
**Richmond, BC:** Wool and  
Wicker



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# Knitting Past and Present

By Patricia F. Goldblatt

BEFORE THERE WAS KNITTING, there was corking: the process of using a small pick to place wool over four small nails hammered into a circular wooden tunnel, then watching as a long tail emerges from the hole in the tunnel. I was given this activity when I was little, a prelude to craft making and, eventually, knitting.

I come from a family of knitters. I picture my mother and her sister as young girls, heads solemnly touching as they manipulate yarn and needles—a Norman Rockwell illustration come to life. Much later, my mother knit for my sister and me: horse motifs for my sister; a Mary Maxim sweater with a Model-T car motif for me. My own sweater-pattern choice was based on the hope of winning my father's praises, which it did, because he was a fan of all things car-related. Cars were his means of mobility, of traveling unimpeded without his wooden crutches.

When I was in junior high and received an unexpected invitation to a classmate's bar mitzvah, my mother went into high gear, producing a stunningly beautiful red Chanel-like suit edged with two rows of fluffy white angora. I thought it the equal to (indeed, better than) anything the Forest Hill socialites at my school would be wearing. That suit made me feel confident, and I'm sure it showed.

My mother, as you may have surmised, was exacting in her work: I recall with a sigh the miracle of Kaffe Fassett's Twelve Virgins (*shown below*), which she patiently, painstakingly transformed, explaining that only one row of knitting could be done each night because of the *thirty-two* different con-

trasting strands of wool per one single row of knitting. (I remember her grumbling, saying that Fassett, a man, had made the pattern much more complicated than it needed to be.) It took her an entire year to complete that project. It's so incredibly beautiful, I'm often tempted to hang it like a Japanese kimono on a wall.

In contrast, most of my early knitting projects were what I'd describe as "creative," featuring large holes where stitches had been dropped or bulging sections where too many stitches had grown. But I was knitting for myself. I didn't care that the integrity of the pattern had been so seriously altered that one would never guess that I'd been attempting to reproduce an actual image. Later I would try to fix the mistakes by adding an appliqué or pulling the stitches this way or that into a new design.

Interestingly, once I became a mother myself, what had been acceptable for me—less than stellar stitchwork; cozies I'd concocted for keeping my nose warm—would never do for my children. I followed the patterns exactly for booties and blankets, thick hats with pompoms, vests with Paddington and Mickey. Over and over I would knit and rip and knit again: Perfect garments for my own tiny perfect beings.

One morning many years ago, as I was out walking with my children, several people approached us to compliment the sweaters the kids were wearing—Humpty Dumpty both before and after his fall for my oldest girl (*shown below*); a gorgeous stampeding train set against a background of navy for my son—made, alas, by my mother, not me. I passed the train sweater, at my son's insistence, to my grandson, and I always look forward to seeing him wear it. How quickly children begin to demonstrate their own clothing preferences, though. My grandson now demands "handsome man" shirts that button down the front. And for some reason, he favors plaids. Last week, he requested a sweater combination of yellow, green and blue in a jacquard pattern.

At least my grandson still can be cajoled. My husband, on the other hand, refuses to wear the Fair isle vest I made, the one that took countless hours to produce, as each strand of wool had to be twisted and carefully carried along the wrong side of the pattern to satisfy the instructions. (When I discovered the vest in a bag for Goodwill, his intentions became all too clear.) A sweater I made for my son-in-law didn't fare much better. For some reason, the annoying garment grew to such a size that a friend who wields a mean sewing machine and scissors first cut and then restitched the pieces into a more human size.

Still, I continue to knit. My girls are delighted should I happen to fashion a poncho or sweater for them. I see them wearing the sweaters and I am pleased, feeling a connection pulsing with warmth and love. But these days, knitting is, mostly, a kind of therapy: Although once I was drawn by gorgeous models in knitting books—glamorous women in well-constructed and stylish knits—I now knit to calm my mind. Life is not always controllable, and we are often victims of the whims of chance and misfortune. Knitting banishes much of that uncertainty. When a tired husband slumps asleep after a busy day, I knit to the background noise of some cooking show on television. My fingers remain nimble, my mind stopping here and there to figure out instructions, since I can no longer discuss these things with my mother, who would have immediately known the meaning of the words or the symbols presented.

Recently I showed my grandson an old pattern for a dinosaur sweater with protruding parts, and he agreed to let me make it for him. He wears it now, but I fear that sooner rather than later it will end up in a bottom drawer or giveaway box, along with the Canadian moose motif one and the merino wool one with the difficult fire engine buttons. Once when he was in daycare, I worked four separate needles at once to concoct a hollow snake scarf. He let me wrap it around his neck, but only once, whispering, "We're not allowed scarves in daycare," solemnly adding, "They kill children."

My hall closet is filled with a bevy of sweaters, many with cables, which I do actually wear. It is in the colors and textures that I find solace and maintain my links to the past and future.

Dr. Patricia Goldblatt, who has worked as a program officer at the Ontario College of Teachers and as a high school art and English teacher, has always been passionate about knitting. Her articles on education have been published internationally. Follow her at [www.bloggingboomer.wordpress.com](http://www.bloggingboomer.wordpress.com).



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